

**HEMVATI NANDAN BAHUGUNA GARHWAL
UNIVERSITY**

(A Central University)

SRINAGAR- 246174

UTTARAKHAND



School of Arts, Communication and Languages


**(Department of English, Modern European and
Other Foreign Languages)**


Syllabus of BA English Four-Year Programme

(1st and 2nd Semester)

As Per NEP 2020

Academic Session 2025-2026


संकायध्यक्ष
Dean
कला, संवाहक - भाषा, संचार
School of Arts, Communication and Languages
गढ़वाल विश्वविद्यालय (उत्तराखण्ड)
Garhwal University (Uttarakhand)
संकाय गढ़वाल (उत्तराखण्ड)
Srinagar Garhwal (Uttarakhand)


HEAD, DEPT. OF ENGLISH & MEOL
HEMVATI NANDAN BAHUGUNA GARHWAL UNIVERSITY
SRINAGAR (GARHWAL)




H.N.B Garhwal University, Srinagar Garhwal, Uttarakhand
Courses of Study – B.A. (English Programme)

1st and 2nd Semester

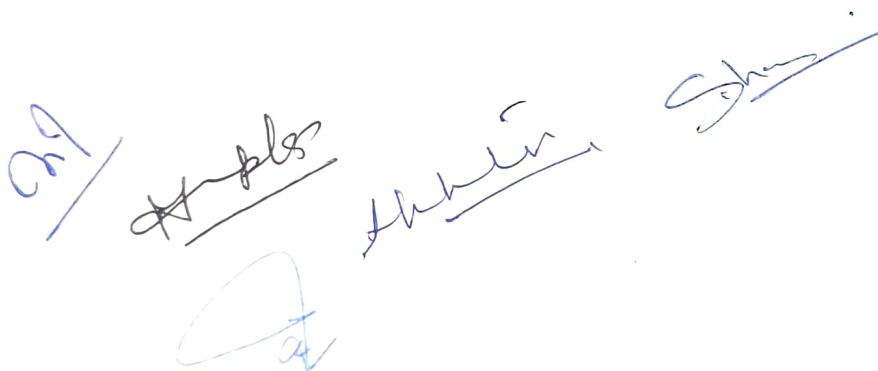
Course Structure

Semester I:

Discipline Specific Course-1 (DSC-1)	: 4 Credits
Multidisciplinary	: 4 Credits
SEC/AEC	: 2 Credits
VAC	: 2 Credits

Semester II:

Discipline Specific Course-2 (DSC-2)	: 4 Credits
Multidisciplinary	: 4 Credits
SEC/AEC	: 2 Credits
VAC	: 2 Credits

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H.N.B Garhwal University, Srinagar Garhwal, Uttarakhand
Courses of Study – B.A. (English Programme)
1st and 2nd Semester
Core Course in English

COURSE STRUCTURE

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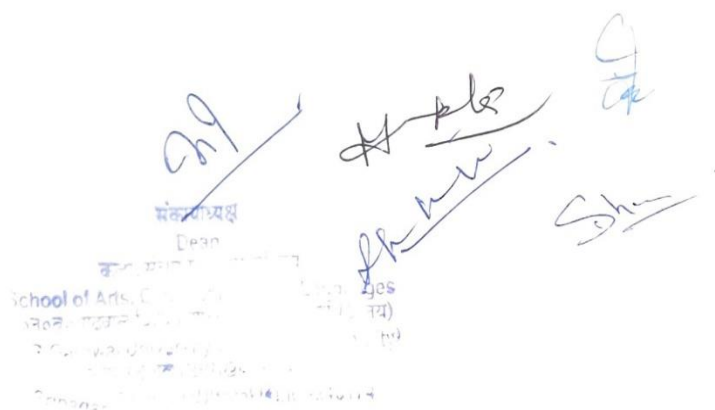
Semester I:

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**** If a student opts for SEC/*Communication Skills* in the first semester, they are required to take *Studying Theatre* in the second semester. Conversely, if a student opts for *Academic Writing* in the first semester, they may choose either *Studying Theatre* or *Communication Skills* in the second semester.**



SYLLABUS

Semester-I

Discipline Specific Course-1 (DSC-1)

Credits : 04

The aim of the course is to teach students the various elements of prose writing. It seeks to develop the language and reasoning ability of students, to transform them into social, noble beings that can contribute to a qualitative society in the future. Selections from the prose genre intend to teach the students a philosophical concept of society, plurality of culture and phenomenology in a literary manner, and thereby sensitize them to the aesthetic, cultural and social aspects of literature.

Unit I: Introduction to Literary Prose and Prose Devices

- (a) Essay: its types & forms
- (b) Prose literary devices: Aphorism, Diction, Humour and Pathos, Point of View, Tone or Mood, Analogy, Imagery, Anecdote, Thesis-Antithesis, Inversion

Unit II: Francis Bacon: "Of Love"
Joseph Addison: "Sir Roger at Church"
Richard Steele: "The Art of Conversation"
Samuel Johnson: "Praises of Solitude"

Unit III: Oliver Goldsmith: "National Prejudices"
Charles Lamb: "Dream Children: A Reverie"
R L Stevenson: "El Dorado"

Unit IV: A G Gardiner: "On Saying Please"
Bertrand Russell: "The Function of a Teacher"
Robert Lynd: "A Disappointed Man"

Unit V: M.K. Gandhi : "At School"
S. Radhakrishnan: "The World Community"
R. K. Narayan: "A Snake in the Grass"

Suggested Reading:

1. Abrams, M. H. *A Glossary of Literary Terms*. 11th ed., Cengage, 2015.
2. *The Individual and Society: Essays, Stories and Poems*. Pearson, 2005.
3. Deo, S. S., et al. *Selections in English Prose for B.A. Part I*. H. N. B. Garhwal UP.
4. Dobree, Bonamy. *Modern Prose Style*. Hassell Street Press, 2021.
5. Hudson, W. H. *Introduction to the Study of English Literature*. Maple Press, 2012.

6. Nandy, Ashis. *English Prose Selection B.A.I.* Oxford University Press, 1997.
7. Prasad, Brijadish. *A Background to the Study of English Literature*. Laxmi Publications, 2022.
8. Read, Herbert. *English Prose Style*. Pantheon, 1981.
9. Walker, Hugh. *The English Essay and Essayist*. Alpha Editions, 2019.
10. Williams, Charles. *Bacon: A Biography of Sir Francis Bacon*. Read and Co. History, 2018.



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MULTIDISCIPLINARY COURSE (M.D. I)

Credit: 04

Creative Writing in English – I

Creative Writing course will provide an introduction to the foundations of creative writing in English. It aims at imparting the key concepts of traditional and modern forms of creative writing and shaping the amateur's mind into the professional writer's mind. Thus, the course will provide the basics of creative writing such as fundamental principles and elements of writing, and introduce the traditional and new modes/forms of creative writing to the aspiring and budding writers.

Unit I: Fundamentals of Creative Writing; Meaning and Significance of Creative Writing; Genres of Creative Writing: poetry, fiction, non-fiction, drama and other forms; Research for Creative Writing

Unit II: Elements of Creative Writing: Plot, Setting, Character, Dialogue, Point of View; Literary Devices and Figurative Language; Elements of Style; Grammar and the Structure of Language; Proof Reading and Editing

Unit III: Traditional Forms of Creative Writing: Fiction: short story, novella and novel; Poetry; Drama; Essay; Fable; Biography, Memoir and Autobiography; Travelogues, Diaries, Self-Narrative Writing

Unit IV: New Trends in Creative Writing: Web Content Writing and Blog Writing, Script Writing, Journalistic Writing, Copywriting, Graphic Novel, Flash Fiction

Suggested Readings:

1. Abrams, M. H. *A Glossary of Literary Terms*. Wadsworth Publishing Company, 2005.
2. Atwood, Margaret. *Negotiating with the Dead: A Writer on Writing*. Cambridge UP, 2002.
3. Bell, Julia, and Paul Magrs. *The Creative Writing Course-Book*. Macmillan, 2001.
4. Blackstone, Bernard. *Practical English Prosody*. Orient Longman, 1984.
5. Earnshaw, Steven, editor. *The Handbook of Creative Writing*. Edinburgh UP, 2007.
6. Goldberg, Natalie. *Writing Down the Bones*. Shambhala, 1986.
7. Johnson, Jeannie. *Why Write Poetry?* Fairleigh Dickinson UP, 2007.
8. King, Stephen. *On Writing: A Memoir of the Craft*. Hodder and Stoughton, 2000.
9. Mezo, Richard E. *Fire i' the Blood: A Handbook of Figurative Language*. Universal Publishers/uPUBLISH.com, 1999.
10. Sartre, Jean-Paul. *What Is Literature? And Other Essays*. Harvard UP, 1988.
11. Turabian, Kate L. *A Manual for Writers*. U of Chicago P, 2007.

Communication Skills

This course outline covers essential communication skills, broken down into five key units, each focusing on a specific aspect of communication:

UNIT I: Listening Skills

- Topics Covered: Introduction to communication skills, differentiation between listening and hearing, the listening process, types of listening (active vs. passive), and strategies for improving listening comprehension.
- Objectives: Understand the fundamental aspects of listening, distinguish between hearing and active listening, and develop the ability to comprehend both general content and specific information.

Unit II: Non-Verbal Communication Skills

- Topics Covered: Importance and types of non-verbal communication, body language, facial expressions, eye contact, spatial awareness (proxemics), tone of voice, and gestures.
- Objectives: Recognize and utilize various forms of non-verbal communication effectively, develop awareness of body language and tone, and improve interpersonal communication.

Unit III: Written Communication Skills

- Topics Covered: Basics of written communication, grammar, spelling, punctuation, clarity, conciseness, structuring content, developing strong openings and conclusions, and revising/editing.
- Objectives: Enhance written communication proficiency by focusing on clarity, organization, and correctness, while also building skills for effective content structuring and editing.

Unit IV: Emotional Intelligence Skills

- Topics Covered: Understanding emotional intelligence, self-awareness, impulse control, stress management, adaptability, empathy, and effective communication.
- Objectives: Develop self-awareness, learn to manage emotions effectively, and cultivate empathy to improve communication and interpersonal skills.

Unit V: Interview Skills

- Topics Covered: Interview preparation, effective verbal and non-verbal communication during interviews, handling challenging questions, asking insightful questions, and demonstrating suitability for a role.
- Objectives: Gain strategies for successful interview preparation, hone communication skills tailored for interviews, and learn to present oneself as the best candidate for a role.

Suggested Readings:

1. Koneru, Aruna. *Professional Communication*. McGraw-Hill Education (India) Pvt. Ltd., 2008.
2. Leech, Geoffrey N., and Jan Svartvik. *A Communicative Grammar of English*. 3rd ed., Routledge, 2002.
3. Rutherford, Andrea J. *Basic Communication Skills for Technology*. Pearson Education, 2001.
4. Seely, John. *Oxford Guide to Writing and Speaking*. Oxford University Press, 1998.
5. Wren, P. C., and H. Martin. *High School English Grammar and Composition*. Multicolour ed., S. Chand Publishing, 2015.

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Academic Writing

The course develops students' academic writing skills by combining theoretical knowledge with practical application. It focuses on grammar, parts of speech, summarising, analysing, evaluating, synthesising, and integrating ideas. Through critical reading and writing, students will learn to craft essays with clarity and complexity suited to interdisciplinary academic discourse.

Unit I: Academic & research writing: Introduction; Importance of academic writing; Basic rules of academic writing; Styles of research writing

Unit II: English in academic writing; Paragraph structure (topic sentence, supporting examples, transition sentence); Basic rhetorical modes (narration, description, exposition); Writing process (pre-writing, writing, re-writing)

Unit III: Plagiarism: Introduction; Types of plagiarism; Tools for the detection of plagiarism; Avoiding plagiarism

Unit IV: Literature review: Introduction, Source of literature; Process of literature review

Unit V: Research proposal writing; Abstract/ Conference Paper/ Book/ Book Chapter writing; Structure of research papers; Referencing and citation

Recommended Books:

1. Anderson, Marilyn. *Critical Thinking Academic Writing And Presentation Skills*. Pearson Education, 2010.
2. Liss, Rhonda, and Jason Davis. *Effective Academic Writing 2e Student Book 3*. Revised ed., Oxford University Press, 2012.
3. Rutherford, Andrea J. *Basic Communication Skills for Technology, 2nd Ed.* 2nd ed., Pearson, 2022.
4. Guffey, Mary Ellen, and Dana Loewy. *Essentials of Business Communication*. Cengage Learning, 2015.
5. Rizvi, Ashraf. *Effective Technical Communication*. MC Graw Hill India, 2022.
6. Seely, John. *Oxford Guide to Writing and Speaking*. New Ed, Oxford University Press, 2022.
7. V, et al. *High School English Grammar and Composition Book (Multicolour Edition)*. S Chand and Co, 2015.
8. Anne, Whitaker. *Academic Writing Guide: A Step-by Step Guide to Writing Academic Papers*, (Slovakia: City University of Seattle, 2009)



Life Skills and personality development/VAC

Credit : 02

University will prepare the course on Life skills and personality development, which will focus on the subjects such as stress management through Yoga, teamwork, cooperation, work ethics and personality development issues.

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Semester II

Discipline Specific Course-2 (DSC-2)

Credits : 04

This course is designed to acquaint the students with theatrical drama which can also be useful to students who wish to pursue careers in theatre, arts and cinema. It will enable the students to learn the various types of drama as well as the dramatic devices and their uses and effects in the plays. The plays prescribed will also develop their ability to understand the salient features of the genre and its development in different ages.

Semester II (DSC-II) – Drama: (All sections are compulsory.)

- Unit I:** Introduction to Drama & Types of Drama
- Unit II:** Dramatic Terms & Devices: Play, Drama, Character, Climax, Aside, Soliloquy, Epilogue, Action, Chorus, Prologue
- Unit III:** William Shakespeare: *Twelfth Night*
- Unit IV:** G.B Shaw: *Arms and The Man*
- Unit V:** J M Synge: *Riders to the Sea*

Books Recommended:

1. Dowden, Edward. *Shakespeare: A Critical Study of His Mind and Art*. Andesite Press, 2017.
2. Nicoll, Allardyce. *British Drama: An Historical Survey from the Beginning to the Present Time*. 4th rev. ed., George G. Harrap and Co., 2022.
3. Shakespeare, William. *Twelfth Night*. Arden Shakespeare, Bloomsbury, 2022.
4. Shaw, George Bernard. *Arms and the Man*. Orient Longman, 2011.
5. Simpson, Percy. *Studies in Elizabethan Drama*. Hassell Street Press, 2021.
6. Synge, J. M. *Riders to the Sea*. Aeterna, 2021

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MULTIDISCIPLINARY COURSE (M.D. II)

Credit: 04

Creative Writing in English – II

Creative Writing course will provide an introduction to the foundations of creative writing in English. It aims at imparting the key concepts of traditional and modern forms of creative writing and shaping the amateur's mind into the professional writer's mind. Thus, the course will provide the basics of creative writing such as fundamental principles and elements of writing, and introduce the traditional and new modes/forms of creative writing to the aspiring and budding writers.

Unit I: General Principles of Writing; Fundamental norms of writing; Genesis of Themes Building a Climax; Appropriate Ending; Dramatization of Ideas: Situations, Dialogues and Monologues, Imagery and Symbols, Readability; Proofreading and Editing

Unit II: Feature Writing: Book Reviews, Media and Film Reviews, Travel Writing, Interviews

Unit III: Writing Short Story: Basic Elements of Short Story; Writing for Children; Detective Stories; Experimental Stories

Unit IV: Writing for Media – Radio and Television: Radio and Television- introduction and its potential; Radio Documentary, Radio Interviews and Discussions, Radio Plays; TV Ads, TV and Video Magazine, TV Documentary

Unit V: Writing Poetry: Personal, Natural/Landscape, Sociological, Romantic; Beginning, theme, climax and end of a poem; Symbols. Images, Use of Metaphor in Poetry, Avoiding Cliches; Diction, Colloquialism, Metrical Structure, Innovations

Suggested Readings:

1. Bell, James Scott. *How to Write Dazzling Dialogue*. CA: Compendium Press, 2014.
2. Berg, Carly. *Writing Flash Fiction: How to Write Very Short Stories and Get Them Published. *Then Re-Publish Them All Together as a Book*. Houston: Magic Lantern Press, 2015.
3. Clark, Roy Peter. *Writing Tools*. US: Brown and Company, 2008.
4. Egri, Lajos. *The Art of Dramatic Writing*. NY: Simon and Schuster, 1960.
5. Gardner, John. *The Art of Fiction*. New York: Vintage, 1991.
6. Hamer, Enid. *The Metres of English Poetry*. Booksway, 2014.

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7. Show, Mark. *Successful Writing for Design, Advertising and Marketing*. New York: Laurence King, 2012.
8. Sugrman, Joseph. *The Adweek Copywriting Handbook: The Ultimate Guide to Writing Powerful Advertising and Marketing Copy from One of America's Top Copywriters*. New York: Wiley, 2009.
9. Strunk, William and White, E. B. *The Elements of Style*. London: Longman, 1999.
10. Ueland, Brenda. *If You Want to Write*. India: General Press, 2019.
11. Zinsser, William. *On Writing Well*. New York: Harper Collins, 2006.

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Studying Theatre

This particular course is designed to make students acquainted with the theatrical art, history, literature, theories and stage skills. Students seeking a career in theatrical arts or the entertainment industry can benefit from this course.

Unit I: Origin & Development of Theatre; Types of Theatre: Greek Theatre, Ancient Indian Theatre, Folk Theatre, Oriental Theatre, Western Theatre, Applied Theatre; Music in Theatre

Unit II: Performing Arts: Concepts; Theatre: Characteristics of performing Arts; Elements of Theatre; Sets, Lights, Costumes, Properties, Make-up

Unit III: Acting; Nature, four categories of *Abhinaya* according to *Natyashastra*, Actor's Preparation, Characterisation, Solo act; Direction: Nature, Function, Various methods of directing

Suggested Reading:

1. Balme, Christopher B. Cambridge Introduction to Theatre Studies. New York: Cambridge University Press, 2010. Print.
2. Brandt, George W. Modern Theories of Drama: A Selection of Writings on Drama and Theatre 1850-1990. New York: Oxford University Press, 1998. Print.
3. Chambers, Colin. The Continuum Companion to Twentieth Century Theatre. London: Continuum, 2002. Print.
4. Dillon, Janette. Cambridge Introduction to Early English Theatre. New York: Cambridge University Press, 2006. Print.

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4. Seely, John. *Oxford Guide to Writing and Speaking*. Oxford University Press, 1998.
5. Wren, P. C., and H. Martin. *High School English Grammar and Composition*. Multicolour ed., S. Chand Publishing, 2015.

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Understanding and connecting with environment

Credit : 02

University will prepare the course on *Understanding and Connecting with Environment*, which will focus on the subjects such as conservation of natural resources, biodiversity, climate change, waste management, sustainable lifestyles, and responsible citizenship. The course will create awareness among students about the interdependence of human life and the natural world, while encouraging them to develop ecological sensitivity and sustainable habits through both theory and practice.






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