

B.A FIRST YEAR

FIRST SEMESTER VOCAL

Course Category	SUBJECT / TITLE	NO. OF PAPER	Credits	Title Of Paper
Discipline Specific core	DSC Subject - I (Major) / (Minor)	Theory	2 Credits	Fundamentals of Indian Classical Vocal Music (T)
		Practical	2 Credits	Fundamentals of Indian Classical Vocal Music (P)
MD / ID (SUBJECT - 1)	MD / ID - I	Theory	2 Credits	Advanced Study of Tala and Laya in Vocal Music(T)
	MD / ID - I	Practical	2 Credits	Advanced Study of Tala and Laya in Vocal Music(P)
SEC/AEC	SEC/AMSC	Practical	2 Credits	Practical Study of Semi-Classical Forms

BA HONOUR'S VII Sem VOCAL

Course Title	credits	Paper Type	Title Of Paper
core- MAJOR-1	5 credits	Theory	Theoretical Perspective of Raga (T)
core- MAJOR-2	5 credits	Practical	Theoretical Perspective of Raga(P)
core- MAJOR-3	2 credits	Theory	Fundamental concept of Music & Biographies(T)
	3 credits	Practical	Fundamental concept of Music & Biographies(P)
DSE - MAJOR Elective-I (Only one Paper)	2 credits	Theory	Introduction of Music (T)
	2 credits	Practical	Introduction of Music (P)
Elective-II	2 credits	Theory	Core Concept of INDIAN Music (T)
	2 credits	Practical	Core Concept of INDIAN Music (P)
Minor -1	4 credits	Practical	"Practical Study of Folk Music Traditions of Uttarakhand"
Research Methodology	5 credits	Theory	Research Methodology



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B.A (Honours with Research)

Semester VII - VOCAL

Course Title	credits	Paper Type	Title Of Paper
CORE - MAJOR-1	5 credits	Theory	Theoretical Perspective of Raga (T)
CORE - MAJOR-2	5 credits	Practical	Theoretical Perspective of Raga(P)
CORE - MAJOR-3	2 credits	Theory	Fundamental concept of Music & Biographies(T)
	3 credits	Practical	Fundamental concept of Music & Biographies(P)
CORE MAJOR Elective-I (Only one Paper)	2 credits	Theory	Introduction of Music (T)
	2 credits	Practical	Introduction of Music (P)
Elective-II	2 credits	Theory	Core Concept of INDIAN Music (T)
	2 credits	Practical	Core Concept of INDIAN Music (P)
Research Methodology	5 credits	Theory	Research Methodology
Minor -1	4 credits	Practical	"Practical Study of Folk Music Traditions of Uttarakhand"

MA First semester -Vocal

Course Title	credits	Paper Type	Title Of Paper
Core 1 DSC - 1	5 credits	Theory	Theoretical Perspective of Raga (T)
Core 2 DSC -2	5 credits	Practical -	Theoretical Perspective of Raga(P)
Core 3 DSC-3	2 credits	Theory -	Fundamental concept of Music & Biographies(T)
	3 credits	Practical -	Fundamental concept of Music & Biographies(P)
Core 4 DSC -4	5 credits	Practical	Applied Dimensions of Music(P)
Elective I DSE - 1	4 credits 2+2 credits (Theory+practical)	Theory	Introduction of Music (T)
		Practical	Introduction of Music (P)
Elective II	4 credits 2+2 credits (Theory+practical)	Theory	Core Concept of INDIAN Music (T)
		Practical	Core Concept of INDIAN Music (P)

B.A FIRST YEAR

FIRST SEMESTER TABLA

Course Category	SUBJECT / TITLE	NO. OF PAPER	Credits	Title Of Paper
Discipline Specific core	DSC Subject - I (major) / (Minor)	Theory	2 Credits	Fundamentals of Tabla and Indian Rhythm(T)
		Practical	2 Credits	Fundamentals of Tabla and Indian Rhythm(P)
MD / ID (SUBJECT - 1)	MD / ID - I	Theory	2 Credits	Biographical Study of Prominent Tabla Exponents(T)
	MD / ID - I	Practical	2 Credits	Biographical Study of Prominent Tabla Exponents(P)
SEC/AEC	SEC/AMSC	Practical	2 Credits	Practical Study of Folk/Light Music (P)

B.A (Honours with Research)
Semester VII Table

Course Title	credits	Paper Type	Title Of Paper
CORE - MAJOR-1	5 credits	Theory	Applied Theory of Percussion in Indian Music (T)
CORE - MAJOR-2	5 credits	Practical	Applied Theory of Percussion in Indian Music (P)
CORE - MAJOR-3	2 credits	Theory	Philosophy and Aesthetics of Indian Tala System (T)
	3 credits	Practical	Philosophy and Aesthetics of Indian Tala System (P)
CORE MAJOR Elective-I (Only one Paper)	2 credits	Theory	Development of Percussion Instruments in India(T)
	2 credits	Practical	Development of Percussion Instruments in India(P)
Elective-II	2 credits	Theory	Core Concept of INDIAN Music (T)
	2 credits	Practical	Core Concept of INDIAN Music (P)
Research Methodology	5 credits	Theory	Research Methodology
Minor -1	4 credits	Practical	Folk Music Performance Techniques of Uttarakhand(P)

BA HONOUR'S VII SEMESTER Tabla

Course Title	credits	Paper Type	Title Of Paper
core- MAJOR-1	5 credits	Theory	composition Frameworks in Tabla (T)
core- MAJOR-2	5 credits	Practical	composition Frameworks in Tabla (P)
core- MAJOR-3	2 credits	Theory	Evolution of Indian Percussion Instruments(T)
	3 credits	Practical	Evolution of Indian Percussion Instruments(P)
DSE - MAJOR Elective-I (Only one Paper)	2 credits	Theory	Comparative Approaches to Rhythm in Indian Classical Music(T)
	2 credits	Practical	Comparative Approaches to Rhythm in Indian Classical Music(P)
Elective-II	2 credits	Theory	Core Concept of INDIAN Music (T)
	2 credits	Practical	Core Concept of INDIAN Music (P)
Minor -1	4 credits	Practical	Performative Folk Traditions of Uttarakhand
Research Methodology	5 credits	Theory	Research Methodology

MA First semester -Tabla

Course Title	credits	Paper Type	Title Of Paper
Core 1 DSC - 1	5 credits	Theory	Applied Theory Of Indian Music (T)
Core 2 DSC -2	5 credits	Practical -	Applied Theory Of Indian Music (P)
Core 3 DSC-3	2 credits	Theory -	History and Developments Of Tabla (T)
	3 credits	Practical -	History and Developments Of Tabla (P)
Core 4 DSC -4	5 credits	Practical	Performance Practice in Tabla (P)
Elective I DSE - 1	4 credits 2+2 credits (Theory+practical)	Theory	Elementary Theory Of Music (T)
		Practical	Elementary Theory Of Music (P)
Elective II	4 credits 2+2 credits (Theory+practical)	Theory	Ensemble and Collaborative Performance(T)
		Practical	Ensemble and Collaborative Performance(P)

BA Honours (VOCAL)
Semester -VIII

Course Title	credits	Paper Type	Title Of Paper
Core MAJOR 1	5 credits	Theory	History and aesthetics of music (T)
Core Major 2	5 credits	Practical -	History and aesthetics of music (P)
Core Major 3	5 credits 2+3 credits (theory + practical)	Theory -	Oral tradition (T)
		Practical	Oral tradition (P)
Core majore elective -I	4 credits 2+2 credits (theory + practical)	Theory -	Analytical study of folk music of uttarakhand (T)
		Practical	Analytical study of folk music of uttarakhand (P)
elective-II	4 credits 2+2 credits (theory + practical)	Theory -	Practical Aspect Of Raga (T)
		Practical	Practical Aspect Of Raga (P)
M.D	4 credits 2+2 credits (theory + practical)	Theory -	Appreciation of music (T)
		Practical -	Appreciation of music (P)
project	5 credits	5	

BA Honours with Research (VOCAL)
Semester -VIII

Course Title	credits	Paper Type	Title Of Paper
Core Major -I	2 credits	Theory	History and aesthetics of music (T)
	3 credits	Practical	History and aesthetics of music (P)
Core Major Elective I	2 credits	Theory	Analytical study of folk music of uttarakhand (T)
	2 credits	Practical	Analytical study of folk music of uttarakhand (P)
Core Major Elective II	2 credits	Theory	Practical Aspect Of Raga (T)
	2 credits	Practical	Practical Aspect Of Raga (P)
Research Writing & Ethics	3Credits	Theory	
Disserttion	12 Credit	Theroy	
Minor II	4 Credit	Practical	Appreciation of music (T)

MA Second semester -Vocal

Course Title	credits	Paper Type	Title Of Paper
Core 1 DSC - 1	5 credits	Theory	History and aesthetics of music (T)
Core 2 DSC -2	5 credits	Practical	History and aesthetics of music (P)
Core 3 DSC-3	2 credits	Theory	Oral tradition (T)
	3 credits	Practical	Oral tradition (P)
Core 4 DSC -4	5 credits	Practical	Practical Aspect of Music(P)
Elective 1 DSE - 1	4 credits 2+2 credits (Theory+practical)	Theory	Analytical study of folk music of uttarakhand (T)
		Practical	Analytical study of folk music of uttarakhand (P)
Elective 2 DSE - 1	4 credits 2+2 credits (Theory+practical)	Theory	Practical Aspect Of Raga (T)
		Practical	Practical Aspect Of Raga (P)

B.A FIRST YEAR

SECOND SEMESTER Vocal

Course Category	SUBJECT / TITLE	NO. OF PAPER	Credits	Title Of Paper
Discipline Specific core	DSC Subject - I (major)/ (Minor)	Theory	Theory 2Credits	Fundamental of Indian Music (General) & Biographies of Musicians, Composers & Musicologists. (T)
		Practical	Practical 2Credits	Fundamental of Indian Music (General) & Biographies of Musicians, Composers & Musicologists.(P)
MD / ID (SUBJECT - 1)	MD / ID - I	Theory	2 Credits	Advanced Study of Tala and Laya in Vocal Music(T)
	MD / ID - I	Practical	2 Credits	Advanced Study of Tala and Laya in Vocal Music(P)
SEC/AEC	SEC/ communication skills	Practical	2 Credits	Practical Study of Semi-Classical Forms(P)

B.A FIRST YEAR

SECOND SEMESTER Tabla

Course Category	SUBJECT / TITLE	NO. OF PAPER	Credits	Title Of Paper
Discipline Specific core	DSC Subject - I (major)/ (Minor)	Theory	Theory 2Credits	Fundamentals of Tabla and Indian Rhythm (T)
		Practical	Practical 2Credits	Fundamentals of Tabla and Indian Rhythm (P)
MD / ID (SUBJECT - 1)	MD / ID - I	Theory	2 Credits	Elementary Tabla Performance(T)
	MD / ID - I	Practical	2 Credits	Elementary Tabla Performance(P)
SEC/AEC	SEC/ communication skills	Practical	2 Credits	Practical Study of Thekas in Prescribed Talas(P)

BA Honours with Research (Tabla)
Semester -VIII

Course Title	credits	Paper Type	Title Of Paper
Core Major -I	2 credits	Theory	Aspect of Music(T)
	3 credits	Practical	Aspect of Music(P)
Core Major Elective I	2 credits	Theory	Threotical study of tala (T)
	2 credits	Practical	Threotical study of tala (P)
Core Major Elective II	2 credits	Theory	Appreciation of music (T)
	2 credits	Practical	Appreciation of music (P)
Research Writing & Ethics	3Credits	Theory	Research Writing & Ethics
Disserttion	12 Credit	Theroy	Disserttion
Minor II	4 Credit	Practical	Minor II

BA Honours (VOCAL)
Semester -VIII

Course Title	credits	Paper Type	Title Of Paper
Core MAjor 1	5 credits	Theory	Demonstration of tala (T)
Core Major 2	5 credits	Practical -	Demonstration of tala (P)
Core Major 3	5 credits 2+3 credits (theory + practical)	Theory -	Threotical study of tala(T)
		Practical	Threotical study of tala (P)
Core majore elective-I	4 credits 2+2 credits (theory + practical)	Theory -	Aspect of Music (T)
		Practical	Aspect of Music (P)
elective-II	4 credits 2+2 credits (theory + practical)	Theory -	General study of tabla Practical
		Practical	General study of tabla Practical (P)
M.D	4 credits 2+2 credits (theory + practical)	Theory -	Appreciation of music (T)
		Practical -	Appreciation of music (P)
project	5 credits	5	

MA Second semester -Tabla

Course Title	credits	Paper Type	Title Of Paper
Core 1 DSC - 1	5 credits	Theory	Aspect of Music(T)
Core 2 DSC -2	5 credits	Practical	Aspect of Music(P)
Core 3 DSC-3	2 credits	Theory	Threotical study of tala
	3 credits	Practical	Threotical study of tala (P)
Core 4 DSC -4	5 credits	Practical	Performance practice of tabla
Elective 1 DSE - 1	4 credits 2+2 credits (Theory+practical)	Theory	Appreciation of music (T)
		Practical	Appreciation of music (P)
Elective 2 DSE - 1	4 credits 2+2 credits (Theory+practical)	Theory	Demonstration of tala (T)
		Practical	Demonstration of tala (P)

MA First semester -Tabla

Course Title	credits	Paper Type	Title Of Paper
Core 1 DSC - 1	5 credits	Theory	Applied Theory Of Indian Music (T)
Core 2 DSC -2	5 credits	Practical -	Applied Theory Of Indian Music (P)
Core 3 DSC-3	2 credits	Theory -	History and Developments Of Tabla (T)
	3 credits	Practical -	History and Developments Of Tabla (P)
Core 4 DSC -4	5 credits	Practical	Performance Practice in Tabla (P)
Elective I DSE - 1	4 credits 2+2 credits (Theory+practical)	Theory	Introduction of Music (T)
		Practical	Introduction of Music (P)
Elective II	4 credits 2+2 credits (Theory+practical)	Theory	Core Concept of INDIAN Music (T)
		Practical	Core Concept of INDIAN Music (P)

MA Second semester -Tabla

Course Title	credits	Paper Type	Title Of Paper
Core 1 DSC - 1	5 credits	Theory	Aspect of Music(T)
Core 2 DSC -2	5 credits	Practical	Aspect of Music(P)
Core 3 DSC-3	2 credits	Theory	Threotical study of tala (T)
	3 credits	Practical	Threotical study of tala (P)
Core 4 DSC -4	5 credits	Practical	Performance practice of tabla
Elective 1 DSE - 1	4 credits 2+2 credits (Theory+practical)	Theory	Analytical study of folk music of uttarakhand (T)
		Practical	Analytical study of folk music of uttarakhand (P)
Elective 2 DSE - 1	4 credits 2+2 credits (Theory+practical)	Theory	Practical Aspect Of Raga (T)
		Practical	Practical Aspect Of Raga (P)

BA (Honours With Research) Semester VII
TABLA

Course Title	credits	Paper Type	Title Of Paper
CORE - MAJOR-1	5 credits	Theory	Applied Theory Of Indian Music (T)
CORE - MAJOR-2	5 credits	Practical	Applied Theory Of Indian Music (P)
CORE - MAJOR-3	2 credits	Theory	History and Developments Of Tabla (T)
	3 credits	Practical	History and Developments Of Tabla (P)
CORE MAJOR Elective-I (Only one Paper)	2 credits	Theory	Introduction of Music (T)
	2 credits	Practical	Introduction of Music (P)
Elective-II	2 credits	Theory	Core Concept of INDIAN Music (T)
	2 credits	Practical	Core Concept of INDIAN Music (P)
Research Methodology	5 credits	Theory	Research Methodology
Minor -1	4 credits	Practical	"Practical Study of Folk Music Traditions of Uttarakhand"

BA Honours with Research (Tabla)
Semester -VIII

Course Title	credits	Paper Type	Title Of Paper
Core Major -I	2 credits	Theory	Aspect of Music(T)
	3 credits	Practical	Aspect of Music(P)
Core Major Elective I	2 credits	Theory	Threotical study of tala (T)
	2 credits	Practical	Threotical study of tala (P)
Core Major Elective II	2 credits	Theory	Appreciation of music (T)
	2 credits	Practical	Appreciation of music (P)
Research Writing & Ethics	3Credits	Theory	Research Writing & Ethics
Disserttion	12 Credit	Theroy	Disserttion
Minor II	4 Credit	Practical	Minor II

Course Title	credits	Paper Type	Title Of Paper
core- MAJOR-1	5 credits	Theory	Applied Theory Of Indian Music (T)
core- MAJOR-2	5 credits	Practical	Applied Theory Of Indian Music (P)
core- MAJOR-3	2 credits	Theory	History and Developments Of Tabla (T)
	3 credits	Practical	History and Developments Of Tabla (P)
DSE - MAJOR Elective-I (Only one Paper)	2 credits	Theory	Introduction of Music (T)
	2 credits	Practical	Introduction of Music (P)
Elective-II	2 credits	Theory	Core Concept of INDIAN Music (T)
	2 credits	Practical	Core Concept of INDIAN Music (P)
Minor -1	4 credits	Practical	"Practical Study of Folk Music Traditions of Uttarakhand"
Research Methodology	5 credits	Theory	Research Methodology

**BA Honours (Tabla)
Semester -VIII**

Course Title	credits	Paper Type	Title Of Paper
Core MAJOR 1	5 credits	Theory	Aspect of Music(T)
Core Major 2	5 credits	Practical -	Aspect of Music(P)
Core Major 3	5 credits 2+3 credits (theory + practical)	Theory -	Threotical study of tala (T)
		Practical	Threotical study of tala (P)
Core majore elective-I	4 credits 2+2 credits (theory + practical)	Theory -	Analytical study of folk music of uttarakhand (T)
		Practical	Analytical study of folk music of uttarakhand (P)
elective-II	4 credits 2+2 credits (theory + practical)	Theory -	Practical Aspect Of Raga (T)
		Practical	Practical Aspect Of Raga (P)
M.D	4 credits	Practical -	Appreciation of music (P)
project	5 credits	5	