

PG First Year (for Two-Year P.G. program)
First Semester
w.e.f. 2025

Course category	Course Title	Credit
Discipline Specific Core	History of Indian Art –3 Manuscript and Pat Painting tradition :Pal School, Apbhransha/Jain School. Daccani Style of painting : Bijapur, Golkunda, Ahmadnagar, Haidrabad. Miniature painting tradition :Rajasthani School , Mughal School, .Pahari School. Patna/Company School, Raja Ravi Verma	5
	Philosophy of art (Indian thought) Relationship of mythology and Art in India. Sources and evolution of aesthetic concepts in India. Rasa theory of Bharat Muni, Abhinava Gupta, Sadharanikaran, Dhvani (suggestiveness of work of Art: richness of Ambivalence and association) Alankar (Artistic embellishment) Auchitya (Propriety in works of Art) Riti (Style in Art) Guna and Dosha (Merits and Demerits of Art work) Shadang theory.	5
	Free Hand Drawing. Free Hand Drawing. Free hand Drawing from Nature, Animals, Birds, Human etc. in different posture. Sessional : 50 Sketches Medium : Pencil / Pen / Charcoal Paper size : Half Imperial Time : 2 hrs	5
	Portrait-1 (Sketching) Exercise in finishing, Portrait sketching from live model (Bust only) in different sides. Pictorial organization and character of the model should be stressed on. Medium : as per choice Paper size : Half Imperial Time : 09 hrs Sessional : 10 Best work	5
Discipline Specific Elective (Any 1 out of minimum 2 elective)	<u>Landscape Painting :-</u> (copy from immanent artists from Eastern & west) Size : Half Imperial Medium : Oil / Water / Acrylic Time : 09 hrs Submission : 10 best finished paintings	4
	<u>Heritage Drawing :</u> Visual material showing regional/ local heritage sites to be collected by the students. Basic drawing of the overall structure of the site with simple perspective and foreshortening to be executed. The drawing to be developed in painting focusing on general effects of light, variety of texture and environment etc. Size : Half Imperial Time : 9 Hours Medium : as per choice Submission : 10 best finished paintings	
		24

Second Semester

Course category	Course Title	Credit
Discipline Specific Core	History of Indian Art –4 Indigenous schools : Kalighat Painting, Orissa, Nathdwara, Tanjore painting. Renaissance period: Abnindra Nath, Gaganendra Nath, Binod Bihari Mukarjji, Kshitindra Nath, E.V. Hewell, Asit Kumar Haldar Progressive Artist Group: F.N.Souza, S.H.Raza, M.F. Husain, K.H. Ara CulcattaGroup: Nirod Mazumdar, Gopal Ghosh, Subho Tagore, Paritosh Sen, Rathin Maitra, and Prankrishna Pal. Dehli Shilpi Chakra: Paritosh Sen, Rathin Maitra, and Prankrishna Pal. Group 1890: Jeram Patel, Gulam Mohammed Sheikh, Himmat Shah, Jyoti Bhatt, Jagdish Swaminathan, Chol Mandala: K.C.S. Paniker, who spearheaded the movement, along with J. Sultan Ali, K.V. Haridasan, and M. Senathipathi., Group 08: Jagmohan Chopra, Anupam Sud. Contemporary Indian Painters : Jamini Roy, Amrita Shregil, Satish Gujral, , K.S.Kulkarni, K.K.Habbar, N.S. Bendre, Ram Kumar, Arprna Cour, Anjoli Ila Menon, AnupamSood, Nalani Malani, Arpita Singh, Gogi Sarojpal, Tayb Mehta, A.Ramchandran, Ranbir Sing Bisht, Avtar Singh Panwar. J. R Shatosh, Bikas Bhattacharji, BupenKhakkar,	5
	Philosophy of art (Western thought) Concept of Art and Beauty with reference to thinkers like Plato, Aristotle, Plotinus and Augustine Aquinas, Leonardo- de -Vinci, Lessing, Diderot, Baumgarten. Kant, Hegel, Tolstoy, Croce, Roger Fry, Clive Bell, Bullough, Bradely, Susanne Langer, Freud, Sartre etc. communist Philosophy of Art, Study of relationship between Aesthetics and actual works of Art.	5
	Poster Designing Poster based on – Education, Social awareness, Commercial, Promotional etc. Size : Half Imperial Medium : Poster Colour Time : 8 Hours Submission : 10 best finished paintings	5
	Portrait-2(Painting) Exercise in finishing, Portrait Painting from live model (Bust only) in different sides. Pictorial organization and character of the model should be stressed on. Size : Half Imperial Medium : Water/Oil/Acrylic Time : 09 hrs Submission : 10 best finished paintings	5
	Landscape-2 (Spot painting.) Size : 11 x 22 Inch Medium : Oil / Water / Acrylic Time : 09 hrs Submission : 10 best finished paintings Memory Drawing : Practice drawing from memory, focusing on accuracy proportion and detail. Paper size : 11 x 22 Inch Medium : pencil / ink/ crayon/ charcoal Time : 09 hrs Submission : 10 best finished paintings	4
		24