

B.A FIRST YEAR

FIRST SEMESTER TABLA

Course Category	SUBJECT / TITLE	NO. OF PAPER	Credits	Title Of Paper
Discipline Specific core	DSC Subject - I (major)/(Minor)	Theory I	Theory 2 Credits	Basic Fundamental of Tabla / Pakhawaz(T)
		Practical	TPractical 2 Credits	Basic Fundamental of Tabla / Pakhawaz(P)
MD / ID (SUBJECT - 1)	MD / ID - I	Theory	2 Credits	Advanced Study of Tala and Laya in Vocal Music(T)
	MD / ID - I	Practical	2 Credits	Advanced Study of Tala and Laya in Vocal Music(P)
SEC/AEC	SEC/AMSC	Practical	2 Credits	Practical Study of Semi-Classical Forms

Tabla/ Pakhawaz

Semester-I

Core Subject-1-(MAJOR)

Credits :-02

Basic Fundamental of Tabla/ Pakhawaz

The aim of the Course is to teach Students the fundamental aspects of Indian Music. This course provides the basic ideas and concepts of Tabla Instruments. The purpose of this course is to think about the history of music and the usefulness of instruments. through this programme students will get knowledge about Basic Theory & Practical ,Grammatical terminology of Tabla (Indian Classical Music

Unit(I&II) –Theory

Unit I:

(a) Knowledge of the following terms with definition

Tala, Laya, Matra, Tali, Khali, Vibhag, Sam, Avartan, Peshkar, Kayada, Palta, Rela, Tihai, Uthan, Gat, Mukhada, Tukda, Mohra, Bol Chakradar, Farmaisi, Paran, Gat-Dupalli, Tripalli, Choupalli, Khali Bhari ki Gat, Naad, Swar, Shruti Saptak, Raga, Alankar, Andolan, Sangeet, Meend, Ghaseet, Krintan, Vibration , Frequency , Pitch Intensity, Timbre.

(b) Tabla -Parts and Varnas - Parts of tabla with diagram.

- Varnas of tabla& Playing Techniques of Varnas

Unit II:

- (a) History of the origin of Tabla /Mridang /Pakhavaj
- (b) Introduction of Theka (Taal) & Laya (Barabar ,Dugun, Chagun).
- (c) Brief description of Bhatkhande Swar and Taal notation system.

Recommended Books

- Tabla Grantha : Pt. Chhote Lal Mishra
- Tabla Kaumudi : Ramshankar Pagal Das
- Mridanga Tabla Prabhakar Bhag I,II : Shri Bhagwan Mridanga charya evam
- Tabla Vadan Shiksha – Pt. Krishnarao Shankar Pandit
- Tala Parichaye Bhag I : Shri Girish Chandra Shrivasta
- Tabla Mridanga Siksha : Sakharam Ramchandra Gurav

Tabla/ Pakhawaz

Semester-I

Core Subject-1-(MAJOR) PRACTICAL

Credits :-02

Tabla playing is an art, the aim of this course is to enable the student by analyzing and understanding its beauty. Through this course Student will be introduced to Tabla accompaniment with semi-classical music, sugam sangeet, folk music, etc.

Course Taal :- Teentaal , Dadra

Practical - Stage Performance

Unit-I

Solo demonstration along with oral renderings. Student will Play one Taal from the Course for stage Performance.

Unit-II: Practical- Viva Voce

(a) Study of theka of the Teen Talas in barabar and dugun laya with oral rendering and Tukada Palta, Rela, Tihai.

- One Saral Peshkar with four paltas & Tihai, Two Basic Kayadas with four paltas & tihai, Minimum two Sada Tukras & one Chakkardar Tukras, One Sada Paran

(b) Padhant - Theka, Dugun and Chaugun layakari .

Unit-III: Practical- Semi Classical /Folk

Student should be able to perform Folk or light Music Theka of their Choice

Recommended Books

- Tabla Grantha : Pt. Chhote Lal Mishra
- Tabla Kaumudi : Ramshankar Pagal Das
- Mridanga Tabla Prabhakar Bhag I,II : Shri Bhagwan Mridanga charya evam
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MULTIDISCIPLINARY COURSE

SUBJECT -1

B.A. Ist Semester

Credit - 02

Theory

Unit 1- Theory- Definiton of the following terms :-

- Naad, Swar, Komal, Shudh, Tivra, alankar
- Life Sketch of the Following

VD Paluskar, VN Bhatkhande, Taansen , Ustad Ahmad Jaan thirakhwa, Kanthe Maharaj, Pt.KishanMaharaj

Unit 2-

- Tabla -Parts and Varnas - Parts of tabla with diagram.
Varnas of tabla& Playing Techniques of Varnas
- History of the origin of Tabla /Mridang /Pakhavaj
- Introductory Knowledge of Ethno Musicology.

Recommended Books

- Introduction to Musicology - Glan Haydon.
- The place of Musicology in Institutions of Higher Learning - Manfred Bukofzer.
- Sangeet Visharad – Vasant
- Audio Technology, Music, and Media: From Sound Wave to Reproduction- Julian Ashbourn
- Audio - Video Systems – Raam gopal Gupt
- The psychology of music in multimedia - Siu-Lan Tan, Annabel J. Cohen, Scott D. Lipscomb, and Roger A. Kendall

MULTIDISCIPLINARY COURSE

SUBJECT - I

B.A. Ist Semester

Credit - 02

PRACTICAL

Course Raga :- YAMAN , DESH

Unit I :- Practical – Stage Performance

(a) Ability to perform Swarmalika and Lakshan Geet in course raga with Aroh Avroh & Pakad & Four Alankarik Saragam Taan Patterns.

Unit II: Practical – Viva Voce

(a) Critical Study of Alankar & Study of Swarmalika & Lakshan Geet in Natural Scale & Course Raga.

Alankar :- Sapat, Vakra Tisra, Chatusra in natural scale & course Raga

Swarmalika/Razaakhani gat :- in Course Raga

Lakshan Geet :- in Course Raga

Unit III : Practical – Semi classical & Folk Music

- (a) Raag Bhopali, Kafi – Bhajan, Geet
- (b) Folk Song – Uttarakhand, Uttarpradesh.

Student should able to perform Bhajan Geet Folk Song of their Choice

Books Recommended

- Bhatkhande Sangeet Shastra- V. N. Bhatkhande
- SangeetVisharad-Basant
- Kramik Pustak Mallika- Part I,II,III V. N. Bhatkhande
- Raag Vigyan – V. N. Patwardhan
- Sangeet Bodh – Sharad Chandra Pranjpayee

SKILL COURSE - Credit 02

The main focus of the course is to establish a better understanding of the 'Harmonium' instrument to the students of other music disciplines. Therefore, the course comprises of relevant theoretical learning for achieving better understanding of this instrument. This helps the students of other disciplines to get an idea about the chronological sequence of Harmonium playing.

HARMONIUM (I)

Unit I: Theory- Introduction of Vocal Music

- (a) Definition & types of the following terms :-

Sangeet , Naad, Shruti, Swar, Saptak ,Varna, Laya, Taal

- (b) Structural knowledge of Harmonium instrument with sketch.

Unit II :-

- (a) Study of Prescribed Alankar .

Alankar – Sapat , Vakra, Tisra And Chatsura

- (b) Biographies & Contributions of the Following –

Taansen, Amir Khusro

Unit III :- Practical / Viva Voce

(a) Ability to perform Alankar

Alankar :- Sapat, Vakra Tisra, Chatusra

Taal :- Teentaal

Books Recommended

- Samvadini (Harmonium), Jayant Bhalodkar
- Harmonium Vividh Aayam, Dr. Vinay Mishra
- Sangeet Vimarsh, Dr. Arvind Thatte,
- Samvadini Sadhna, Tulsidas Borkar