

Drawing & Painting
Fourth Year U.G. with Honours
Semester – 7th sem. only for session 2022-25,2023-2026 & 2024-27

Course Type	Paper	Subject /Title	Credits
Major Subject (one)	Core Major -1	History of Indian Art –1 Pre-historic cave painting, Indus Valley art , Sculptures of Mauryan, Shung. Mathura Art of Chalukya, Pallava, Chola, Kalinga dynasty Wall Painting tradition : Jogimara, Ajanta ,Bagh, Sittanvasal, Badami, Elephanta and Ellora. Manuscript and Pat Painting tradition : Pal School, Apbhransha/Jain School. Miniature painting tradition : Rajasthani School , Mughal School,.Pahari School.	5
	Core Major -2	Philosophy of art (Indian thought) Relationship of mythology and Art in India. Sources and evolution of aesthetic concepts in India. Rasa theory of Bharat Muni, Abhinava Gupta, Sadharanikaran, Dhvani (suggestiveness of work of Art: richness of Ambivalence and association) Alankar (Artistic embellishment) Auchitya (Propriety in works of Art) Riti (Style in Art) Guna and Dosha (Merits and Demerits of Art work) Shadang theory.	5
	Core Major -3	Portrait Drawing Exercise in finishing, Portrait Drawing from live model (Bust only) in different sides. Pictorial organization and character of the model should be stressed on. Medium : pencil / ink/ crayon/ charcoal Paper size : 11 x 22 Inch Time : 09 hrs Submission : 10 best finished paintings	5
	Core Major Elective	Free hand Drawing: Free hand Drawing from Nature, Animals, Birds, Human etc. in different posture. Sessional : 50 Sketches Medium : Pencil / Pen / Charcoal Paper size : 11 x 15 Inch Time : 2 hrs	4
	Core Elective	Heritage Drawing ; Visual material showing regional/ local heritage sites to be collected by the students. Basic drawing of the overall structure of the site with simple perspective and foreshortening to be executed. The drawing to be developed in painting focusing on general effects of light, variety of texture and environment etc. Size : Half Imperial Duration of Time : 9 Hours Medium : Water/Acrylic/Pastel Submission : 10 best finished paintings	
	Research Methodology	Research Methodology	5
Minor (One)		Calligraphy : Practice in different calligraphy styles, such as italic, copperplate or brush lettering. Techniques for creating decorative lettering and flourishes. Composition and layout in calligraphy. Experimentation with different writing tools and materials. Size : Half Imperial Medium : as per choice Submission of work : 08 Best Works	4
Total			28

Semester – 8

Course Type	Paper	Subject /Title	Credits
Major Subject (one)	Core Major -1	History of Indian Art –4 Indigenous schools : Kalighat Painting, Orissa, Nathdwara, Tanjore painting. Renaissance period: Abanindranath, Gaganendra Nath, Binod Bihari Mukarji, Kshitindra Nath, E.V. Hewell, Asit Kumar Haldar Progressive Artist Group: F.N.Souza, S.H.Raza, M.F. Husain, K.H. Ara Culcatta Group: Nirod Mazumdar, Gopal Ghosh, Subho Tagore, Paritosh Sen, Rathin Maitra, and Prankrishna Pal. Dehli Shilpi Chakra : Paritosh Sen, Rathin Maitra, and Prankrishna Pal. Group 1890: Joram Patel, Gulam Mohammed Sheikh, Himmat Shah, Jyoti Bhatt, Jagdish Swaminathan, Chol Mandala: K.C.S. Paniker, who spearheaded the movement, along with J. Sultan Ali, K.V. Haridasan, and M. Senathipathi., Group 08: Jagmohan Chopra, Anupam Sud. Contemporary Indian Painters : Jamini Roy, Amrita Shergil, Satish Gujral, , K.S. Kulkarni, K.K.Habbar, N.S. Bendre, Ram Kumar, Arpna Cour, Anjoli Ila Menon, Anupam Sood, Nalini Malani, Arpita Singh, Gogi Sarojpal, Tayb Mehta, A.Ramchandran, Ranbir Singh Bisht, Avtar Singh Panwar. J. R Shatosh, Bikas Bhattacharji, Bupen Khakkar,	5
	Core Major -2	Philosophy of art (Western thought) Concept of Art and Beauty with reference to thinkers like Plato, Aristotle, Plotinus and Augustine, Aquinas, Leonardo- de -Vinci, Lessing, Diderot, Baumgarten. Kant, Hegel, Tolstoy, Croce, Roger Fry, Clive Bell, Bullough, Bradely, Susanne Langer, Freud, Sartre etc. communist Philosophy of Art, Study of relationship between Aesthetics and actual works of Art.	5
	Core Major -3	Portrait Painting: Exercise in finishing, Portrait Painting from live model (Bust only) in different sides. Pictorial organization and character of the model should be stressed on. Medium : Water/Oil/Acrylic Paper size : 11 x 22 Inch Time : 09 hrs Sessional : 10 Best work	5
	Core Major Elective	Poster Design : Poster based on – Education, Social awareness, Commercial, Promotional etc. Size : Half Imperial Duration of Time : 8 Hours Medium : Poster Colour Submission : 10 best finished paintings	4
	Core Major Elective	Landscape painting : Spot painting. Size : 11 x 22 Inch Medium : Oil / Water / Acrylic Time : 09 hrs Submission : 10 best finished paintings	
	Project work/Academic Project	Project work/Academic Project	5
Minor (Two)		Sketching and Drawing from life : Group of people, animals, scenes from public places etc. Size : Half Imperial Duration of Time : 8 Hours Medium : Poster Colour Submission : 10 best finished paintings	4
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	Research Writing & Ethics	Research Writing & Ethics	3
	Dissertation	Dissertation	12
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