

HEMVATI NANDAN BAHUGUNA GARHWAL UNIVERSITY

(A Central University)

SRINAGAR GARHWAL – 246174

UTTARAKHAND



School of Arts, Communication and Languages

(Department of English, Modern European and Other Foreign Languages)

Syllabus of BA English Four-Year Programme (Semester VII and VIII)

(As Per NEP 2020)

BA Seventh Semester and Eight Semester (Honours)

BA Seventh Semester and Eight Semester (With Research)

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H.N.B Garhwal University, Srinagar Garhwal, Uttarakhand
U.G. Fourth Year

Course Structure – UG Fourth Year

B.A. Semester VII (Honours):

Sl. No.	Course Type	Course Title	Credits
1	Core Major - I	Literary Criticism - I	5Credits
2	Core Major - II	English Poetry from Geoffrey Chaucer to John Milton	5Credits
3	Core Major - III	Drama Excluding Shakespeare	5Credits
4	Core Major Elective - I	Any one: a) Indian Writing in English -I b) American Literature - I c) Introduction to Linguistics d) Climate Change and Literature(MOOC)	4 Credits
5	Research Methodology		5 Credits
6.	Minor-I	Indian Literature in Translation	4 Credits
		Total	28 Credits

B.A. Semester VIII (Honours):

Sl. No.	Course Type	Course Title	Credits
1	Core Major - I	Literary Criticism - II	5 Credits
2	Core Major - II	William Shakespeare	5 Credits
3	Core Major - III	English Prose	5 Credits
4	Core Major Elective - I	Any one: a) Indian Writing in English -II b) American Literature - II c) Introduction to Sociolinguistics	4 Credits
5	Project Work/ Academic Project		5 Credits
6	Minor-II	Children's Literature	4 Credits
Total			28 Credits

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B.A. Semester VII (Honours with Research):

Sl. No.	Course Type	Course Title	Credits
1	Core Major - I	Literary Criticism - I	5 Credits
2	Core Major - II	English Poetry from Geoffrey Chaucer to John Milton	5 Credits
3	Core Major -III	Drama Excluding Shakespeare	5 Credits
4	Core Major Elective - I	Any one: d) Indian Writing in English -I e) American Literature - I f) Introduction to Linguistics g) Climate Change and Literature(MOOC)	4 Credits
5	(Research-based)	Research Methodology	5 Credits
6	Minor -I	Indian Literature in Translation	4 Credits
Total			28 Credits

B.A. Semester VIII (Honours with Research):

Sl. No.	Course Type	Course Title	Credits
1.	Core Major- I	Literary Criticism - II	5 Credits
2.	Core Major Elective - I	Any one: a) Indian Writing in English -II b) American Literature - II c) Introduction to Sociolinguistics	4 Credit
3	Research Based	Research Writing and Ethics	3 Credits
4.	-	Dissertation	12 Credit
5.	Minor-II	Children's Literature	4 Credits
Total			28 Credits

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Core Major – I : Literary Criticism I

(5 Credits)

Unit I: Aristotle: *Poetics*

Unit II: Longinus: *On the Sublime*

Unit III: Philip Sydney: *An Apology for Poetry*

Unit IV: John Dryden: *An Essay of Dramatic Poesy*

Unit V: Samuel Johnson: *Preface to Shakespeare*

Suggested Reading:

1. Bertens, Johannes Willem. *Literary Theory*. Taylor and Francis, 2008.
2. Blamires, Harry. *A History of Literary Criticism (Macmillan History of Literature, 8)*. 1991st ed., Red Globe Press, 1991.
3. Daiches, David. *Critical Approaches to Literature*. Hassell Street Press, 2021.
4. Enright, D. J., and Ernst De Chickera, editors. *English Critical Texts*. Oxford, 1997.
5. Habib, M. *Literary Criticism from Plato to the Present: An Introduction*. 1st ed., Wiley-Blackwell, 2011.
6. Prasad, B. *An Introduction to English Criticism*. Trinity Press, 2014.
7. Scott-James, R. *The Making of Literature: Some Principles of Criticism Examined in the Light of Ancient and Modern Theory*. Booksway, 2014.
8. Wimsatt, William K., and Cleanth Brooks. *Literary Criticism - A Short History*. Oxford and IBH Publishing, 2017.

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Core Major – II : English Poetry from Geoffrey Chaucer to John Milton (5 Credits)

***Unit I:** Geoffrey Chaucer: *The Canterbury Tales*: “The General Prologue”

Unit II: Edmund Spenser: *The Faerie Queene*, Book I

Unit III: William Shakespeare: Sonnets 18, 29, 110, 116, 130

***Unit IV:** John Donne: “A Valediction: of my Name on the Window”; “Canonization”;

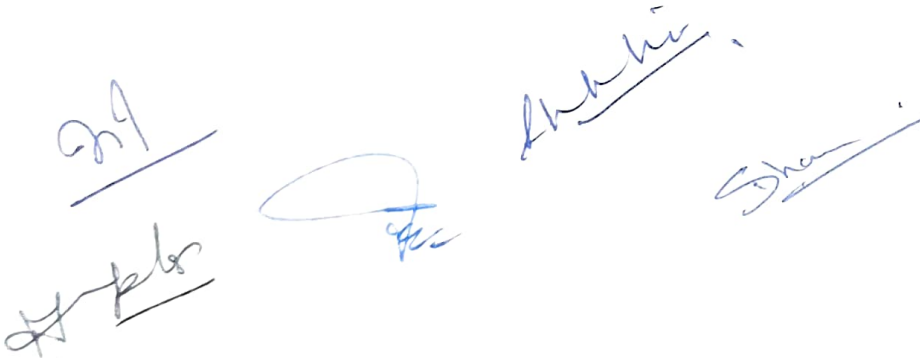
“Death Be Not Proud”

***Unit V:** John Milton *Paradise Lost*, Book I

*** For detailed study:** Passages for explanation will be set from the prescribed texts.

Suggested Reading:

1. Cummings, R. *Edmund Spenser: The Critical Heritage (The Collected Critical Heritage : Medieval Romance)*. 1st ed., Routledge, 1996.
2. Leishman, J. *Themes and Variations in Shakespeare's Sonnets (Routledge Library Editions. Shakespeare. Critical Studies)*. 1st ed., Routledge, 2010.
3. Rudd, Gillian. *The Complete Critical Guide to Geoffrey Chaucer*. Routledge, 2001.
4. Shawcross, John. *John Milton*. Routledge, 2010.
5. Smith, A. *John Donne: The Critical Heritage*. Routledge, 2010.



Core Major III: Drama excluding Shakespeare

(5 Credits)

Unit I: *Christopher Marlowe *Doctor Faustus*

Unit II: Ben Jonson *The Alchemist*

Unit III: *John Webster *The Duchess of Malfi*

Unit IV: William Congreve *The Way of the World*

Unit V: *G. B. Shaw *Man and Superman*

* **For detailed study.** Passages for explanation will be set from the prescribed texts.

Suggested Readings:

1. Evans, Ifor B. *A Short History Of English Drama*. Kalyani Publishers, 2005.
2. Shepherd, Simon, and Peter Womack. *English Drama: A Cultural History*. Wiley-Blackwell, 1996.
3. Styan, J.L. *The English Stage: A History of Drama and Performance*. Cambridge University Press, 1996.

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Styan

Shepherd

Evans

Shaw

Core Major Elective – I

(4 Credits)

Students may choose Indian Writing in English, American Literature, or Introduction to Linguistics as Electives..

(a) Indian Writing in English – I :




Unit I:	Sri Aurobindo: "Who", "The Tiger and the Deer"
Unit II:	Sarojini Naidu: "Palanquin-Bearers"; "To India" ; "The Pardah Nashin"
Unit III:	Mulk Raj Anand : <i>Untouchable</i>
Unit IV:	Raja Rao: <i>Kanthapura</i>
Unit V:	Nissim Eizikeil: "Poet Lover Birdwatcher"; "Philosophy"
Unit VI:	AK Ramanujam: "The Striders"; "Another View of Grace"

Suggested Readings:

1. Iyengar, K. R. S. *Indian Writing in English*. Sterling Pub. P.Ltd, 2019.
2. King, Bruce: *Modern Indian Poetry in English*. Oxford UP, 2005.
3. Mehrotra, A.K. ed. *An lustrated History of Indian Literature in English*. Orient Blackswan P. Ltd, 2005
4. Rao, Raja. "Foreword to *Kanthapura*". Oxford UP, 1989.
5. Naik, M.K.: *A History of Indian English Literature*. Sahitya Akademi, 2009.
6. Naik, M.K. (ed.): *Aspects of Indian Writing*. Laxmi Pub., 2015.

Or

(b) American Literature -I :

*Unit I:	Ralph Waldo Emerson: <i>The American Scholar</i>
*Unit II:	 *Walt Whitman: "On the Beach at Night"; "One's Self I Sing"; "I Celebrate Myself"; "Animals" *Robert Frost: "Mending Wall"; "The Road Not Taken"; "Birches" *Emily Dickinson: "Success is Counted Sweetest"; "The Soul Selects Her Own Society"; "Because I could not stop for Death"; "Alight Exists in Spring" 
Unit III:	Mark Twain: <i>The Adventures of Huckleberry Finn</i> 

Unit IV: Nathaniel Hawthorne: *The Scarlet Letter*

Unit V: Eugene O'Neill: *The Hairy Ape*

* **For detailed study:** Passages for explanation will be set from the prescribed texts.

Suggested Reading:

1. Bradbury, Malcolm, and Howard Temperley. *Introduction to American Studies*. Subsequent, Addison-Wesley Longman Ltd, 1989.
2. Giles, Paul. *American World Literature: An Introduction*. 1st ed., Wiley-Blackwell, 2019.
3. Hoffman, Daniel. *Harvard Guide to Contemporary American Writing*. Harvard University Press, 2014.
4. Lawrence, D. *Studies in Classic American Literature (Classic, 20th-Century, Penguin)*. Reissue, Penguin Classics, 1990.
5. Perkins, George, and Barbara Perkins. *The American Tradition in Literature, 12th Edition*. 12th ed., McGraw Hill, 2008.

Or

(c) Introduction to Linguistics:

Unit I: Phonetics and Phonology

Unit II: Morphology and Syntax

Unit III: Semantics and Pragmatics

Unit IV: Psycholinguistics & Sociolinguistics

Unit V: Computational Linguistics & Language Technology

Suggested Readings –

1. Balasubramanian, T. *Textbook of English Phonetics For Indian Students*. Laxmi Publications, 2017.
2. Clark, Alexander, et al. *The Handbook of Computational Linguistics and Natural Language Processing*. 1st ed., Wiley-Blackwell, 2012.
3. Cruttenden, Alan. *Gimson's Pronunciation of English*. Routledge, 2014.
4. Cutting, Joan. *Pragmatics (Routledge English Language Introductions)*. 4th ed., Routledge, 2020.
5. D.Thakur. *Linguistics Simplified: Syntax*. Bharati Bhawan, 2017.
6. Fromkin, Victoria, et al. *An Introduction to Language, 9th Edition*. 9th ed., Wadsworth Cengage Learning, 2022.
7. Gussenhoven, Carlos, and Haïke Jacobs. *Understanding Phonology (Understanding*

Language). 4th ed., Routledge, 2017.

8. Lyons, John. *Language and Linguistics: An Introduction*. Cambridge University Press, 1981.
9. Yule, George. *The Study of Language*. 7th ed., Cambridge University Press, 2020.

Or

d) Climate Change and Literature (MOOC)

"Climate Change and Literature," offered as a MOOC on the SWAYAM platform, examines literary responses to environmental crises. It explores how literature engages with issues of climate change, ecological consciousness, and environmental justice.

Suggested Readings -

1. Atwood, Margaret. *Oryx and Crake*. Anchor Books, 2003.
2. Ghosh, Amitav. *The Great Derangement: Climate Change and the Unthinkable*. Penguin Books, 2016.
3. Rafiq, Sami. *ClimateChange and Literature*. SWAYAM, <https://onlinecourses.swayam2.ac.in/ini25hs06/preview>
4. Gore, Al. *An Inconvenient Truth: The Planetary Emergency of Global Warming and What We Can Do About It*. Rodale Books, 2006.
5. Klein, Naomi. *This Changes Everything: Capitalism vs. The Climate*. Simon & Schuster, 2014.
6. Carson, Rachel. *Silent Spring*. Houghton Mifflin, 1962.



RESEARCH METHODOLOGY

(5 Credits)

This course is designed to enable students to learn in detail the mechanics and stylistics of different kinds of research writings. It will encourage students to analyse linguistic/generic aspects of a research papers and enrich the students with essentials of academic research in literature and language. It will enable them to write research articles, projects and dissertations and equip them with the abilities to read, interpret and write in new areas of research.

UNIT I: Defining Research, Purpose, Types and Methods of Research, Research as Exposition and Communication, Materials and Tools of Research, Books, Journals, Research Papers, National/International Conferences, Field Studies, Web Sources.

UNIT II: Basics of Research in Literature and Language: Perspectives, Applications and Research Findings; Conducting Research: Research Task, Selection of Research Topic, Taking Notes, Methods and Types of note taking.

UNIT III: Acquaintance with the Trends in Literature, old and new, to begin with the Literary Research; Research in Language so far, and new trends including rhetorical and socio-linguistic analysis of literary texts

UNIT IV: Research in Literature as Interdisciplinary and Multi-disciplinary Study; Possibilities and Scope of Relevant projects or research papers in Literature and Language with other academic disciplines.

UNIT V: Research Ethics: Definition and Forms of Plagiarism, Academic Integrity, Social responsibility, Copyright infringement; Mechanics of Writing Research

Suggested Reading:

1. Abdul Rahim, F. *Thesis Writing: A Manual for Researchers*. New Delhi: New Age International, 2005.
2. Adam Sirjohn. *Research Methodology: Methods & Techniques*. Delhi: New Age International, 2004.
3. Ahuja, Ram. *Research Methods*. Rawat Publications, 2001.
4. Altick, R. D. *The Art of Literary Research*. New York : Norton, 1963.
5. Barker, Nancy and Nancy Hulig. *A Research Guide for Under Graduate Students: English and American Literature*. New York : MLA of America, 2000
6. Garg, B.L., Karadia, R., Agarwal, F. and Agarwal, U. *An introduction to Research Methodology*, RBBSA Publishers, 2002
7. Gibaldi, Joseph. *MLA Handbook: Rethinking Documentation for the Digital Age*. 8th ed.

The Modern Language Association of America, 2016.

8. Kothari, C.R. *Research Methodology: Methods and Techniques*. New Age International, 1990.
9. *MLA Style Manual and Guide to Scholarly Publishing*. 3rd large print ed. Modern Language Association of America, 2008.
10. Richard D. Altick, and John J. Fenstermaker. *The Art of Literary Research*. 4th ed. W.W. Norton & Company, 1992.
11. Walter K. Smart, *Handbook of Effective Writing*. Forgotten Books, 2017.
12. Wayne C. Booth, Gregory G. Colomb, Joseph M. Williams et al., *The Craft of Research*. 4th ed. U of Chicago Press, 2016.



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Minor – I:

(4 Credits)

Indian Literature in Translation

Unit I: Introduction to Translation Studies: Concept of Indian *Bhasha*/ Traditional concepts

Unit II: Premchand: *Godan*

Unit III: Mohan Rakesh: *Aasad ka Ek din*

Unit IV: Vijay Tendulkar: *Silence! The Court is in Session*

Unit V: Amrita Preetam: *Pinjar: The Skeleton and Other Stories*

Suggested Reading

1. Bassnett, Susan. *Translation Studies*. London & New York: Routledge, 2002.
2. Das, Sisir. *A History of Indian Literature 1810-1910*. New Delhi: Sahitya Akademi, 1991.
3. Das, Sisir. *A History of Indian Literature 1911-1956*. New Delhi: Sahitya Akademi, 1991.
4. Devy, G.N. *After Amnesia*. Bombay: Orient Longman.
5. Mukherjee, Meenakshi. *Realism and Reality*. New Delhi: OUP, 1999.
6. Mukherjee, Sujit (ed.). *The Idea of an Indian Literature: A Book of Reading*. Mysore: CIIL, 1981.
7. Satchidanandan, K. *Indian Literature: Positions and Prepositions*. New Delhi: Pencraft, 1991.



B.A. Semester VIII (Honours)

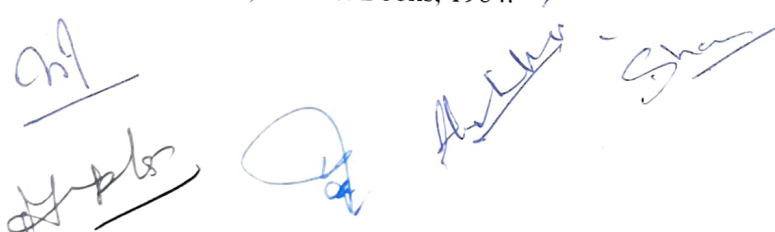
Core Major – I: Literary Criticism II

(5 Credits)

- Unit I:** William Wordsworth: *Preface to Lyrical Ballads*
- Unit II:** S T Coleridge: *Biographia Literaria*
- Unit III:** P. B. Shelley: "A Defence of Poetry"
- Unit IV:** Mathew Arnold: "The Study of Poetry"
- Unit V:** T. S. Eliot: "Tradition and Individual Talent"; "Hamlet and His Problems"; "The Metaphysical Poets"

Suggested Readings:

1. Enright, D. J., and Ernst De Chickera, editors. *English Critical Texts*. Oxford, 1997.
2. Goulimari, Pelagia. *Literary Criticism and Theory From Plato to Postcolonialism*. Routledge, 2022.
3. Peck, John, and Martin Coyle. *Practical Criticism*. Macmillan Publishers, 1995.
4. Waugh, Patricia. *Literary Theory and Criticism*. Oxford University Press, 2006.
5. Wellek, Rene, and Austin Warren. *Theory Of Literature: New Revised Edition*. 3rd ed., Harvest Books, 1984.



Core Major – II : William Shakespeare

(5 Credits)

- *Unit I:** *Macbeth*
- Unit II:** *Henry IV, Part I*
- Unit III:** *As You Like It*
- *Unit IV:** *Hamlet*
- *Unit V:** *Tempest*

*** For detailed study:** Passages for explanation will be set from the prescribed texts.

Suggested Reading:

1. Bradley, A. *Shakespearean Tragedy*. Atlantic, 2022.
2. Charlton, H. *Shakespearian Comedy*. 1st ed., Routledge, 2005.
3. Dowden, Edward. *Shakespeare - A Critical Study of His Mind and Art*. Atlantic, 2003.
4. Greenblatt, Stephen. *Hamlet in Purgatory*. Princeton: Princeton University Press, 2013.
5. McEachern, Claire. *The Cambridge Companion to Shakespearean Tragedy*. Cambridge University Press, 2013.
6. Walker, William. *Engagements with Shakespearean Drama*. Routledge, 2019.

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Core Major – III: English Prose

(5 Credits)

Unit I: *Francis Bacon 'Of Truth,' 'Of Studies', 'Of Simulation and Dissimulation', 'Of Marriage and Single Life', 'Of Travel'

Unit II: *Charles Lamb 'Dream Children: A Reverie', 'All Fools Day', 'New Year's Eve'

Unit III: William Hazlitt 'The Indian Jugglers', 'On The Ignorance of the Learned', 'On Going a Journey'

Unit IV: *Joseph Addison *The Spectator*: 'The Spectator's Account of Himself', 'Of the Club', 'Sir Roger at Home', 'On Ghosts and Apparitions'

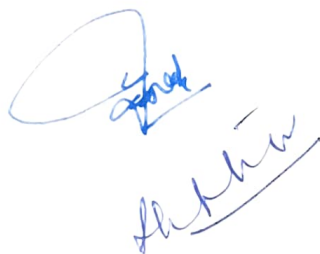
Unit V: John Ruskin *Unto This Last*

* For detailed study. Passages for explanation will be set from the prescribed texts.

Suggested Reading:

1. Bayard, Tuckerman. *A History of English Prose Fiction*. Hardpress Publishing, 2016.
2. Earle, John. *English Prose: Its Elements, History, and Usage*. Forgotten Books, 2018.







a) Indian Writing in English II:

Unit I: Kamala Das: "An Apology to Gautam"; "The Stone Age"

Unit II: Kamala Markandaya: *Nectar in a Sieve*

***Unit III:** Ruskin Bond: *A Flight of Pigeons*

Unit IV: Anita Desai: *Fasting, Feasting*

Unit V: Mahesh Dattani: *On a Muggy Night in Mumbai*

For detailed study: Passages for explanation will be set from the prescribed texts

Suggested Readings:

1. Chakraborty, Kaustav. *Indian Drama in English*. 2nd ed., PHI Publisher, 2022.
2. Dattani, Mahesh. *Me And My Plays*. 2014th ed., Penguin, 2014.
3. Iyengar, Srinivasa. *Indian Writing in English*. Macmillan Publishers, 1987.
4. King, Bruce. *Modern Indian Poetry in English*. OUP India, 2005.
5. Naik, M. *A History Of Indian English Literature*. Sahitya Akademi, 2009.
6. Naik, M., and Shyamala Narayan. *Indian English Fiction*. Pencraft International, 2009.
7. Naik, M.K. *Studies in Anglo-Indian Fiction: (Imperial Embrace)*. Abhinav Publications, 2008.
8. Sinha, Susanta K., editor. *English Essayists*. Oxford University Press, 1997.
9. Thakur, Damodar, editor. *Selected Short Stories*. Macmillan, 2008.

Or

b) American Literature II:

Unit I: Earnest Hemingway: *A Farewell to Arms*

***Unit II:** Tennessee William: *The Glass Menagerie*

***Unit III:** *Sylvia Plath: "Mirror"; "Daddy"

*Allen Ginsburg: *Howl* Part-I

Unit IV: Edward Albee: *Who's Afraid of Virginia Woolf?*

Unit V: Alice Walker: *The Color Purple*

For detailed study: Passages for explanation will be set from the prescribed texts

Suggested Reading:

1. Ashton, Jennifer. *The Cambridge Companion to American Poetry since 1945*. Cambridge University Press, 2013.
2. Bradbury, Malcolm, and Howard Temperley. *Introduction to American Studies*. Subsequent, Addison-Wesley Longman Ltd, 1989.
3. Dove, Rita. *The Penguin Anthology of Twentieth-Century American Poetry*. 1st ed., Penguin Books, 2013.
4. Giles, Paul. *American World Literature: An Introduction*. 1st ed., Wiley-Blackwell, 2019.
5. Hoffman, Daniel. *Harvard Guide to Contemporary American Writing*. Harvard University Press, 2014.
6. Lawrence, D. *Studies in Classic American Literature (Classic, 20th-Century, Penguin)*. Reissue, Penguin Classics, 1990.
7. Perkins, George, and Barbara Perkins. *The American Tradition in Literature, 12th Edition*. 12th ed., McGraw Hill, 2008.

Or

c) Introduction to Socio-Linguistics

Unit I: Language and Society, Language and Social Class Language and Ethnic Group

Unit II: Language and Gender, Language and Context

Unit III: Language and Nation, Language and Contact, Language and Geography

Unit IV: Language and Humanity

Unit V: World English(es)

Suggested Readings –

1. Mesthrie, Rajend, et al. *Introducing Sociolinguistics*. John Benjamins Publishing Company, 2000.
2. Mesthrie, Rajend. *Concise Encyclopedia of Sociolinguistics*. 1st ed., Pergamon, 2002.
3. Crystal, David. *The Cambridge Encyclopedia of the English Language*. 3rd ed., Cambridge University Press, 2019.
4. Pinker, Steven. *The Language Instinct: How the Mind Creates Language (P.S.)*. Reprint, Harper Perennial Modern Classics, 2007.

Project Work/ Academic Project:**(5 Credits)**

The academic project will be a research-based creative exploration on a chosen topic relevant to the field of literature and languages. Students will submit a project at the end of the semester. The department, in consultation with the concerned teachers, will assign the topics or areas for the project work. Students will be assessed based on the quality and content of their project work.

Minor – II:**(4 Credits)****Children's Literature:**

Unit I: Introducing Children's Literature; Lewis Carroll: *Alice in Wonderland*

Unit II: R K Narayan: *Swami and Friends*

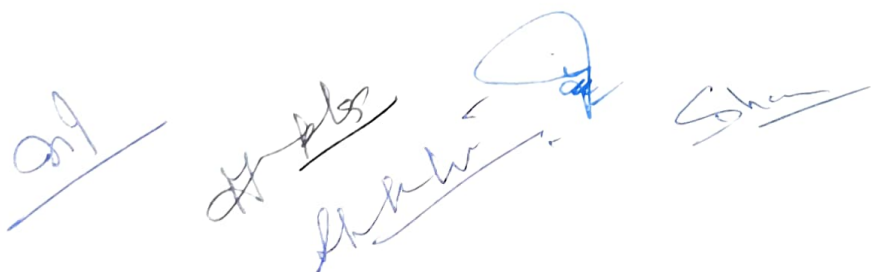
Unit III: Roald Dahl *Charlie and the Chocolate Factory*

Unit IV: Rudyard Kipling: *The Jungle Book*

Unit V: Sudha Murthy: "How I Taught My Grandmother to Read"

Suggested Readings:

1. Felicity, Hughes, "Children's Literature: Theory and Practice", *English Literary History*, vol. 45, 1987.
2. Hintz, Carrie. *Children's Literature*. Taylor and Francis, 2019.
3. May, Jill P. *Children's Literature & Critical Theory: Reading and Writing for Understanding*. Oxford University Press, 1995.
4. O'Sullivan, Emer. *Comparative Children's Literature*. Routledge, 2009.
5. Reynolds, Kimberley. *Children's Literature: A Very Short Introduction*. Oxford University Press, 2011.

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B.A. Semester-VII (Honours With Research)

Credit: 28

This course is designed to conduct a close reading of literary works from different ages, genres and regions. It also examines particular theories and prominent critics' interpretations of literary texts. Literary Criticism will enable students to apply critical and theoretical approaches to the reading and analysis of literary and cultural texts in multiple genres. They would have Literary Criticism I and English Literature from Chaucer to Milton as Major subjects.

Core Major – I : Literary Criticism I

(5 Credits)

Unit I: Aristotle: *Poetics*

Unit II: Longinus: *On the Sublime*

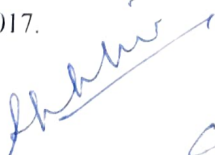
Unit III: Philip Sydney: *An Apology for Poetry*

Unit IV: John Dryden: *An Essay of Dramatic Poesy*

Unit V: Samuel Johnson: *Preface to Shakespeare*

Suggested Reading:

1. Bertens, Johannes Willem. *Literary Theory*. Taylor and Francis, 2008.
2. Blamires, Harry. *A History of Literary Criticism (Macmillan History of Literature, 8)*. 1991st ed., Red Globe Press, 1991.
3. Daiches, David. *Critical Approaches to Literature*. Hassell Street Press, 2021.
4. Enright, D. J., and Ernst De Chickera, editors. *English Critical Texts*. Oxford, 1997.
5. Habib, M. *Literary Criticism from Plato to the Present: An Introduction*. 1st ed., Wiley-Blackwell, 2011.
6. Prasad, B. *An Introduction to English Criticism*. Trinity Press, 2014.
7. Scott-James, R. *The Making of Literature: Some Principles of Criticism Examined in the Light of Ancient and Modern Theory*. Booksway, 2014.
8. Wimsatt, William K., and Cleanth Brooks. *Literary Criticism - A Short History*. Oxford and IBH Publishing, 2017.



Core Major – II : English Poetry from Geoffrey Chaucer to John Milton (5 Credits)

***Unit I:** Geoffrey Chaucer: *The Canterbury Tales*: “The General Prologue”

Unit II: Edmund Spenser: *The Faerie Queene*, Book I

Unit III: William Shakespeare: Sonnets 18, 29, 110, 116, 130

***Unit IV:** John Donne: “A Valediction: of my Name on the Window”; “Canonization”;

“Death Be Not Proud”

***Unit V:** John Milton *Paradise Lost*, Book I

*** For detailed study:** Passages for explanation will be set from the prescribed texts.

Suggested Reading:

1. Cummings, R. *Edmund Spencer: The Critical Heritage (The Collected Critical Heritage : Medieval Romance)*. 1st ed., Routledge, 1996.
2. Leishman, J. *Themes and Variations in Shakespeare's Sonnets (Routledge Library Editions. Shakespeare. Critical Studies)*. 1st ed., Routledge, 2010.
3. Rudd, Gillian. *The Complete Critical Guide to Geoffrey Chaucer*. Routledge, 2001.
4. Shawcross, John. *John Milton*. Routledge, 2010.
5. Smith, A. *John Donne: The Critical Heritage*. Routledge, 2010.

Core Major III: Drama excluding Shakespeare (5 Credits)

Unit I: *Christopher Marlowe *Doctor Faustus*

Unit II: Ben Jonson *The Alchemist*

Unit III: *John Webster *The Duchess of Malfi*

Unit IV: William Congreve *The Way of the World*

Unit V: *G. B. Shaw *Man and Superman*

*** For detailed study.** Passages for explanation will be set from the prescribed texts.

Suggested Readings:

1. Evans, Ifor B. *A Short History Of English Drama*. Kalyani Publishers, 2005.
2. Shepherd, Simon, and Peter Womack. *English Drama: A Cultural History*. Wiley-

Blackwell, 1996.

3. Styan, J.L. *The English Stage: A History of Drama and Performance*. Cambridge University Press, 1996.

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Core Major Elective – I

(4 Credits)

Students may choose any one from Indian Writing in English, American Literature, or Introduction to Linguistics as Electives..

1. Indian Writing in English – I :

- Unit I:** Sri Aurobindo: "Who", "The Tiger and the Deer"
- Unit II:** Sarojini Naidu: "Palanquin-Bearers"; "To India"; "The Pardah Nashin"
- Unit III:** Mulk Raj Anand : *Untouchable*
- Unit IV:** Raja Rao: *Kanthapura*
- Unit V:** Nissim Eizikeil: "Poet Lover Birdwatcher"; "Philosophy"
- Unit VI:** AK Ramanujam: "The Striders"; "Another View of Grace"

Suggested Readings:

1. Iyengar, K. R. S. *Indian Writing in English*. Sterling Pub. P.Ltd, 2019.
2. King, Bruce: *Modern Indian Poetry in English*. Oxford UP, 2005.
3. Mehrotra, A.K. ed. *An lustrated History of Indian Literature in English*. Orient Blackswan P. Ltd, 2005
4. Rao, Raja. "Foreword to *Kanthapura*". Oxford UP, 1989.
5. Naik, M.K.: *A History of Indian English Literature*. Sahitya Akademi, 2009.
6. Naik, M.K. (ed.): *Aspects of Indian Writing*. Laxmi Pub., 2015.

Or

2. American Literature -I :

- *Unit I:** Ralph Waldo Emerson: *The American Scholar*
- *Unit II:** *Walt Whitman: "On the Beach at Night"; "One's Self I Sing"; "I Celebrate Myself"; "Animals"
*Robert Frost: "Mending Wall"; "The Road Not Taken"; "Birches"
*Emily Dickinson: "Success is Counted Sweetest"; "The Soul Selects Her Own Society"; "Because I could not stop for Death"; "A light Exists in Spring"
- Unit III:** Mark Twain: *The Adventures of Huckleberry Finn*
- Unit IV:** Nathaniel Hawthorne: *The Scarlet Letter*
- Unit V:** Eugene O'Neill: *The Hairy Ape*

* For detailed study. Passages for explanation will be set from the prescribed texts.

Suggested Reading:

1. Bradbury, Malcolm, and Howard Temperley. *Introduction to American Studies*. Subsequent, Addison-Wesley Longman Ltd, 1989.
2. Giles, Paul. *American World Literature: An Introduction*. 1st ed., Wiley-Blackwell, 2019.
3. Hoffman, Daniel. *Harvard Guide to Contemporary American Writing*. Harvard University Press, 2014.
4. Lawrence, D. *Studies in Classic American Literature (Classic, 20th-Century, Penguin)*. Reissue, Penguin Classics, 1990.
5. Perkins, George, and Barbara Perkins. *The American Tradition in Literature, 12th Edition*. 12th ed., McGraw Hill, 2008.

Or

(c) Introduction to Linguistics:

- Unit I:** Phonetics and Phonology
- Unit II:** Morphology and Syntax
- Unit III:** Semantics and Pragmatics

Unit IV: Psycholinguistics & Sociolinguistics

Unit V: Computational Linguistics & Language Technology

Suggested Readings –

1. Balasubramanian, T. *Textbook of English Phonetics For Indian Students*. Laxmi Publications, 2017.
2. Clark, Alexander, et al. *The Handbook of Computational Linguistics and Natural Language Processing*. 1st ed., Wiley-Blackwell, 2012.
3. Cruttenden, Alan. *Gimson's Pronunciation of English*. Routledge, 2014.
4. Cutting, Joan. *Pragmatics (Routledge English Language Introductions)*. 4th ed., Routledge, 2020.
5. D.Thakur. *Linguistics Simplified: Syntax*. Bharati Bhawan, 2017.
6. Fromkin, Victoria, et al. *An Introduction to Language, 9th Edition*. 9th ed., Wadsworth Cengage Learning, 2022.
7. Gussenhoven, Carlos, and Haike Jacobs. *Understanding Phonology (Understanding Language)*. 4th ed., Routledge, 2017.
8. Lyons, John. *Language and Linguistics: An Introduction*. Cambridge University Press, 1981.
9. Yule, George. *The Study of Language*. 7th ed., Cambridge University Press, 2020.

Or

e) Climate Change and Literature (MOOC)

Climate Change and Literature," offered as a MOOC on the SWAYAM platform, examines literary responses to environmental crises. It explores how literature engages with issues of climate change, ecological consciousness, and environmental justice.

Suggested Readings -

1. Atwood, Margaret. *Oryx and Crake*. Anchor Books, 2003.
2. Ghosh, Amitav. *The Great Derangement: Climate Change and the Unthinkable*. Penguin Books, 2016.
3. Rafiq, Sami. *ClimateChange and Literature*. SWAYAM, <https://onlinecourses.swayam2.ac.in/ini25hs06/preview>
4. Gore, Al. *An Inconvenient Truth: The Planetary Emergency of Global Warming and What We Can Do About It*. Rodale Books, 2006.
5. Klein, Naomi. *This Changes Everything: Capitalism vs. The Climate*. Simon & Schuster, 2014. 6. Carson, Rachel. *Silent Spring*. Houghton Mifflin, 1962.

RESEARCH METHODOLOGY

(5 Credits)

This course is designed to enable students to learn in detail the mechanics and stylistics of different kinds of research writings. It will encourage students to analyse linguistic/generic aspects of a research papers and enrich the students with essentials of academic research in literature and language. It will enable them to write research articles, projects and dissertations and equip them with the abilities to read, interpret and write in new areas of research.

- UNIT I:** Defining Research, Purpose, Types and Methods of Research, Research as Exposition and Communication, Materials and Tools of Research, Books, Journals, Research Papers, National/International Conferences, Field Studies, Web Sources.
- UNIT II:** Basics of Research in Literature and Language: Perspectives, Applications and Research Findings; Conducting Research: Research Task, Selection of Research Topic, Taking Notes, Methods and Types of note taking.
- UNIT III:** Acquaintance with the Trends in Literature, old and new, to begin with the Literary Research; Research in Language so far, and new trends including rhetorical and socio-linguistic analysis of literary texts
- UNIT IV:** Research in Literature as Interdisciplinary and Multi-disciplinary Study; Possibilities and Scope of Relevant projects or research papers in Literature and Language with other academic disciplines.
- UNIT V:** Research Ethics: Definition and Forms of Plagiarism, Academic Integrity, Social responsibility, Copyright infringement; Mechanics of Writing Research

Suggested Reading:

13. Abdul Rahim, F. *Thesis Writing: A Manual for Researchers*. New Delhi: New Age International, 2005.
14. Adam Sirjohn. *Research Methodology: Methods & Techniques*. Delhi: New Age International, 2004.
15. Ahuja, Ram. *Research Methods*. Rawat Publications, 2001.
16. Altick, R. D. *The Art of Literary Research*. New York : Norton, 1963.
17. Barker, Nancy and Nancy Hulig. *A Research Guide for Under Graduate Students: English*

and American Literature. New York : MLA of America, 2000

18. Garg, B.L., Karadia, R., Agarwal, F. and Agarwal, U. *An introduction to Research Methodology*, RBSA Publishers, 2002.
19. Gibaldi, Joseph. *MLA Handbook: Rethinking Documentation for the Digital Age*. 8th ed. The Modern Language Association of America, 2016.
20. Kothari, C.R. *Research Methodology: Methods and Techniques*. New Age International, 1990.
21. *MLA Style Manual and Guide to Scholarly Publishing*. 3rd large print ed. Modern Language Association of America, 2008.
22. Richard D. Altick, and John J. Fenstermaker. *The Art of Literary Research*. 4th ed. W.W. Norton & Company, 1992.
23. Walter K. Smart, *Handbook of Effective Writing*. Forgotten Books, 2017.
24. Wayne C. Booth, Gregory G. Colomb, Joseph M. Williams et al., *The Craft of Research*. 4th ed. U of Chicago Press, 2016.

(4credits)

Minor-1

Indian Literature in Translation

Unit I: Introduction to Translation Studies: Concept of Indian *Bhasha*/ Traditional concepts

Unit II: Premchand: *Godan*

Unit III: Mohan Rakesh: *Aasad ka Ek din*

Unit IV: Vijay Tendulkar: *Silence! The Court is in Session*

Unit V: Amrita Preetam: *Pinjar: The Skeleton and Other Stories*

Suggested Reading

1. Bassnett, Susan. *Translation Studies*. London & New York: Routledge, 2002.
2. Das, Sisir. *A History of Indian Literature 1810-1910*. New Delhi: Sahitya Akademi, 1991.
3. Das, Sisir. *A History of Indian Literature 1911-1956*. New Delhi: Sahitya Akademi, 1991.
4. Devy, G.N. *After Amnesia*. Bombay: Orient Longman.
5. Mukherjee, Meenakshi. *Realism and Reality*. New Delhi: OUP, 1999.
6. Mukherjee, Sujit (ed.). *The Idea of an Indian Literature: A Book of Reading*. Mysore: CHL, 1981.
7. Satchidanandan, K. *Indian Literature: Positions and Prepositions*. New Delhi: Pencraft, 1991.

B.A. Semester VIII (Honours With Research)

Core Major I: Literary Criticism II

(5Credits)

- Unit I:** William Wordsworth: *Preface to Lyrical Ballads*
Unit II: S T Coleridge: *Biographia Literaria*
Unit III: P. B. Shelley: "A Defence of Poetry"
Unit IV: Mathew Arnold: "The Study of Poetry"
Unit V: T. S. Eliot: "Tradition and Individual Talent"; "Hamlet and His Problems"; "The Metaphysical Poets"

Suggested Readings:

1. Enright, D. J., and Ernst De Chickera, editors. *English Critical Texts*. Oxford, 1997.
2. Goulimari, Pelagia. *Literary Criticism and Theory From Plato to Postcolonialism*. Routledge, 2022.
3. Peck, John, and Martin Coyle. *Practical Criticism*. Macmillan Publishers, 1995.
4. Waugh, Patricia. *Literary Theory and Criticism*. Oxford University Press, 2006.
5. Wellek, Rene, and Austin Warren. *Theory Of Literature: New Revised Edition*. 3rd ed., Harvest Books, 1984.



a) Indian Writing in English II:

Unit I: Kamala Das: "An Apology to Gautam"; "The Stone Age"

Unit II: Kamala Markandaya: *Nectar in a Sieve*

***Unit III:** Ruskin Bond: *A Flight of Pigeons*

Unit IV: Anita Desai: *Fasting, Feasting*

Unit V: Mahesh Dattani: *On a Muggy Night in Mumbai*

For detailed study: Passages for explanation will be set from the prescribed texts

Suggested Readings:

1. Chakraborty, Kaustav. *Indian Drama in English*. 2nd ed., PHI Publisher, 2022.
2. Dattani, Mahesh. *Me And My Plays*. 2014th ed., Penguin, 2014.
3. Iyengar, Srinivasa. *Indian Writing in English*. Macmillan Publishers, 1987.
4. King, Bruce. *Modern Indian Poetry in English*. OUP India, 2005.
5. Naik, M. *A History Of Indian English Literature*. Sahitya Akademi, 2009.
6. Naik, M., and Shyamala Narayan. *Indian English Fiction*. Pencraft International, 2009.
7. Naik, M.K. *Studies in Anglo-Indian Fiction: (Imperial Embrace)*. Abhinav Publications, 2008.
8. Sinha, Susanta K., editor. *English Essayists*. Oxford University Press, 1997.
9. Thakur, Damodar, editor. *Selected Short Stories*. Macmillan, 2008.

Or

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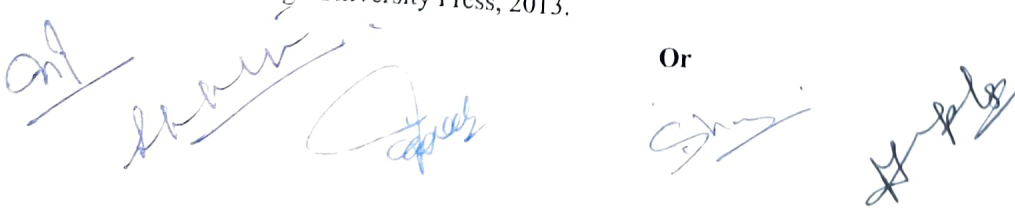
b) American Literature II:

- Unit I:** Earnest Hemingway: *A Farewell to Arms*
- *Unit II:** Tennessee William: *The Glass Menagerie*
- *Unit III:** *Sylvia Plath: "Mirror"; "Daddy"
*Allen Ginsburg: *Howl* Part-I
- Unit IV:** Edward Albee: *Who's Afraid of Virginia Woolf?*
- Unit V:** Alice Walker: *The Colour Purple*

Suggested Reading:

1. Bradbury, Malcolm, and Howard Temperley. *Introduction to American Studies*. Subsequent, Addison-Wesley Longman Ltd, 1989.
2. Perkins, George, and Barbara Perkins. *The American Tradition in Literature*, 12th Edition. 12th ed., McGraw Hill, 2008.
3. Hoffman, Daniel. *Harvard Guide to Contemporary American Writing*. Harvard University Press, 2014.
4. Lawrence, D. *Studies in Classic American Literature (Classic, 20th-Century, Penguin)*. Reissue, Penguin Classics, 1990.
5. Giles, Paul. *American World Literature: An Introduction*. 1st ed., Wiley-Blackwell, 2019.
6. Dove, Rita. *The Penguin Anthology of Twentieth-Century American Poetry*. 1st ed., Penguin Books, 2013.
7. Ashton, Jennifer. *The Cambridge Companion to American Poetry since 1945*. Cambridge University Press, 2013.

Or

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c) Introduction to Socio-Linguistics

Unit I: Language and Society, Language and Social Class Language and Ethnic Group

Unit II: Language and Gender, Language and Context

Unit III: Language and Nation, Language and Contact, Language and Geography

Unit IV: Language and Humanity

Unit V: World English(es)

Suggested Readings –

1. Mesthrie, Rajend, et al. *Introducing Sociolinguistics*. John Benjamins Publishing Company, 2000.
2. Mesthrie, Rajend. *Concise Encyclopedia of Sociolinguistics*. 1st ed., Pergamon, 2002.
3. Crystal, David. *The Cambridge Encyclopedia of the English Language*. 3rd ed., Cambridge University Press, 2019.
4. Pinker, Steven. *The Language Instinct: How the Mind Creates Language (P.S.)*. Reprint, Harper Perennial Modern Classics, 2007.

Research Writing and Ethics

(3 Credits)

Unit I: Philosophy and Ethics- Introduction to Philosophy: definition, nature and Scope, Concept, Branches; Ethics: definition, moral philosophy, nature of moral judgements and reaction

Unit II: Ethics with respect to science and research; Scientific misconducts: Falsification, Fabrication, and Plagiarism (FFP); Redundant publications: duplicate and overlapping publications, salami slicing; Intellectual honesty and research integrity. Selective reporting and misrepresentation of data.

Unit III: Publication ethics: definition, introduction and importance; Publication misconducts; Predatory publishers and journals; Citation and Acknowledgement, Research Metrics; Reproducibility and accountability, Copyright, Intellectual Property Rights

Suggested Readings:

1. Bird, A. *Philosophy of Science*. Routledge, 2006.
2. Chaddah, Praveen. *Ethics in Competitive Research: Do Not Get Scooped Do Not Get*
3. *Plagiarized*. Self Published, 2018
4. MacIntyre, Alasdair. *A Short History of Ethics*. London, 1967
- Yadav, Santosh Kumar. *Research and Publications Ethics*. Ane Books, 2020

Dissertation

(12 Credits)

Student will conduct minor research work and will submit the dissertation at the end of the semester, or will do a research-based field study. The department, in consultation with the teachers concerned, will assign the topics/areas for the dissertation. Students will be assessed on the basis of their dissertations and responses to the questions at the viva voce examination.

Minor – II:

(4 Credits)

Children's Literature:

Unit I: Introducing Children's Literature; Lewis Carroll: *Alice in Wonderland*

Unit II: R K Narayan: *Swami and Friends*

Unit III: Roald Dahl *Charlie and the Chocolate Factory*

Unit IV: Rudyard Kipling: *The Jungle Book*

Unit V: Sudha Murthy: "How I Taught My Grandmother to Read"

Suggested Readings:

1. Felicity, Hughes, "Children's Literature: Theory and Practice", *English Literary History*, vol. 45, 1987.
2. Hintz, Carrie. *Children's Literature*. Taylor and Francis, 2019.
3. May, Jill P. *Children's Literature & Critical Theory: Reading and Writing for Understanding*. Oxford University Press, 1995.
4. O'Sullivan, Emer. *Comparative Children's Literature*. Routledge, 2009.
5. Reynolds, Kimberley. *Children's Literature: A Very Short Introduction*. Oxford University Press, 2011.

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HEAD, DEPT. OF ENGLISH & MEOFL
HNB GARHWAL UNIVERSITY
SRINAGAR (CAMPUS)