

**Hemvati Nandan Bahuguna Garhwal University, Srinagar Garhwal**  
**Department of History Including Ancient Indian History, Culture and Archaeology**

**BACHELOR'S DEGREE PROGRAMME (4-YEAR PROGRAMME)**

**First Year – NHEQF Level- 4.5**

**Semester -I**

Course Category	Semester - I		
	Subject/Title	No. of Paper	Credits
<b>Discipline Specific Course</b>	<b>History of India from Earliest Times up to 300 CE</b>	<b>1</b>	<b>4</b>
<b>M.D/I.D</b>	<b>M.D/I.D - I Introduction to Museums and Archives in India</b>	<b>1</b>	<b>4</b>
<b>SEC/VAC</b>	<b>An Introduction to Archaeology/ Field Work: Heritage and Archaeological sites</b>	<b>1</b>	<b>2</b>
<b>VAC</b>	<b>Understanding and connecting with environment</b> <b>Or</b> <b>Life Skills &amp; personality development</b>	<b>1</b>	<b>2</b>
<b>Total</b>		<b>6</b>	<b>20</b>

**First Year – NHEQF Level- 4.5**

**Semester -II**

Course Category	Semester – II		
	Subject/Title	No. of Paper	Credits
<b>Discipline Specific Course</b>	<b>History of India from C. 300 to 1200 CE</b>	<b>1</b>	<b>4</b>
<b>M.D/I.D</b>	<b>M.D/I.D – II Museum and Archival Management and Documentation</b>	<b>1</b>	<b>4</b>
<b>SEC/VAC</b>	<b>Historical Tourism / Field Work: Heritage and Archaeological sites</b>	<b>1</b>	<b>2</b>
<b>VAC</b>	<b>Understanding and connecting with environment</b> <b>Or</b> <b>Life Skills &amp; personality development</b>	<b>1</b>	<b>2</b>
<b>Total</b>		<b>6</b>	<b>20</b>

**Second Year – NHEQF Level – 5**  
**Semester III**

Course Category	Semester – III		
	Subject/Title	No. of Paper	Credits
<b>Major – I History</b>	<b>DSC Major I - History of India from 1200 to 1707 CE</b>	<b>1</b>	<b>6</b>
<b>SEC</b>	<b>SEC Major I - Visual Culture of India</b>	<b>1</b>	<b>2</b>
<b>Minor – I History</b>	<b>DSC Minor I - Society And Culture in Modern India</b>	<b>1</b>	<b>4</b>
<b>M.D/I.D</b>	<b>M.D/I.D - III Heritage interpretation and exhibition techniques</b>	<b>1</b>	<b>4</b>
<b>AEC (Language based courses)</b>	<b>Indian , Modern, Regional Language- I</b>	<b>1</b>	<b>2</b>
<b>SEC/AEC</b>	<b>IKS Or AMSC/ Field Work: Heritage and Archaeological Sites/ Orality &amp; Oral Culture in India</b>	<b>1</b>	<b>2</b>
<b>Total</b>		<b>6</b>	<b>20</b>

**Second Year – NHEQF Level – 5**  
**Semester IV**

Course Category	Semester – IV		
	Subject/Title	No. of Paper	Credits
<b>Major – I History</b>	<b>DSC Major II - History of India from 1707 to 1950 CE</b>	<b>1</b>	<b>6</b>
<b>SEC</b>	<b>SEC Major II - Indian History &amp; Culture</b>	<b>1</b>	<b>2</b>
<b>Minor – II History</b>	<b>DSC Minor II - Economy of Modern India (C.1757-1964AD)</b>	<b>1</b>	<b>4</b>
<b>M.D/I.D</b>	<b>M.D/I.D - IV Careers, Policies and Entrepreneurial Opportunities in Heritage Sector</b>	<b>1</b>	<b>4</b>
<b>AEC (Language based courses)</b>	<b>Indian , Modern, Regional Language- II</b>	<b>1</b>	<b>2</b>
<b>SEC/AEC</b>	<b>IKS Or AMSC/ Field Work: Heritage and Archaeological Sites/ Ethnographic Practices in India: Tradition of Embroidery; Textile Making, Knitting, Handicrafts</b>	<b>1</b>	<b>2</b>
<b>Total</b>		<b>6</b>	<b>20</b>

**Third Year – NHEQF Level – 5.5**

**Semester V**

Course Category	Semester - V		
	Subject/Title	No. of Paper	Credits
Major - I	<b>DSC Major-I</b> <b>Some Aspects of European History: C.1780-1939</b>	<b>1</b>	<b>6</b>
	<b>DSC Major-II</b> <b>Some Aspects of Society &amp; Economy of Modern Europe: 15<sup>th</sup> –18<sup>th</sup> Century</b>	<b>1</b>	<b>6</b>
	<b>DSE Major Elective-I</b>  <b>1. Women's Studies in India</b> <b>2. Some Perspectives on Women's Rights in India</b>	<b>1</b>	<b>4</b>
	<b>Field visit/ Vocational/ Internship</b>	<b>1</b>	<b>4</b>
<b>Minor</b>	<b>Minor- I</b> <b>SEC - Science and Technology in Ancient India</b>	<b>1</b>	<b>4</b>
<b>Total</b>		<b>5</b>	<b>24</b>

**Third Year – NHEQF Level – 5.5**

**Semester -VI**

Course Category	Semester - VI		
	Subject/Title	No. of Paper	Credits
Major - I	<b>DSC Major-I</b> <b>National Liberation movements in 20th Century World</b>	<b>1</b>	<b>6</b>
	<b>DSC Major-II</b> <b>Political History of Modern Europe: 15th-18th Century</b>	<b>1</b>	<b>6</b>
	<b>DSE Major Elective-II</b> <b>1. Women in Politics &amp; Governance</b> <b>2. Political History of Uttarakhand(C. 600 BC To 1949AD)</b>	<b>1</b>	<b>4</b>
	<b>Project Report</b>	<b>1</b>	<b>4</b>
<b>Minor</b>	<b>Minor- II</b> <b>SEC - History of Indian Religion</b>	<b>1</b>	<b>4</b>
<b>Total</b>		<b>5</b>	<b>24</b>

**Fourth Year (U.G. Honours)**  
**Semester VII**

Course Category	Semester – VII		
	Subject/Title	No. of Paper	Credits
Major Subjects	DSC Major – I Principles of History	1	4
	DSC Major – II World History (From C. 1775 to 1848 AD)	1	4
	DSC Major – III Indian National Movement (From 1857 to 1919 AD)	1	4
	DSC Major – IV Cultural History of Uttarakhand (From Early Times to 1949 AD)	1	4
	DSE Major Elective – I 1. Traditional Knowledge System 2. Urbanisation and Urbanism in India	1	4
Minor	Minor- I (Discipline specific Minor or M.D/I.D) Gender and Education in India	1	4
Total		6	24

**Fourth Year (U.G. Honours)**  
**Semester VIII**

Course Category	Semester – VIII		
	Subject/Title	No. of Paper	Credits
Major Subjects	DSC Major – I Sources of Indian History	1	4
	DSC Major – II World History (From C. 1848 to 1914 AD)	1	4
	DSC Major – III Constitutional Development in India (From C. 1858 to 1950 AD)	1	4
	DSC Major – IV Indian National Movement (From 1919 to 1947 AD)	1	4
	DSE Major Elective - I 1. Indian Society, Continuity and Change 2. Dalit History in India	1	4
Minor	Minor- II (Discipline specific Minor or M.D/I.D) Ecology and Environment History	1	4
Total		6	24

**Fourth Year – U.G. (Honors with Research)  
Semester -VII**

Course Category	Semester – VII		
	Subject/Title	No. of Paper	Credits
Major Subjects	<b>DSC Major – I</b> <b>Principles of History</b>	<b>1</b>	<b>4</b>
	<b>DSC Major – II</b> <b>World History (From C. 1775 to 1848 AD)</b>	<b>1</b>	<b>4</b>
	<b>DSC Major – III</b> <b>Indian National Movement (From 1857 to 1919 AD)</b>	<b>1</b>	<b>4</b>
	<b>DSE Major Elective – I</b> 1. Women in Indian History 2. Tribal History of India (1757-2000 CE)	<b>1</b>	<b>4</b>
	<b>Research Methodology</b>	<b>1</b>	<b>4</b>
Minor	<b>Minor – I</b> <b>Discipline specific Minor or M.D/I. D– Gender and Education in India</b>	<b>1</b>	<b>4</b>
<b>Total</b>		<b>6</b>	<b>24</b>

**Fourth Year – U.G. (Honours with Research)  
Semester VIII**

Course Category	Semester – VIII		
	Subject/Title	No. of Paper	Credits
Major Subjects	<b>DSC Major – I</b> <b>Sources of Indian History</b>	<b>1</b>	<b>4</b>
	<b>DSE Major Elective – II</b> 1. Historical Overview of Health and Medicinal Practices in India 2. Dalit History in India	<b>1</b>	<b>4</b>
	<b>Dissertation</b>	<b>1</b>	<b>12</b>
Minor	<b>Minor – II</b> <b>Discipline specific Minor – Ecology and Environmental History</b>	<b>1</b>	<b>4</b>
<b>Total</b>		<b>6</b>	<b>24</b>

**P.G. First Year (For Two-year P.G. program)**  
**P.G. (First Year) – Semester I**

<b>Semester</b>	<b>Course Category</b>	<b>Course title</b>	<b>Total Credit</b>
<b>I</b>	<b>Discipline Specific Core</b>	<b>DSC- I</b> <b>Principles of History</b>	<b>5</b>
		<b>DSC- II</b> <b>World History (From C. 1775 to 1848 AD)</b>	<b>5</b>
		<b>DSC- III</b> <b>Indian National Movement (From 1857 to 1919 AD)</b>	<b>5</b>
		<b>DSC IV</b> <b>Political History of Uttarakhand (From 600 BC to 1949 AD)</b>	<b>5</b>
	<b>Discipline Specific Elective</b>	<b>DSE-I</b> <b>1 – Women in Indian History</b> <b>2 – Tribal History of India (1757-2000 CE)</b>	<b>4</b>
<b>Total</b>			<b>24</b>

**P.G. (First Year) – Semester II**

<b>Semester</b>	<b>Course Category</b>	<b>Course title</b>	<b>Total Credit</b>
<b>II</b>	<b>Discipline Specific Core</b>	<b>DSC- I</b> <b>Sources of Indian History</b>	<b>5</b>
		<b>DSC- II</b> <b>World History (From C. 1848 to 1914 AD)</b>	<b>5</b>
		<b>DSC- III</b> <b>Constitutional Development in India (From C. 1858 TO 1950 AD)</b>	<b>5</b>
		<b>DSC IV</b> <b>Indian National Movement (From 1919 to 1947 AD)</b>	<b>5</b>
	<b>Discipline Specific Elective</b>	<b>DSE-I</b> <b>1 – Indian Society, Continuity and Change</b> <b>2 – Culture History of Uttarakhand (From Earliest Times to 1949 AD)</b>	<b>4</b>
<b>Total</b>			<b>24</b>

**P.G. Second Year (For Two-year P.G. program)**  
**P.G. (Second Year) – Semester III**

<b>Semester</b>	<b>Course Category</b>	<b>Course title</b>	<b>Total Credit</b>
<b>III</b>	<b>Discipline Specific Core</b>	<b>DSC- I Historical Writings: Schools and Historians</b>	<b>5</b>
		<b>DSC- II Historical Tourism: Theories and Perspectives</b>	<b>5</b>
		<b>DSC- III Twentieth Century World (From C. 1914 to 1945 AD)</b>	<b>5</b>
		<b>DSC IV – History of Contemporary India (1947 – 2000 AD)</b>	<b>5</b>
	<b>Discipline Specific Elective</b>	<b>DSE- I 1 – Society and Culture in Ancient India 2 – Economic history of Modern India (1757- 1964 AD)</b>	<b>4</b>
<b>Total</b>			<b>24</b>

**P.G. (Second Year) – Semester IV**

<b>Semester</b>	<b>Course Category</b>	<b>Course title</b>	<b>Total Credit</b>
<b>IV</b>	<b>Discipline Specific Core</b>	<b>DSC- I Twentieth Century World (C. 1945 to 2000 AD)</b>	<b>5</b>
		<b>DSC- II History of U.S.A. (From 1861 to 1945 AD)</b>	<b>5</b>
		<b>DSC- III History of Afro-Asian Nationalism</b>	<b>5</b>
		<b>DSC IV – History of Ideas in Modern India OR Dissertation (For Non-Research Students)</b>	<b>5</b>
	<b>Discipline Specific Elective</b>	<b>DSE- I 1 – Economic History in Ancient India (From Earliest times to 1200 AD) 2 – Society and Culture in Modern India (From 1757 C. to 1964 AD)</b>	<b>4</b>
<b>Total</b>			<b>24</b>

**1- Year P.G. Program**  
**I Semester for 1-year P.G. Program**

<b>Semester</b>	<b>Course Category</b>	<b>Course title</b>	<b>Total Credit</b>
<b>I</b>	<b>Discipline Specific Core</b>	<b>DSC – I</b> <b>Historical Writings: Schools and Historians</b>	<b>5</b>
		<b>DSC – II</b> <b>Historical Tourism: Theories and Perspectives</b>	<b>5</b>
		<b>DSC- III</b> <b>Twentieth Century World (From C. 1914 to 1945 AD)</b>	<b>5</b>
		<b>DSC IV – History of Contemporary India (1947 – 2000 AD)</b>	<b>5</b>
	<b>Discipline Specific Elective</b>	<b>DSE – I</b> 1. Society and Culture in Ancient India 2. Economic History of Modern India (1757- 1964 AD)	<b>4</b>
<b>Total</b>			<b>24</b>

**II Semester for 1-year P.G. Program**

<b>Semester</b>	<b>Course Category</b>	<b>Course title</b>	<b>Total Credit</b>
<b>II</b>	<b>Discipline Specific Core</b>	<b>DSC – I</b> <b>Twentieth Century World (C. 1945 to 2000 AD)</b>	<b>5</b>
		<b>DSC – II</b> <b>History of U.S.A. (From 1861 to 1945 AD)</b>	<b>5</b>
		<b>DSC – III</b> <b>History of Afro-Asian Nationalism</b>	<b>5</b>
		<b>DSC – IV</b> <b>History of Ideas in Modern India</b> <b>OR</b> <b>Dissertation (For non-research students)</b>	<b>5</b>
	<b>Discipline Specific Elective</b>	<b>DSE - I</b> 1. Economic History in Ancient India (From Earliest times to 1200 AD) 2. Society and Culture in Modern India (From 1757 c. to 1964 AD)	<b>4</b>

<b>Total</b>			<b>24</b>

## Syllabus

### First Year – NHEQF Level – 4.5

#### **Semester – I**

**Discipline Specific Course**

**(4 Credits)**

#### **History of India from Earliest Times up to 300 CE**

- I. Early Historical Sources.
- II. A broad survey of Palaeolithic, Mesolithic and Neolithic Cultures.
- III. Harappan Civilisation: Origin, Extent, dominant features & decline, Chalcolithic age.
- IV. Early Vedic and later Vedic Culture: Polity, Society, Economy and Religion.
- V. Early States and Cities: *Janapadas* and *Mahajanapadas*, and the rise of Magadha, and Urban centres.
- VI. Jainism and Buddhism: Doctrines and Spread.
- VII. Emergence and Growth of Mauryan Empire: State, Administration, Economy, Decline of Mauryan Empire, Ashoka's Dhamma.
- VIII. Post-Mauryan age with special reference to Satavahanas and Kushanas: Polity, Economy, Society, Culture and Administration.
- IX. The Sangam Age: Sangam Literature, Polity, Economy and Society.

#### **Recommended Readings:**

1. Agrawal, D.P. The Archaeology of India
2. Basham, A.L. The Wonder That was India
3. Chakrabarti, D.K. Archaeology of Ancient Indian Cities
4. Jaiswal, Suvira Caste: Origin, Function and Dimensions
5. Subramanian, N. Sangam Polity
6. Thapar, Romila History of Early India
7. Allchin, F.R. and B Origins of a Civilization: The Prehistory and Early Archaeology of South Asia
8. Basham, A.L. The Wonder That was India
9. Jha, D.N. Ancient India in Historical Outline (1998 edn.)
10. Kosambi, D.D. Culture and Civilization of Ancient India
11. Ray, H.P. Monastery and Guild India in Historical Outline
12. Sastri, K.A.N. A History of South India
13. R.S Sharma, India's Ancient Past
14. Ray, Niharranjan Maurya and Post Maurya Art
15. Sharma, R.S. Aspects of Political Ideas and Institutions in Ancient India (1991 edn.)
16. Thapar, Romila Ashoka and the Decline of the Mauryas (1997 edn)
17. Yazdani, G. Early History of Deccan
18. Aspects of Political Ideas and Institutions in
19. Ancient India (1991 edtt.)
20. Singh, Upinder. Ancient India: From the stone age to the 12th Century. 2009
21. Singh, Upinder. Discovery of Ancient India: Early archaeologist and the beginning of archaeology. 2005
22. Singh, Upinder 2009 A History of Ancient and Early Medieval India 1st Edition (English) Pearson

## **M.D/I.D I – Introduction to Museums and Archives in India**

**(4 Credits)**

**Unit I.** History and Evolution of Museums and Archives (India & World)

**Unit. II.** Types of Museums and Archives – Art, Archaeological, Ethnographic, Science, Natural History, Community Museums

**Unit III.** Important Museums and Archives in India – National Museum, Salar Jung Museum, Victoria Memorial, National Archives, State Archives

**Unit IV.** UNESCO and International Conventions on Cultural Heritage

**Unit.V.** Visit Report – Any local museum/archive (skill-based project work),

### **Recommended Readings:**

1. Agarwal, O. P. (2019). *Museums and Museology: New Horizons*. New Delhi: Aryan Books International.
2. Swarnkar, A. (2022). *Museology and Conservation: Global Perspectives*. Jaipur: Rawat Publications.
3. Chaudhary, S. (2021). *History of Archives in India*. New Delhi: Mittal Publications.
4. MacDonald, S. (Ed.) (2020). *A Companion to Museum Studies*. London: Wiley-Blackwell.
5. Singh, K. (2018). *Museums in India: A Historical Perspective*. New Delhi: National Book Trust.
6. Singh, A. K. (2020). *Introduction to Museum Studies*. New Delhi: Kaveri Books.
7. Das, S. (2021). *Community Museums in India: Preservation and Participation*. London: Routledge.
8. Singh, R. (2019). *Ethnographic Museums in India: Tradition and Transition*. New Delhi: Aryan Books.
9. Sahoo, A. (2023). *Natural History and Science Museums of India*. New Delhi: Concept Publishing.
10. ICOM. (2022). *Defining Museums in the 21st Century*. Paris: International Council of Museums.
11. Gaur, R. C., & Basu, V. (2023). *Mapping of the Archives in India*. New Delhi: IGNCA & UNESCO.
12. Sen, S. (2022). *National Museum, New Delhi: Collections and Curatorial Practices*. New Delhi: National Museum Publication.
13. Salar Jung Museum. (2021). *Treasures of Salar Jung Museum*. Hyderabad: Salar Jung Museum Trust.
14. Victoria Memorial Hall. (2020). *Curatorial Studies and Preservation of Colonial Heritage*. Kolkata: Victoria Memorial.
15. Nehru Memorial Museum & Library. (2024). *Archives and Photo Collections: A Case Study*. New Delhi: NMML.
16. Dean, D. (2020). *Museum Exhibition: Theory and Practice*. London: Routledge.

## **SEC/VAC**

**(2 Credits)**

### **An Introduction to Archaeology/ Field Work: Heritage and Archaeological Sites**

I. Archaeology: Its Definition and Components

II. History of Indian Archaeology

III. Explorations, Excavations and Historical Sites,

IV. Tools of research

V. Documentation, Classification, Analysis and Publications

**Recommended Readings:**

1. John A. Bintliff, A Companion to Archaeology
2. D.R. Chakrabarti, A History of Indian Archaeology: From the Beginning to 1947, New Delhi, Manohar, 1988
3. M. Hall & W.S.W. Silliman, Historical Archaeology, USA, Blackwell, 2006
4. Mathew Johnson, Archaeological Theory: An Introduction, Blackwell Publishing, New Edition, 2010
5. Published Works by ASI.

**VAC**

**(2 Credits)**

**Understanding and connecting with the environment, Or Life Skills & personality development**

**Syllabus**

**First Year – NHEQF Level- 4.5**

**Semester -II**

**Discipline Specific Course**

**(Credit 4)**

**History of India from C. 300 to 1200 CE**

- I. The Rise & Growth of the Guptas: Polity, Culture, Economy.
- II. Harsha & His Times: Harsha's Kingdom, Administration, Buddhism & Nalanda.
- III. South India: Cholas & Pandyas. Polity, Society, Economy & Culture.
- IV. Towards the Early Medieval: Pallavas, Chalukayas and Vardhanas. - Changes in Society, Polity, Economy and Culture.
- V. Political structures of Rashtakutas, Pala & Pratiharas.
- VI. Emergence of Rajput States in Northern India: Polity, Economy & Society.
- VII. Power in Northern India & establishment of Sultanate.

**Recommended Readings:**

1. R. S. Sharma: Indian Feudalism-India's Ancient Past.
2. B. D. Chattopadhyaya: Making of Early Medieval India.
3. Derryl N. Maclean: Religion and Society in Arab Sindh.
4. K. M. Ashraf: Life and Conditions of the People of Hindustan.
5. M. Habib and K.A. Nizami: A Comprehensive History of India Vol.V.
6. Tapan Ray Chaudhary and Irfan Habib (ed.): The Cambridge Economic History of India, Vol.I.
7. Peter Jackson: Delhi Sultanate: A Political and Military History.
8. Tara Chand: Influence of Islam on Indian Culture.
9. Satish Chandra: A History of Medieval India, 2 Volumes.
10. Percy Brown, : Islamic Architecture.

**M.D/I.D II – Museum and Archival Management and Documentation**

**Units 1.** Basic Principles of Museum and Archive Management – Collection, Accession, Preservation.

**Unit 2.** Documentation Systems – Object IDs, Accession Registers, Archival Records.

**Unit 3.** Digitisation Techniques – Metadata, Scanning, Digital Archives (use of Omeka, DSpace, etc.)

**Unit 4.** Storage, Security, and Disaster Management.

**Unit 5.** Hands-on Activity – Prepare a mock inventory/catalogue of 10 objects list of suggestive readings.

**Recommended Readings:**

1. Ambrose, T., & Paine, C. (2018). **Museum Basics** (4th ed.). Routledge.
2. ICOM. (2017). **Running a Museum: A Practical Handbook**. International Council of Museums.
3. Agrawal, O. P. (2007). **Care and Preservation of Museum Objects**. National Museum Institute, New Delhi.
4. Pearce, S. M. (1990). **Objects of Knowledge: The Material Culture of Museums**. Routledge.
5. Buck, R. A., & Gilmore, J. A. (2010). **The New Museum Registration Methods** (5th ed.). AAM Press.
6. ICOM-CIDOC. (2007). **International Guidelines for Museum Object Information: The CIDOC Information Categories**.
7. Swanson, B. (1997). **A Practical Guide to Museum Documentation**. Museums and Galleries Commission.
8. Hunter, G. S. (2020). **Developing and Maintaining Practical Archives**. Rowman & Littlefield.
9. Baca, M. (Ed.). (2016). **Introduction to Metadata** (3rd ed.). Getty Research Institute.
10. Harvey, R. (2010). **Digital Curation: A How-to-do-it Manual**. Neal-Schuman.
11. De Stefano, P. (2010). **Digital Imaging for Libraries and Archives**. UNESCO.
12. **Omeka & DSpace User Guides** – Available online:
13. Omeka: <https://omeka.org>
14. DSpace: <https://duraspace.org/dspace/>
15. Barton, J., & Wellheiser, J. (1995). **An Ounce of Prevention: Integrated Disaster Planning for Archives, Libraries, and Record Centres**. ICA.
16. Lull, W. P., & Banks, P. N. (2010). **Conservation Environment Guidelines for Libraries and Archives**. Canadian Council of Archives.
17. Brodie, N., & Renfrew, C. (2000). **Looting and the World's Archaeological Heritage: The Inadequate Response**. Annual Review of Anthropology.
18. IFLA. (2010). **Disaster Preparedness and Planning for Libraries and Archives**.
19. Buck, R. A., & Gilmore, J. A. (2010). **Museum Registration Methods**. (For sample inventory forms)
20. Ambrose, T., & Paine, C. (2018). **Museum Basics**. (For mock cataloguing exercises)
21. Canadian Heritage Information Network (CHIN). **Collections Management and Documentation Guidelines**.
22. <https://www.canada.ca/en/heritage-information-network.html>

**Historical Tourism / Field Work: Heritage and Archaeological sites**

- I. Heritage- Art & Architecture in India.
- II. Monuments & Heritage: Stupas, Temples, Forts, Religious places, Indo Persian structure, Colonial Architecture.
- III. Temples and Sacred places in Uttarakhand.
- IV. Study Trip: Visit to Historical sites & Museums.
- V. Modalities of tourism.

**Recommended Readings:**

1. Sunil Kumar, The Present in Delhi's Past, Delhi, Gyan Publishing House, 2002
2. Peter Howard, Heritage: Management, Interpretation, Identity, London, 2003
3. V.S Agarwal, Indian Art, Varanasi, Prithvi Prakasahan, 1972
4. Percy Brown, Indian Architecture, Bombay, D.B.Taraporevala Sons & Co, 1940
5. James Harle, The Art & Architecture of the Indian Subcontinent, Harmondsworth, Penguin, 1988
6. S.K.Bhowmik, Heritage Management: Care, Understanding & Appreciation of Cultural Heritage, Jaipur, 2004.

**VAC****(2 Credits)**

**Understanding and connecting with the environment, Or Life Skills & personality development**

**Second Year – NHEQF Level – 5**  
**Semester – III**

**Major – I History****(6 Credits)****DSC Major I - History of India from 1200 to 1707 CE**

- I. Delhi Sultanate: Foundation, Expansion & Consolidation.
- II. Administration & economy under the Khiljis & the Tughlaqs.
- III. Bhakti & Sufism and its impact on Indian society.
- IV. Kingdoms of India: Vijaynagara & Bahamanis.
- V. Shershah's and his administration.
- VI. Emergence of the Mughals - Babar's conquest, Humayun's difficulties and failure.
- VII. From Akbar to Aurangzeb: administrative structure-Mansab & Jagirs; Akbar and Aurangzeb's religious policy
- VIII. Maratha's Contribution and Achievements of Shivaji

**Recommended Readings:**

1. R. S. Sharma: Indian Feudalism-India's Ancient Past
2. B. D. Chattopadhyaya: Making of Early Medieval India
3. Derryl N. Maclean: Religion and Society in Arab Sindh
4. K. M. Ashraf: Life and Conditions of the People of Hindustan

5. M. Habib and K.A. Nizami: A Comprehensive History of India Vol.V
6. Tapan Ray Chaudhary and Irfan Habib (ed.): The Cambridge Economic History of India, Vol.I
7. Peter Jackson: Delhi Sultanate: A Political and Military History
8. Tara Chand: Influence of Islam on Indian Culture
9. Satish Chandra: A History of Medieval India, 2 Volumes
11. Percy Brown, : Islamic Architecture

### **SEC Major I - Visual Culture of India**

**(Credit 2)**

- I. Art & Architecture: An Introduction
- II. Temples, Mathas, Chaityas, Viharas and Sacred Spaces
- III. Art & Architecture in Ancient, Medieval and Modern India
- IV. Methods of Documentation: Photographs, Films, Videos and Digital
- V. Fieldwork

### **Recommended Readings:**

1. Gayatri Sinha, ed, Art & Visual Culture in India: 1857-2007
2. Geeta Kapoor, When was Modernism-Essays on Cultural Practices in India, Delhi, Tulika Publications,2000
3. Publications by Sarai, CSDS, Rajpur Road, Delhi

### **DSC Minor I –History**

**(4 Credits)**

#### **Society And Culture in Modern India (C.1757-1964AD)**

**Unit 1** British understanding of Indian society, Christian Missionaries.

**Unit 2** a) Indian response: Brahma Samaj, Arya Samaj, Prarthana Samaj, etc. b) Theosophical Society & Mrs. Annie Besant, c) Education: indigenous and modern.

**Unit 3** Social reforms policy of the East India Company & afterwards, social movement,

**Unit 4** Dalit movement and B.R. Ambedkar

**Unit 5** a) Rise and growth of the middle Classes.

b) National Cultural policies: national academy and schools- Art, Drama, Dance, Music and Film

### **Recommended Readings:**

1. Ali, Yusuf, Modern Indian Culture.
2. Chopra, Puri and Das, M.N., A Social, Cultural and Economic history of India Vol.- II & III.
3. Das, M. N., Economic and Social Development of Modern India.
4. Dutta, K. K., A Survey of Socio-Economic History
5. Forquher, Modern Religious Movement in India
6. Frickenberg, Land Control and Social Structure in Indian History.
7. Gadgil, Industrial Revolution of India.
8. Griffith, The impact of British rule in India
9. Malley, O., Modern India and the West
10. Hiemsath, Charles, Hindu Nationalism and the Indian Social Reform Movement (Princeton, 1964).

11. IGNOU Course Material, EH 1.1 and EH 1.5 (English & Hindi) (1858-1964) (1757-1857).
12. Kulke, H., and D. Rothermund, History of India (Australia, Crook Helms, 1986, D. Routledge, 1998).
13. Mazumdar, Datta and Ray Chowdhury (eds), Advanced History of India (London, Macmillan, 1961).
14. Panigrahi, D.N., ed., Economy, Society and Politics in Modern India (Delhi, Vikas, 1985).
15. Rao, M.S.A., Social Movements in India, Vol. I and Vol. II (Delhi, Manohar, 1978).
16. Panigrahi, D.N., ed., Economy, Society and Politics in Modern India (Delhi, Vikas, 1985).
17. Rai, Satya. Bharat Mein Upniveshvad Economic History of India Vol. II\
18. B.B. Mishra, The Indian Middle Class,.
19. Charles Heimsath, Indian Nationalism and Hindu reform,
20. W.T. Burry, (ed), Sources of Indian Traditions,
21. K. Ballahatchat, Social Policy and Social Change in Western India,.
22. Guha, R.C. India After Gandhi, 2006

### **M.D/I.D III – Heritage interpretation and exhibition techniques (4 Credits)**

1. What is Heritage Interpretation? – Concept, Theories, Role of Interpretation
2. Exhibition Design and Layout – Planning, Audience Engagement, Display Aesthetics
3. Object Labelling and Storytelling in Museums
4. Inclusive and Community-Based Exhibitions
5. Mini Project: Design a mock exhibition around a theme (Digital/Manual)

#### **Recommended Readings:**

1. Tilden, F. (2007). Interpreting Our Heritage (4th ed.). University of North Carolina Press. *(Classic work on heritage interpretation)*
2. Ham, S. H. (2013). Interpretation: Making a Difference on Purpose. Fulcrum Publishing. *(Focuses on effective communication of heritage values)*
3. Beck, L., & Cable, T. (2011). The Gifts of Interpretation: Fifteen Guiding Principles for Interpreting Nature and Culture. Sagamore Publishing.
4. Silberman, N. A. (2012). Heritage Interpretation and Public History: Shaping the Past in Civic Life. Heritage & Society Journal.
5. Dean, D. (2002). Museum Exhibition: Theory and Practice. Routledge. *(Covers planning, design, and audience psychology)*
6. Lord, B., & Piacente, M. (2014). Manual of Museum Exhibitions (2nd ed.). Rowman & Littlefield. *(Comprehensive guide for exhibition design)*
7. Serrell, B. (2015). Exhibit Labels: An Interpretive Approach. Rowman & Littlefield.
8. MacLeod, S., Hanks, L., & Hale, J. (2012). Museum Making: Narratives, Architectures, Exhibitions. Routledge.
9. Serrell, B. (1996). Exhibit Labels: An Interpretive Approach. AltaMira Press. *(Essential for writing engaging labels)*
10. Lord, B., & Lord, G. D. (2001). The Manual of Museum Planning. AltaMira Press. *(Includes interpretive storytelling in museum spaces)*
11. Bedford, L. (2014). The Art of Museum Exhibitions: How Story and Imagination Create Aesthetic Experiences. Left Coast Press.
12. Hein, G. E. (2006). Learning in the Museum. Routledge. *(Discusses the educational and narrative role of labels and exhibits)*

13. Simon, N. (2010). The Participatory Museum. Museum 2.0. *(Practical guide for community-driven exhibition approaches)*
14. Message, K. (2014). Museums and Social Activism: Engaged Protest. Routledge. *(For inclusive heritage and social engagement)*
15. Janes, R. R., & Sandell, R. (2019). Museum Activism. Routledge. *(Highlights how museums engage with communities)*
16. Crooke, E. (2007). Museums and Community: Ideas, Issues and Challenges. Routledge.
17. Ambrose, T., & Paine, C. (2018). Museum Basics (4th ed.). Routledge. *(Provides sample layouts and planning tips)*
18. Dean, D. (2002). Museum Exhibition: Theory and Practice. Routledge.
19. Smithsonian Institution. Exhibition Design Guidelines.
20. [https://www.si.edu/mci/english/learn\\_more/publications](https://www.si.edu/mci/english/learn_more/publications)
21. Online Tools for Digital Exhibits:
22. Omeka – for creating online exhibits
23. Google Arts & Culture – for virtual exhibitions

**AEC (Language based courses) (2 Credits)**  
**Indian , Modern, Regional Language- I**

**SEC/AEC (2 Credits)**

**IKS**  
**Or**

**AMSC/ Field Work: Heritage and Archaeological Sites/ Orality and Oral Culture in India**

### **Orality and Oral Culture in India**

- I. Defining orality
- II. History & Historiography of Orality
- III. Research Methodologies
- IV. Documentation: Written & Visual

### **References:**

1. Humphries: The Handbook of Oral History.
2. H. Roberts. Ed. Doing Feminist Research, Routledge & Kegan Paul, London, 198
3. M.F.D. Knowledge & Control, London, 1971
4. John Miles Foley, Oral Formulaic-Theory: An Introduction & Annotated Bibliography, New York & London: Garland, 1985
5. Veena Das, ed, Mirros of Violence: Communities, Riots & Survivors in South Asia, Delhi, OUP, 1990
6. Prasad M. Mahadeva, Ideology of the Hindi Film: A Historical Construction, Delhi, OUP, 1998
7. Srirupa Roy, 'The Post Colonial State & Visual Representations of India' Contributions to Indian Sociology, 2006, 36, 1 & 2: 233-263

**Second Year – NHEQF Level – 5**

**Semester - IV**

**Major – I History**

**(Credit 6)**

**DSC Major II - History of India from 1707 to 1950 CE**

- I. East India Company and Colonial rule in India.
- II. Establishment, Expansion & consolidation of East India Company up to 1857.
- III. 1857: Resistance and Struggle for freedom.
- IV. Colonial economy: Agriculture, Trade & Industry.
- V. Socio-Religious Movements in the 19th century.
- VI. Emergence & Growth of Nationalism and struggle for Independence.
- VII. Communalism: Partition of India.
- VIII. Freedom: Constitution and establishment of Republic.

**Recommended Readings:**

- 1. Sugata Bose and Ayesha Jalal; Modern South Asia: History, Culture, Political Economy, New Delhi, 1998.
- 2. Sekhar Bandyopadhyay: From Plassey to Partition.
- 3. Barbara D Metcalf and T.R. Metcalf; A Concise History of India, Cambridge, 2002.
- 4. C.A. Bayly: An Illustrated History of Modern India 1600 - 1947, London 1990.
- 5. Sumit Sarkar Modern India 1885 1947, Macmillan, 1983.
- 6. Mushirul Hasan; From Company to the Republic: A story of Modern India.
- 7. R.P. Dutt, India Today.
- 8. Thomas Metcalf; Ideologies of the Raj. Colonial economy: Agriculture, Trade & Industry. Socio-Religious Movements in the 19<sup>th</sup> century.
- 9. R. Jeffery; J Masselos, From Rebellion to the Republic.
- 10. Bipin Chandra: Nationalism and Colonialism.
- 11. Urvashi Butalia; The Other side of Silence.
- 12. Francine Frankel; India's Political Economy 1947- 1977.
- 13. Parul Brass; The Politics of India since Independence.
- 14. Lloyd and Susan Rudolph In Pursuit of Laxmi: the Political Economy of the Indian State, Chicago, 1987.
- 15. Bipin Chandra, Aditya Mukherjee, India After Independence, Viking, 1999.
- 16. Gail Omvedt; Dalits and Democratic Revolution.
- 17. Ramachandra Guha; The Fissured Land.
- 18. K.G. Subramanian; The Living Tradition: Perspectives on Modern Indian Art.
- 19. R.L. Shukla; Adunik Bharat (ed). Delhi University Hindi Madhyam Kriyanwanyan Nideshalaya. 2012.
- 20. Ayodhya Singh; 26 Bharat Ka Mukti Sangram
- 21. Sunder Lal; Bharat mein Angreji Raj 2 vol.(National Book Trust of India).
- 22. B.L. Grover; A New Look on Modern Indian History, S Chand.

**SEC Major II - Indian History & Culture**

- I.** Environment; Culture, Tradition & Practices: -Historical overview -Oral & codified information on medicinal Plants -Water & Water Bodies-Fieldwork.
- II.** Urbanisation & Urbanism: Issues of settlements & Landscapes – Social differentiations – Communication network.
- III.** Social Inequality & Gender: Status within Households: An overview. Present context, issues of violence, Employment, distribution of resources.
- IV.** Cultural Heritage: Main components, Built Heritage, Historical Tourism.
- V.** Cultural Forms & Cultural Expressions: Performing Arts, Fairs & Festivals, Fieldwork.

**Recommended Readings:**

1. Indu Banga, ed. The City in Indian History: Urban Demography, Society & Polity, Delhi, Manohar, 1991
2. Koch, E. Mughal Art & Imperial Ideology
3. Radha Kumar, History of Doing: An Illustrated Account of Movements for Women's Rights & Feminism in India 1880- 1990, Zubaan, 2007
4. V. Vasudev, Fairs & Festivals, Incredible India Series, 2007
5. V. Singh, The Human Footprint on Environment: Issues in India, New Delhi, and Macmillan, 2012
6. B. Parikh, Composite Culture in a multicultural Society, Delhi, NBT, 2007
7. N. Mehta, Introduction: Satellite Television, Identity & Globalization in Contemporary India in N. Mehta, ED, Television in India, New York, Routledge, 2008
8. R.C. Thakran & Sheo Dutt, ed Bhartiya Upmahadup ki Sanskritiyan, University of Delhi

**Minor – II History****(Credit 4)****DSC - Minor II - Economy of Modern India (C.1757-1964AD)**

- Unit 1.** a) Indian Economy in the middle of 18<sup>th</sup> Century. The English East India Company and its rule in Bengal, South India and the Saran tic Debts.  
b) The Drain of wealth and its mechanism, magnitude and effects; c) Decay of Indian manufacturing.
- Unit 2.** a) The Permanent Settlement-objectives, operation. Its effects on Zamindars and peasants, official critiques, The Ryotwari Settlement of Madras Presidency, Ryotwari and the Mahalwari systems, consequence.
- Unit 3.** Trade & Commerce changing nature of external trade. Internal trade, Drain of wealth during the first half of the 19<sup>th</sup> century.
- Unit 4.** The Railways Imperialism of free trade, economic and political impulse behind Railway construction, economic consequence of railways.
- Unit 5.** Rise of modern Indian Industries, rise of cotton textiles industries and impediment to its growth, jute, coal, iron and steel. History of Banking 1757-1947, growth of currency policy and the emergence of Reserve Bank of India.

### **Recommended Readings:**

1. Baden Powell, Land systems in British India,
2. Chopra, Puri and Das, A Social, Cultural and Economic history of India Vol.- II & III.
3. Das, M. N., Economic and Social Development of Modern India.
4. Dutta, K. K., A Survey of Socio-Economic History
5. Forquher, Modern Religious Movement in India
6. Frickenberg, Land Control and Social Structure in Indian History.
7. Gadgil, Industrial Revolution of India.
8. Griffith, The impact of British rule in India
9. Malley, O., Modern India and the West
10. Stokes, Erie, English Utilitarians and India
11. Dharma Kumar, (ed) The Cambridge Economic History of India, Vol-II, 1984, IGNOU Course Material, EH 1.1 & EH 1.5 (English & Hindi) (1858-1964) (1757-1857).  
Kulke, H., and D. Rothermund, History of India (Australia, Crook Helms, 1986, D. Routledge, 1998).
12. Mazumdar, Datta and Ray Chowdhury (eds), Advanced History of India (London, Macmillan, 1961).
13. Panigrahi, D.N., ed., Economy, Society and Politics in Modern India (Delhi, Vikas, 1985).
14. Dutt, R.C., The Economic History of India, 1908
15. Panigrahi, D.N., ed., Economy, Society and Politics in Modern India (Delhi, Vikas, 1985).
16. Rai, Satya. Bharat Mein Upniveshvad Economic History of India Vol.II

### **M.D/I.D III – Careers, Policies and Entrepreneurial Opportunities in Heritage Sector (4 Credits)**

- I. Career Opportunities in Museums, Archives, and Heritage Industry – Conservator, Curator, Registrar, Heritage Guide, Researcher
- II. Cultural Policies and Heritage Laws in India (Antiquities Act, RTI, IPR, etc.)
- III. Basics of Conservation and Preventive Care
- IV. Heritage Entrepreneurship – Startups, Heritage Walks, Digital Museums
- V. Internship/Practical Report – Student internship or case study with a heritage institution

### **Recommended Readings:**

1. Ambrose, T., & Paine, C. (2018). Museum Basics (4th ed.). Routledge. *(Covers roles like curator, registrar, and museum operations)*
2. Buck, R. A., & Gilmore, J. A. (2010). Museum Registration Methods (5th ed.). AAM Press. *(Details about registrar and collection management careers)*
3. Weil, S. E. (2002). Making Museums Matter. Smithsonian Institution Press. *(Insights into professional roles in museums)*
4. Ministry of Culture, Government of India. Handbook on Museums and Heritage Careers. *(Latest updates on heritage jobs in India)*
5. Agarwal, O. P. (2006). Cultural Heritage of India: Protection and Preservation. Aryan Books International.

6. Chakrabarti, D. K. (2003). *The Archaeology of Ancient Indian Cities*. Oxford University Press. *(Includes insights on Antiquities and Art Treasures Act, 1972)*
7. The Antiquities and Art Treasures Act, 1972 (AATA) – Full text available at: <https://indiaculture.gov.in>
8. Singh, S. (2011). *Heritage Conservation and Management: National Policies and Practices*. INTACH.
9. RTI Act (2005) and Intellectual Property Rights (IPR) Guidelines for Cultural Institutions – WIPO and Indian Copyright Office.
10. Agrawal, O. P. (2007). *Care and Preservation of Museum Objects*. National Museum Institute.
11. Sease, C. (1994). *A Conservation Manual for the Field Archaeologist*. Cotsen Institute of Archaeology.
12. Staniforth, S. (2013). *Conservation: Principles, Dilemmas and Uncomfortable Truths*. Butterworth-Heinemann.
13. Cronyn, J. M. (1990). *The Elements of Archaeological Conservation*. Routledge.
14. Timothy, D. J., & Boyd, S. W. (2003). *Heritage Tourism*. Pearson Education. *(Essential for heritage-based entrepreneurial ventures)*
15. Chhabra, D. (2010). *Sustainable Marketing of Cultural and Heritage Tourism*. Routledge.
16. Simon, N. (2010). *The Participatory Museum*. Museum 2.0. *(Encourages interactive, community-driven initiatives)*
17. Ray, A. (2020). *Heritage Walks and Cultural Tourism in India*. Sage Publications. *(Practical guide for entrepreneurship in heritage tourism)*
18. UNWTO. (2019). *Tourism and Cultural Heritage: Sustainable Development Guide*. *(Free online resource)*
19. Ambrose, T., & Paine, C. (2018). *Museum Basics – Sections on institutional practice and management reports*.
20. INTACH. *Manual for Heritage Management in India*. *(Guidelines for field-based reports and case studies)*
21. ICOMOS & ICCROM. *Field and Internship Report Guidelines for Heritage Professionals*. *(Free online PDFs)*

**AEC (Language based courses)**

**(2 Credits)**

**Indian, Modern, Regional Language- I**

**SEC/AEC**

**(2 Credits)**

**IKS**

**Or**

**AMSC/ Field Work:**

**Field Work- Heritage and Archaeological Sites /SEC- Ethnographic Practices in India: Tradition of Embroidery; Textile Making, Knitting, Handicrafts.**

**Ethnographic Practices in India: Tradition of Embroidery, Textile making, Knitting, Handicrafts**

1. History: Evidences and writings;
  - a. Early India
  - b. Medieval period
  - c. Colonial and Post-Colonial
2. Contemporary Practices:
  - a. North
  - b. West
  - c. East
  - d. South
3. Field work:
  - a. Practitioners & Issues of sustenance
  - b. Codification of Information
  - c. Relationship between market & Conservation

**Recommended Readings:**

1. Textile Museum, Ahmadabad
2. Sanskrit Museum of Indian Textiles, Gurgaon
3. Indian Mirror.com,
4. Local & National Museums, Dharohar Museum, Kurukshetra University, 5. Museum, Punjabi University, Patiala

**Third Year – NHEQF Level – 5.5  
Semester – V**

**DSC Major-I**

**(6 Credits)**

**Some Aspects of European History: C.1780-1939**

- I. The French Revolution: Genesis, Nature & Consequences
- II. Napoleonic and aftermath.
- III. Revolutions in Europe: 1830 & 1848.
- IV. Unification of Italy & Germany.
- V. Fascism in Europe & the Russian Revolution
- VI. Imperialist Conflicts: World War I
- VII. Germany and World War II

**Recommended Readings:**

1. E.J. Hobsbawm: The Age of Revolution.
2. Lynn Hunt: Politics, Culture and Class in the French Revolution.
3. Andrew Porter, European Imperialism, 1876-1914 (1994).

4. E.J. Hobsbawm, The Age of Extremes, 1914 - 1991, New York: Vintage, 1996
5. Carter V. Findley and John Rothey, Twentieth-Century World. Boston: Houghton-Mifflin, 5th ed. 2003

## **DSC Major-II**

**(Credits 6)**

### **Some Aspects of Society & Economy of Modern Europe: 15–18 Century**

- I: Historiographical Trends
- II. Feudal Crisis: Main strands
- III. Renaissance: Origin, Spread & Dominant Features
- IV. European Reformation: Genesis, Nature & Impact
- V. Beginning of the era of colonization: motives; mining and plantation; the African slaves
- VI. Economic developments of the sixteenth century: Shift of economic balance from the Mediterranean to the Atlantic
- VII. Transition from Feudalism to Capitalism: Industrial Revolution in England

### **Recommended Readings:**

1. P S Gupta, Aadhunik Paschim Ka Uday, Delhi
2. J H Plumb, The Pelican Book of the Renaissance, Penguin, 1982
3. G. R. Elton, Reformation Europe 1517, 1559, Wiley, 1999
4. Ralph Davis, The Rise of the Atlantic Economies, New York, 1973
5. Arvind Sinha, Europe in Transition, Delhi, 2010 (also in Hindi)
6. Rodney Hilton, The Transition from Feudalism to Capitalism, Delhi, 2006.
7. Fernand Braudel, Civilization and Capitalism, Vols. I, II, III, California, 1992
8. Butterfield, Herbert. The origins of modern science. Vol. 90507. Free Press, 1997

## **DSC Major Elective-I**

**(4 Credits)**

### **1. Women's Studies in India**

- I. Basic Concepts & Theories: Defining Gender, Patriarchy: Ideology & Practice  
-Relationship between Gender, Caste, Class, Religion & Politics
- II. Emergence of Women's Studies in India
- III. Gender & Social History: -Family & Marriage, -Women's Question in the 19th century - Women's Movement in Colonial & Post-Colonial India
- IV. Gender, Law & Politics: -Political participation, -Violence against women & Preventive laws
- V. Gender, Development & Culture: - Issues of Labour & Health - Access to resources, Gender audit

### **Recommended Readings:**

1. Kamla Bhasin, Understanding Gender
2. Kamla Bhasin, What is Patriarchy?
3. Madhu Vij, et al, Women Studies in India, A journey of 25 Years, Rawat, 2014
4. Kumkum Sangari & Sudesh Vaid, Recasting Women, Essay in Colonial History,

Kali for women, Reprint, 2006

5. Sushila Kaushik, Panchayati Raj in Action: Challenges to Women's Role, Delhi, 1996
6. Nivedita Menon, Gender & Politics in India, New Delhi, OUP, 1999
7. Women in Print –The change over the last half century in reporting on women & Gender Issues in Indian newspapers, A study by UNIFEM, by Shri Venkatram, 2003

### **DSC Major Elective-I**

**(4 Credits)**

#### **2. Some Perspectives on Women's Rights in India.**

- I. Definition of Human Rights: UN Conventions & Indian Context
- II. Indian Constitution & Women's Rights  
Preventive Acts: Minimum Wage Act, 1948, Family Courts Act, 1986, Dowry Prohibition Act, 1961, Immoral Traffic Prevention Act, 1986, Domestic Violence Act, PNDT Act, 1994, latest measures
- III. Issues of violence against women and remedial measures
- IV. Role of Non-Government Institutions
- V. Present Status: Issues of enabling & empowering modalities.

#### **Recommended Readings:**

1. Bina Agarwal, Field of Her Own, New Delhi, Kali for Women,
2. Urvashi Butalia & T. Sarkar, ed, Women & Hindu Rights, New Delhi, Kali for Women, 1996,
3. Zoya Hasan, ed, Forging Identities: Gender, Communities & Patriarchies, EPW, December, 1995.

### **Field visit/ Vocational/ Internship**

**(4 Credits)**

### **Minor- I**

**(4 Credits)**

#### **SEC - Science and Technology in Ancient India**

##### **Unit: I**

Science and Technology - Meaning, Scope and Importance, Interaction of Science, Technology and Society, Sources of History in Sciences and Technology in India.

##### **Unit II**

Origins and Development of Technology in the Prehistoric Period, The beginnings of Agriculture and its impact on the growth of Science and Technology.

##### **Unit III**

Science and Technology during Vedic and later Vedic times.

##### **Unit IV**

An outline of development of concepts; doctrine of five elements, Theory of atomism and attributes of matter in ancient India.

##### **Unit V**

Major developments in the history of Science and Technology from AD 1st century to CE 1200.

### **Recommended Readings:**

1. Science, Technology and Medicine in Colonial India, 1999. The New Cambridge History of India.
2. Deepak Kumar, Disease and Medicine in India: A Historical Overview.
3. Deepak Kumar, Science and the Raj, OUP Delhi, 1995.
4. D. Raina and I. Habib, (ed), Situating History of Science: Dialogues with Joseph Needham.
5. Chakravarti D.K., India: An Archaeological History, Oxford University Press, 1999.
6. Dikshit S.B., Bhartiya Jyotish Shastra, Poona, 1931.
7. Kaye, G.R., Hindu Mathematics. Lahore, 1889.
8. Kaye, G.R., Hindu Astronomy, Calcutta, 1924.
9. Jaggi, O.P., History of Science, Technology and Medicine in India, Atma Ram, Delhi.
10. Kumar, Anil, medicine and the raj, 1998.
11. The British Medical Policy 1835-1911, Sage Pub. New Delhi.
12. Arnold, David, Colonizing the Body: State Medicine and Epidemic Disease in Nineteenth Century India, Berkeley, University of California Press, 1993.
13. Chattopadhyaya D., Science and Society in Ancient India, Research India Publication, Calcutta, 1977.
14. Filliozat, Jean, The Classic Doctrine of Indian Medicine, Munshi Ram Manohar Lal, New Delhi, 1964.
15. Keshwani, N. H., The Science of Medicine And Physiological Conception in Ancient and Medieval India, New Delhi, 1974.
16. Madhu, D., The antiquity of Indian medicine and civilisation, London, 1930.

## **Third Year – NHEQF Level – 5.5**

### **Semester - VI**

#### **Major I**

**(Credit 6)**

#### **DSC Major – I National Liberation movements in 20th Century World**

- I. Concept of Nationalism in Europe.
- II. Imperialism and colonialism.
- III. National Movements in Nigeria, Kenya, Congo, Angola & South Africa.
- IV. National Movements in 19<sup>th</sup>-20<sup>th</sup> Century in India.
- V. China Revolution under Mao Tse Tung (1911-1949).
- VI. Marxism & its Impact in the World.

### **Recommended Readings:**

1. Lucian Bianco, Origins of the Chinese Revolution, 1915-1946.
2. A.J.Temu & Roger Owen ed, Studies in the theory of Imperialism, 1970.
3. E.F.Penrose, ed, European Imperialism and the partition of Africa, 1980.
4. Milton Osborne, Southeast Asia: An Introductory History.
5. Sumit Sarkar, Modern India, Macmillan, 1984.

## Major I

(Credit 6)

### DSC Major – II Political History of Modern Europe: 15th-18th Century

- I. Europe in the 15<sup>th</sup> century: Political dimensions of feudal crisis.
- II. From City States to emergence of Absolutist States: Case Studies of Italy, Spain, France, England and Russia.
- III. Constitutional Conflict in 17<sup>th</sup> century England: Causes, nature and results.
- IV. Thirty Year War: Causes, Nature and Impact.
- V. Absolutist State in 18<sup>th</sup> Century: Case studies of Prussia, Russia & England.
- VI. Crisis of the Absolutist State in France

#### Recommended Readings:

1. Arvind Sinha, Europe in Transition, Delhi, 2010 (also in Hindi).
2. Rodney Hilton, The Transition from Feudalism to Capitalism, Delhi, 2006.
3. Perry Anderson, Lineages of the Absolutist State, Verso, London 2013.
4. John Merriman, A History of Modern Europe, New York, 2010.

## DSE Major Elective-II

(Credit 4)

### 1. Women in Politics & Governance

- II. Theoretical Perspectives on Politics & Governance.
- III. Pre-Colonial Period: Women of learning & ruling classes.
- IV. Colonial Period: Leaders in reforming activities, politics and national movement.
- V. Electoral Politics, Women as voters & elected Representatives.
- VI. Case Studies at local government levels, State Assemblies & Parliament.

#### Recommended Readings:

- I. Raj Kumar, Women in Politics, Anmol Publishers, New Delhi, 2000
- II. Raj Kumar, Women & Leadership, 2000
- III. L.M. Sanghvi, Democracy & the Rule of Law, Ocean Books, Pvt Ltd, New Delhi, 2002

## DSE Major Elective-II

(Credit 4)

### 2. Political History of Uttarakhand (600 BC to 1949 AD)

#### Unit -1 Early History of Uttarakhand

- (i) Source Material for the Study of the History of Uttarakhand.
- (ii) Outlines of the history of Uttarakhand from 600BC to Katyuri Period-Kirat, Kuninda, Khasa, Tangana
- (iii) A note on tribes of Uttarakhand-Bhotia, Tharu, Boxa, Van-Raji and Jaunsari.

#### Unit- 2. State Formation in Uttarakhand

- (i) Panwars Dynasty in Garhwal and Chands Dynasty in Kumaun and their administrative set up .
- (ii) Political Relations of Kingdoms of Uttarakhand with rulers of Delhi in medieval times and Sikh, Nepal and Sirmore.

**Unit -3. Colonisation of Uttarakhand**

- (i) Gorkha invasion and its impact.
- (ii) British administration in Uttarakhand-Land revenue and education.

**Unit- 4. Political Awakening and National Movement in Uttarakhand**

- (i) Press, Coolie Begar, Forest Agitations, Dola- Palki.
- (ii) National movement in Uttarakhand since 1920.

**Unit- 5. Tehri Garhwal Princely State**

- (i) Administration
- (ii) Prajamandal Movement and merger in Indian Union.

**Recommended Readings:**

1. Atkinson, E.T., The Himalayan Gazetteer, Vol. II, Pt. I-II
2. Dabral, S.P., Uttarakhand Ka Itihas, Vol.1-17.
3. Guha, Ramchandra, Unquite Woods
4. Joshi, M.P., Morphogenesis of Kuninda Society.
5. Joshi, M.P., Uttaranchal Sanskriti: RISHI,
6. ----- Uttarakhand Past and Present. (3 Vols)
7. Katauch, Y.S., Archaeology of Mid-Himalaya,
8. Katauch, Y.S.(ed.) Uttarakhand Ka Naveen Itihas.
9. Nautiyal, K.P., Archaeology of Kumaon including Dehradun.
10. Nautiyal, K.P.& B.M. Khanduri, Emergence of Early Culture in Garhwal Himalaya.
11. Negi, S.S., Madhya Himalaya Ka Rajnitik Avam Sanskritik Itihas.
12. Pande, B., Kumaon Ka Itihas.
13. PAHAR (Nainital) all relevant Volumes
14. Khanduri, B.M., Archaeology of Alaknanda Valley'
15. Bhakuni, Hira, Sangramiyaun Ke Sartaj Pt. Badri Datt Pande
16. Manral, Dharam, Svatantrata Sangram Mein Yogdan.
17. Raturi, H.K., Garhwal Ka Itihas
18. Rawat, A., History of Garhwal(1358 to 1947)

**Project Report****(Credit 4)****Minor****(Credit 4)****Minor II****SEC – History of Indian Religion****Unit -I: Sources and Approaches**

Archaeological: Harappan religion, temple architecture, inscriptions  
Literary: Vedas, Puranas, Jatakas, Jain Agamas, Tripitakas, Bhakti & Sufi texts  
Approaches: Historical, anthropological, sociological study of religion

**Unit -II: Vedic and Post-Vedic Religion: Early Vedic: Nature worship, rituals, yajna, Later Vedic: Priesthood, Upanishads, Atman–Brahman, Shramanic Movements: Jainism, Buddhism, Ajivikas**

**Unit- III:** Classical and Medieval Developments Buddhism: Councils, Mahayana, Vajrayana, decline, Jainism: Sects and social impact, Bhakti: Alvars, Nayanars, Kabir, Nanak, Mirabai, Sufism: Chishti, Suhrawardi, Bhakti interactions

**Unit- IV:** Hindu Religious Developments: Puranic Hinduism: Shaiva, Vaishnava, Shakta Temple & Rituals: Worship, pilgrimage, sacred space. Tantrism: Rituals and influence on society

**Recommended Readings :**

1. Thapar, Romila. *Cultural Pasts: Essays in Early Indian History*. New Delhi: Oxford University Press, 2000.
2. Jha, D. N. *Ancient India: In Historical Outline*. New Delhi: Manohar Publishers, 2004.
3. Smart, Ninian. *The World's Religions*. Cambridge: Cambridge University Press, 1998.
4. Basham, A. L. *The Origins and Development of Classical Hinduism*. Edited by Kenneth G. Zysk. Boston: Beacon Press, 1989.
5. Bronkhorst, Johannes. *Greater Magadha: Studies in the Culture of Early India*. Leiden: Brill, 2007.
6. Flood, Gavin, ed. *The Blackwell Companion to Hinduism*. Malden, MA: Blackwell Publishing, 2003.
7. Pechilis, Karen. *The Embodiment of Bhakti*. New York: Oxford University Press, 1999.
8. Ernst, Carl W. *Sufism: An Introduction to the Mystical Tradition of Islam*. Boston: Shambhala, 1997.
9. Eaton, Richard M. *The Rise of Islam and the Bengal Frontier, 1204–1760*. Berkeley: University of California Press, 1993.
10. Kinsley, David. *Hindu Goddesses: Visions of the Divine Feminine in the Hindu Religious Tradition*. Berkeley: University of California Press, 1986.
11. Eck, Diana L. *India: A Sacred Geography*. New York: Harmony Books, 2012.
12. Flood, Gavin. *The Tantric Body: The Secret Tradition of Hindu Religion*. London: I.B. Tauris, 2006.

## **Fourth Year – (U.G. with Honours)**

### **Fourth Year – Semester VII**

**DSC Major – I**

**(4 Credits)**

#### **Principles of History**

- Unit- 1** Meaning of History, Definition & Scope, Subject matter of History
- Unit- 2** Types of History – social, economic, intellectual, agrarian, urban, art history. Use and misuse of History.
- Unit- 3** Problems of Periodisation
- Unit -4** Objectivity, Determinism, Relativism, Causation, Generalisation in history and Moral judgement in history
- Unit- 5** History and other Disciplines.  
Ancillary Sciences: Archaeology, Paleography, Epigraphy, Numismatics.  
Auxiliary Sciences: Linguistics, Sociology, Economics, Political Science.  
(Influences of Statistics on historical methods).
- Unit- 6** Extent of subjectivity, contrast with physical sciences, interpretation and speculation, causation verses evidence, concept of historical inevitability, Historical Positivism.

#### **Recommended Readings:**

1. Ali, B. Shaikh, History: Its Theory and Methods
2. Bloch, Marc, The Historians Craft, Vintage Books
3. Carr, E. H., What is History, Penguin (Hindi also)
4. Collingwood, R.G., The Idea of History, Mc Milan
5. Thomson, David, The Aims of History
6. Elliot and Dowson., History of India as told by its own Historians
7. Elton, G. R., The Practice of History
8. Mukhia, Harbans, Historians and History of Medieval India
9. Thompson, J. W., History of Historical writing.
10. Mukherjee, D. P., On Indian History
11. Thapar, Romila, The Past and the Prejudices
12. Thompson, Paul, The Voice of the Past
13. Phillips, G. G., Historians of India, Pakistan and Cylone.
14. Om Prakash, Hindi Kalam
15. Pande, G. C., Itihas Darshan
16. Saxena, R. K., Sultnat Kalin Itihaskar
17. Saxena, R. K., Madhya Kalin Itihaskar
18. Khurana and Bansal; Itihas Lekhan, Avdharnaen tatha paddhyatiya
19. Robert. N. Burns & Hugh Raymen,(edited) Philosophies of history in 2000, Oxford.
20. Authur Marwick, The nature of history 1989, Macmillan, London.
21. Michael Stanford, The companion to the Study of History, 1996, Blackwell, Oxford.
22. J. Gardiner, What is history today, 1988, Macmillan, London.
23. Foucault Michel , The order of things, , 1970, Tavistock Publications, London .
24. Appleby, Telling the truth about history, ,1994, Norton, New York.
25. E.LE. Roy Ladurie, The territory of the Historian, , 1979, Harvester Press , Britain.
26. Verma, Lal Bahadur; Itihas Ke Bare Maen

**World History (From C. 1775 to 1848 AD)**

- Unit 1** American Revolution (1776) –causes and effects.
- Unit 2** France on the eve of the revolution of 1789 A.D.-  
a) Social, Political and Economic Condition of France.  
b) Intellectuals and their impact.
- Unit 3** Course of French revolution-  
a) Estates General; Events leading to the fall of Bastille.  
b) National Assembly and its works,  
c) Legislative Assembly and circumstances leading to September massacre.  
d) Working of National Convention and its estimate.
- Unit 4** Napoleon  
a) Rise of Napoleon; As First Consul  
b) Napoleon as a king; Continental System; Peninsular War  
c) Downfall of Napoleon; Estimate of Napoleon
- Unit 5** Vienna Settlement – Principles and criticism.  
a) Concert of Europe-Holy Alliance; Quadruple Alliance.
- Unit 6** France 1815 to 1848 -  
a) Charles X and July Revolution  
b) Louis Philippe's domestic and foreign policy.  
c) Revolution of 1848- its internal and external impact.

**Recommended Readings:**

1. Fisher, H.A.L., A History of Europe (London, Fontana Library, 1969).
2. Hinsley, F.H. (ed.), And Modern History: Material Progress and World-Wide Problems.
3. Joll. James, Europe Since 1870: An International History (Har-Row, 1973).
4. Langer, W.L., Diplomacy of Imperialism.
5. Langer, W.L., European Alliances and Alignments. (Greenwood, 1977).
6. Lefebvre, Georges, Coming of the French Revolution (Princeton, 1989).
7. Palmer, R.A. and Cotton, Joel, A History of Modern World, 6th ed. (Mcgraw, 1982).
8. Parks, H.B., The United States of America.
9. Rude, George, Revolutionary Europe (1984).
10. Saboul, A., The French Revolution.
11. Stavrianos, L.S., The World Since 1500 (1928).
12. Thompson, David, Europe Since Napoleon (Penguin, 1957, 1966).
13. Jain & Mathur, Vishwa Ka Itihas from 1500 to 1950 AD
14. Parthasarathi, G., Vishva Ka Itihash (Delhi, Hindi Directorate, 1983)
15. Khurana & Sharma, Vishva Ka Itihash (Laxmi Narayan Agarwal)
16. Chauhan, Devendra Singh, Adhunik Europe ka Itihas
17. Katalbey, C.D.M.; Adhunik Kal Ka Itihas (1789 to present time) translated by Vishwa Prakash, S.Chand, Delhi.

**Indian National Movement (From 1857 to 1919 AD)**

- Unit- 1** The Revolt of 1857 – causes and consequences- Factors leading to the Emergence of Indian Nationalism.
- Unit- 2** Founding of Indian National Congress - Moderate and Extremists-1885-1907AD.
- Unit -3** Partition of Bengal 1905 – Swadeshi and Boycott Movements, Rise of Muslim league.
- Unit- 4** Congress Split, 1907. Revolutionary Trends at home and abroad for India's Freedom. Home Rule Movement- Lucknow Pact, 1916.
- Unit- 5** Impact of the World War – I – Rowlatt Act and Jallianwallah Bagh Massacre, Peasant Movement in India.

**Recommended Readings:**

1. Bipan Chandra, Nationalism and Colonialism in Modern India.
2. Sumit Sarkar, Modern India.
3. Sen, S.P., 1857.
4. Choudhary, V.C.P., Theories on Indian Revolt of 1857.
5. Pandey, B.N., A Contemporary History of the Indian National Congress (Vols. 1, 2, 3)
6. Pattabi Sitaramaiah, The Indian National Congress.
7. Tara Chand (1972), Freedom Movement in India, (IV Vols), Government of India, New Delhi.
8. Majumdar, R.C., 1962, History of Freedom Movement in India, 3 vols, Calcutta.
9. Aggarwal, R.C., 1988, Constitution Development and National Movement of India, S. Chand & Co., New Delhi.
10. Judith Brown, Modern India.
11. Abel, M., 2005, Glimpses of Indian National Movement, (First Edition), The ICFAI University Press, Hyderabad.
12. Grover, B.L., and Grover, S., 1985, The Evolution of Indian Constitution and Freedom Struggle, S.Chand & Company Ltd, New Delhi.
13. Singh, Ayodhya; Bharat Ka Mukti Sangharsh
14. Singh, Gurumukh Nihal; Landmark of Indian Constitutional and National Development 1600-1919AD., Indian Book Shop, Bombay
15. Aggarwal, R.C., Indian Constitutional and National Development
16. Bipan Chandra, Bharat Ka Swatantra Sangharsh
17. Durgadass, Bharat Curzen SE Nehru aur uske Pashchat, Wilco Pub. Bombay
18. Grover and Yashpal, Adhunik Bharat Ka Itihas, S.Chand & Company Delhi.

**Cultural History of Uttarakhand (From Early Times to 1949 AD)****Unit -1. Sources of Cultural History of Uttarakhand****Unit- 2. Society and Economy of Uttarakhand - Social Stratification;  
Trans-Himalyan Trade**

### **Unit -3. Religion in Uttarakhand: Folk and Pauranic-**

Shaivite, Vaishnavite, Shakta and minor popular Sects.

### **Unit -4. Religions in Uttarakhand**

Buddhism, Jainism, Islam, Sikhism and Christianity.

### **Unit -5. Pilgrimage tradition in Uttarakhand**

Chaturdham yatra ,Kumbha mela, Nanda Jat and Kailash Mansarover

### **Unit- 6. Traditions of Uttarakhand**

(ii) Oral Tradition: Songs, Jager, Dance and Drama.

(iii) Fairs and Festivals- Devidhura Bagwal, Bisu festival, Uttarayani, lossar, Jhanda Mela, Urs of Piran Kaliyar

### **Unit -7 Salient features of art and architecture of Uttarakhand.**

#### **Recommended Readings:**

1. Atkinson, E.T., The Himalayan Gazetteer, Vol. II,Pt.I-II
2. Bhatt, M.C. Himalaya Ka Itihas.
3. Bhakuni, Hira, Sangramiyaun Ke Sartaj Pt. Badri Datt Pande
4. Dabral, S.P., Uttarakhand Ka Itihas, Vol.1-17.
5. Nautiyal, K.P., Archaeology of Kumaon including Dehradun.
6. Nautiyal, K.P.& B.M. Khanduri, Emergence of Early Culture in Garhwal Himalaya.
7. Negi, S.S., Madhya Himalaya Ka Rajnitik Avam Sanskritik Itihas.
8. Pande, B., Kumaon Ka Itihas.
9. Pande, T., Kumaon Lok Sahitya.
10. PAHAR(Nainital) all Volumes
11. Negi, S.S., Madhya Himalaya Ka Rajnitik Avam Sanskritik Itihas.
12. Pande, B., Kumaon Ka Itihas.
13. Pande, T., Kumaon Lok Sahitya.
14. Pokhariyal, H.C., Agrarian economy of the central Himalaya,Indus Pub.N.Delhi,1998
15. PAHAR(Nainital) all Volumes
16. Naithani, S.P., Uttarakhand Ke Teerth avam Mandir.
17. Agrawal, C.M., Golu Devta, The God of Justice of Kumaon Himalaya, 1992, Shree Almora Book Depot, Almora
18. Chatak, Govind; Madhya Himalaya Ki Sanskriti, Indus Pub. N.Delhi
19. Kandari,O.P. & O.P. Gusain(ed.), Garhwal Himalaya: Society, Nature and Culture,Trans Media, Srinagar,2001
20. MUHA, Journal of Meerut University.Vols. 5- (Special Issue on Uttarakhand.)
21. Saklani, D.P.; Tribal Communities of Uttarakhand, Indus Pub. Delhi
22. Nautiyal S.N. Garhwal Lokmanas
23. ----- Garhwal Loknritya
24. Mukundi Lal; Garhwal Painting.
25. Handa, O.C. & K.L.Vaidya; Pahari Chitrakala.

### 1. Traditional Knowledge System

- I. Introduction of Indian Literature and Languages- with specific reference to Oral Indian Culture: various phases of Indian Literature: - Vedic Period, Apabhraṃśa, Bhakti Movement Āṇḍāl, Guru Gobind Singh, Guru Nānak Dev, Hāla, Ilaṅgō, Kabīr, Kālidāsa, Mīrabai.
- II. Agriculture and Society in ancient India: Textual Sources, Types of Lands, Rain-Fed and Irrigated Crops and Fishing.
- III. Indian Philosophical Systems: Mahātmā Buddha, ĀdiŚaṅkarācārya, ŚrīRāmānujācārya – concept and schools of Indian Philosophy Sāṃkhya, Yoga, Vaiśeṣika, Nyāya, Mīmāṃsā, Vedānta, Sāṃkhya.
- IV. Tradition of medical practices in Ancient India.
- V. Education System and practices In India: A Survey.
- VI. Science and Technology in Ancient India.

#### Recommended Readings:

1. "Traditional Knowledge System in India" by Amit Jha
2. "Traditional Knowledge System and Technology in India" by Kapil Kapoor and Avadhesh Kumar Singh
3. "Decolonizing History: Technology and Culture in India" by V. V. Krishna
4. "Indigenous Knowledge Systems in India" by Shiv Visvanathan
5. "Orality and Literacy: Reflections across Disciplines" edited by Jagdish Chander
6. "History of Ayurveda" by Priya Vrat Sharma
7. "The Roots of Ayurveda: Selections from Sanskrit Medical Writings" translated by Dominik Wujastyk
8. "Traditional Agricultural Knowledge in India" by D. P. Agrawal
9. "Traditional Ecological Knowledge in India" by A. K. Ghosh
10. "Mathematics in Ancient India" by T. A. Sarasvati Amma
11. "The Astronomical Instruments of Ancient India" by S. Balachandra Rao
12. "Crafting Traditions in India" by Jyotindra Jain
13. "Handmade in India: A Geographic Encyclopedia of Indian Handicrafts" by Aditi Ranjan and M. P. Ranjan
14. "The Spiritual Heritage of India" by Swami Prabhavananda
15. "Philosophies of India" by Heinrich Zimmer
16. "Traditional Knowledge in Modern India" by Kapil Kapoor
17. "Traditional Knowledge Systems and Practices in India" edited by R. K. Mishra and Sunita Reddy
18. "Ancient Indian Knowledge Systems" by Pradeep Kumar
19. "Science in Ancient India" by Debiprasad Chattopadhyaya
20. "History of Science and Technology in Ancient India" by D. P. Chattopadhyaya
21. "Indian Mathematics: Engaging with the World from Ancient to Modern Times" by George Gheverghese Joseph
22. "Charaka Samhita" translated by P.V. Sharma
23. "Sushruta Samhita" translated by Kaviraj Kunja Lal Bhishagratna
24. "Indian Systems of Medicine and Homeopathy" by Government of India, Ministry of AYUSH

**2. Urbanisation and Urbanism in India**

**Unit- 1.** Interpreting Urbanization, Urbanism, and Urban-Rural Fringe; Survey of Sources and Historiography.

**Unit-2.** The First and Second Urbanization: Origin, Development, Decline and Continuity; Case studies - Harappa, Rakhigarhi, Mathura, Sopara and Kanchipuram.

**Unit- 3.** Urban efflorescence in the medieval period: State, Trade and Religion; Case studies - Thanjavur, Hampi, Puri, Agra.

**Unit-4.** Urbanization in the colonial period with special reference to trade, urban planning, transportation and polity; Case Studies - Madras, Calcutta, Bombay, New Delhi.

**Essential/recommended readings:**

1. K. Ramanujan, 'Towards an Anthology of City Images', in Vinay Dharwadker (ed.), *The Collected Essays of A.K. Ramanujan*, Oxford University Press, Delhi, 2012, pp. 52- 72.
2. B.D. Chattopadhyaya, *Studying Early India: Archaeology, Text and Historical Issues*, Permanent Black, 2003, pp. 29-38, 105-125.
3. Indu Banga (ed.), *The City in Indian History*, Manohar, New Delhi, 1991, pp. 1-8, 69-80.
4. R. Ramachandran, *Urbanization and Urban System in India*, Oxford University Press, Delhi, 1991.
5. Shonaleeka Kaul, *Imagining the Urban*, Permanent Black, Delhi, 2010, (Introduction).
6. Adhir Chakravarti, *Urban Development in Ancient India*, The Asiatic Society, Kolkata, 2006. (Chapter 1 & 2).
7. B.D. Chattopadhyaya, *Studying Early India: Archaeology, Texts and Historical Issues*, Permanent Black, Delhi, 2003. pp. 105-134.
8. D. K. Chakrabarti and Makkhan Lal (ed.), *History of Ancient India*, Vol. 3, Aryan Books International, New Delhi, 2014, pp. 435-500.
9. Indu Banga (ed.), *The City in Indian History*, Manohar Publishers and Distributors, New Delhi, 2005, pp. 9-18.
10. J.M. Kenoyer, *Ancient cities of Indus valley civilization*, Oxford University Press, Oxford, 1998.
11. R. Champakalakshmi, *Trade, Ideology and Urbanization*, Oxford University Press, Delhi, 1996. (Chapter 1, 6 & 7).
12. Seema Bawa (ed.), *Locating Pleasure in Indian History: Prescribed and Proscribed Desires in Visual and Literary Cultures*, Bloomsbury, New Delhi, 2021, Chapter 2.
13. Vasant Shinde, 'Peopling and Early Cultural Development in South Asia as Revealed by the First of its Kind Research Based on Archaeogenetic Analysis and Craniofacial Reconstruction of the Human Skeleton Data from Rakhigarhi', *Purattatva*, Vol. 50, 2020, pp. 34-53.
14. Vijaya Laxmi Singh, *Mathura, the Settlement and Cultural Profile of an Early Historic City*, Sandeep Prakashan, Delhi, 2005, (Chapter 2 & 3).
15. Vijaya Laxmi Singh, *The Saga of the First Urbanism in Harappan Civilization*, Sandeep Prakashan, Delhi, 2006
16. Aniruddha Ray, *Towns and Cities of Medieval India: A Brief Survey*, Manohar, New Delhi, 2015.

17. Bhairabi Prasad Sahu, 'Trade and Traders: An Exploration into Trading Communities and their Activities in Early Medieval Odisha', *Studies in People's History*, Vol. 6, No. 2, 2019, pp. 134–145.
18. James Heitzman, 'Temple Urbanism in Medieval South India', *The Journal of Asian Studies*, Vol. 46, No. 4, November 1987, pp. 791-826.
19. John M. Fritz and George Michell, *Hampi Vijayanagar*, Jaico, Mumbai, 2014.
20. K. K. Trivedi, *Medieval City of Agra*, Primus Books, Delhi, 2017.
21. R. Champakalakshmi, *Trade, Ideology and Urbanization: South India 300 BC to AD 1300*, Oxford University Press, Delhi, 1996.
22. Stephen, S. Jeyaseela, 'Thanjavur: The Making of a Medieval Metropolis' in Yogesh Sharma and Pius Malekandathil (eds), *Cities in Medieval India*, Primus Books, Delhi, 2014.
23. Amar Farooqui, 'Urban Development in a Colonial Situation: Early Nineteenth Century Bombay', *Economic and Political Weekly*, Vol. 31, No. 40, October 5, 1996, pp. 2746- 2759.
24. David A. Johnson, 'A British Empire for the Twentieth century: the Inauguration of New Delhi, 1931', *Urban History*, Vol. 35, No. 3, December 2008, pp. 462-484.
25. Maansi Parpiani, 'Urban Planning in Bombay (1898-1928): Ambivalences, Inconsistencies and Struggles of the Colonial State', *Economic and Political Weekly*, Vol. 47, No. 28, July 2012, pp. 64-70.
26. R. E. Frykenberg (ed.), *Delhi through the Ages: Selected Essays in Urban History, Culture and Society*, Oxford University Press, Delhi, 1993, pp. 223 – 286
27. Narayani Gupta, *Delhi between Two Empires, 1803-1931: Society, Government, and Urban Growth*, Oxford University Press, Delhi, 1981, pp. 157-225.
28. Partho Dutta, *Planning the City: Urbanisation and Reform in Calcutta, c. 1800 – c. 1940*, Tulika Books, Delhi, 2012.
29. Susan M. Neild, 'Colonial Urbanism: The Development of Madras City in the Eighteenth and Nineteenth Centuries', *Modern Asian Studies*, Volume 13, Issue 02, April 1979, pp. 217 – 246.
30. Ghosh (ed.) *The City in Early Historical India: An Encyclopaedia in Indian Archaeology*, Vol. I, Munshiram Manoharlal, Delhi, 1973.
31. P. Shah, *Life in Medieval Orissa*, Chaukhamba, Varanasi, 1976.
32. Varghese, *New Perspectives on Vijayanagara: Archaeology, Art, and Religion*, Oxford University Press, New Delhi, 2000.
33. Akinori Useugi, 'Perspectives on the Iron Age/ Early Historic Archaeology in South Asia', *Purattava*, Vol. 50, 2020, pp. 138-164.
34. Alexandra Mack, 'One Landscape, Many Experiences: Differing Perspectives of the Temple Districts of Vijayanagara', *Journal of Archaeological Method and Theory*, Vol. 11, No. 1, 2004, pp. 59–81.
35. Alok Parashar, 'Social Structure and Economy of Settlements in the Central Deccan (200 BC- AD 200)', in Indu Banga (ed.) *The City in Indian History*, Manohar Publications, Delhi, 1991.
36. Anil Varghese, *Hampi*, Oxford University Press, New Delhi, 2002.
37. Attilio Petruccioli, 'The City as an Image of the King: Some Notes on the TownPlanning of Mughal Capitals in the Sixteenth and Seventeenth Centuries', in Monica Juneja (ed.) *Architecture in Medieval India: Forms, Context, Histories*, Permanent Black, Ranikhet, 2015.
38. D. Chattopadhyaya, 'Transition to the Early Historical Phase in the Deccan: A Note', in B M Pandey and B. D. Chattopadhyaya (eds) *Archaeology and History: Vol. II (Essays in Memory of A. Ghosh)*, Agam Kala Prakashan, Delhi, 1987.
39. K. Malik, *Medieval Orissa: Literature, Society and Economy*, Mayur Publications, Bhubaneswar, 1996.

**Minor- I (Discipline specific Minor or M.D/I.D)**

**(4 Credit)**

**Gender and Education in India**

**Unit- I.** Historiographical Trends

**Unit- II.** Education in Early and Medieval Times; Formal & Informal

**Unit- III.** Colonial Period: Socio-religious reforms, women & education.

**Unit- IV.** Role of School and Colleges in Colonial and Post-Colonial Period.

**Unit- V.** Contours of Female literacy since 1950

**Unit -VI.** Present Scenario: Education as a tool of empowerment.

**Recommended Readings:**

1. Aparna Basu, Growth of Education and Political Development in India, 1898-1920, 1974
2. Aparna Basu, Bharati Ray, Women Struggle, A History of the All India Women s Conference, 2002.
3. Ram Nath Sharma Rajender Nath Sharma, History of Education in India, Atlantic Publishers, 1996.
4. Radha Kumar, A History of Doing.
5. Usha Sharma, Women Education in Modern India.

**Syllabus**

**Fourth Year – (U.G. with Honours)**

**Fourth Year – Semester VIII**

**Major Subject (One)**

**DSC Major – I**

**(4 Credits)**

**Sources of Indian History**

**Unit -1** Ancient Indian literary and archaeological sources: Sanskrit, Pali, Prakrit

**Unit- 2** Medieval Sources: Sanskrit, Arabic, Persian, Urdu.

**Unit- 3** Bhakti literature

**Unit -4** Modern Sources: English, and vernacular literature.

**Unit -5** Modern Historians and their writings: V Smith, R.G.Bhandarkar, K.P.Jayaswal, R.C. Mazumdar, J.N.Sarkar, D.D.Kosambi, Irfan Habib, Bipin Chandra.

**Recommended Readings:**

1. Ali, B. Shaikh, History: Its Theory and Methods
2. Bloch, Marc, The Historians Craft, Vintage Books
3. Carr, E. H., What is History, Penguin (Hindi also)
4. Collingwood, R.G., The Idea of History, Mc Milan
5. Thomson, David, The Aims of History
6. Phillips, G. G., Historians of India, Pakistan and Cylone.
7. Toynbee, Arnold, A study of History (also in Hindi)

8. Verma, Lal Bahadur, Itihas Ke Bare Mein
9. Burke, Peter, History and Social Theory
10. Gandhi, Leela, Post-colonial Theory
11. Edward, Said, Post Modernism – A Theory
12. Mukhia, Harbans, Historians and History of Medieval India
13. Thompson, J. W., History of Historical writing.
14. Mukherjee, D. P., On Indian History
15. Thapar, Romila, The Past and the Prejudices
16. Thompson, Paul, The Voice of the Past.

## **DSC Major – II**

**(4 Credits)**

### **World History (From C. 1848 to 1914 AD)**

#### **Unit- 1. France**

- A. Establishment of second republic in 1848 A.D.
- B. Napoleon III and the Second empire – Domestic and Foreign policy
- C. Problems faced by the Third Republic and involvement in European affairs.

#### **Unit- 2. Germany**

- A. Unification of Germany 1848 A.D. to 1870 A.D.
- B. Domestic and Foreign policy of Bismarck 1870 A.D. to 1890 A.D.
- C. William II and his world's politics.

#### **Unit -3. Italy**

- A. Unification of Italy 1848 A.D. to 1870 A.D.
- B. Internal and External policy of Italy from 1870 A.D. to 1914 A.D.

#### **Unit- 4. Eastern Question**

- A. Crimean War.
- B. Berlin Congress – Circumstances, clauses and criticism.
- C. Young Turk movement 1908 A.D.
- D. Balkan Wars – 1912—1913 A.D.

#### **Unit- 5. International diplomacy on the eve of World War I and the Causes of the First World War**

#### **Recommended Readings:**

1. Bury, J.I.T. France, 1840 (Routledge Chapman and Hall, 1985).
2. Fisher, H.A.L., A History of Europe (London, Fontana Library, 1969).
3. Hill, Christopher, From Reformation to Industrial Revolution (Penguin, 1970).
4. Hill, Christopher, Lenin and the Russian Revolution (Penguin, 1978).
5. Hinsley, F.H. (ed.), And Modern History: Material Progress and World Wide Problems.
6. Joll, James, Europe Since 1870: An International History (Har-Row, 1973).
7. Langer, W.L., Diplomacy of Imperialism.
8. Langer, W.L., European Alliances and Alignments. (Greenwood, 1977).
9. Lefebvre, Georges, Coming of the French Revolution (Princeton, 1989).
10. Palmer, R.A. and Cotton, Joel, A History of Modern World, 6th ed. (Mcgraw, 1982).
11. Randal J.G. and David Donald, The Civil War and Reconstruction 2nd rev., ed. (Heath, 1969).

12. Rolls, Eric, History of Economic Thought.
13. Rude, George, Revolutionary Europe (1984).
14. Taylor, A.J.P., The Origins of the Second World War.
15. Taylor, A.J.P., The Struggle for Mastery in Europe (OUP, 1954).
16. Thompson, David, Europe Since Napoleon (Penguin, 1957, 1966).
17. Jain & Mathur, Vishwa Ka Itihas from 1500 to 1950 AD
18. Parthasarathi, G., Vishwa Ka Itihas (Delhi, Hindi Directorate, 1983)
19. Khurana & Sharma, Vishwa Ka Itihas (Laxmi Narayan Agarwal)
20. Hayes and Moon, World History, Vol.I,II
21. Katalbey, Europe in Modern Times (Hindi and English)
22. Hazen, C.D., Modern Europe (Hindi and English)
23. Verma and Srivastava, Bharat Ka Itihas
24. New Cambridge Modern History

### **DSC Major – III**

**(4 Credits)**

#### **Constitutional Development in India (From C. 1858 to 1950 AD)**

- Unit-1.** Introduction of Constitutional history of India– The Government of India Act of 1858; The Indian Councils Acts, 1861 & 1892
- Unit-2.** Constitutional Development – The Indian Councils Act of 1909, Government of India Act, 1919.
- Unit-3.** Government of India Act of 1935
- Unit-4.** Cabinet Mission Proposals 1946, The Indian Independence Act of 1947, The Constitution of India 1950 – Salient Features
- Unit-5.** Landmark Constitutional Amendments – 24<sup>th</sup> and 25<sup>th</sup> Amendments, 44<sup>th</sup> Amendment and 52<sup>nd</sup> Amendment, Anti Defection Law, 72<sup>nd</sup> and 73<sup>rd</sup> Amendments - Panchayat and Nagar Palika Acts.

#### **Recommended Readings:**

1. Kapur, A.C., Constitutional History of India.
2. Agarwal, R.C. 1988, Constitutional Development and National Movement of India, S.Chand & Co., New Delhi.17
3. Keith, A.B., The Constitutional History of India
4. Mahajan, V.D., Constitutional History of India
5. Chhabra, G.S., Constitutional History of India
6. Sharma, Bhadra Dutt; Bharat Ka Samvadhanik Itihas, Shiv Lal Agrawal, Agra.
7. Constitution of India with all amendments: <http://indiacode.nic.in/coiweb/welcome.html>
8. Making of the Constitution:
9. Basic structure: [http://www.humanrightsinitiative.org/publications/const/the\\_basic\\_structure\\_of\\_the\\_indian\\_constitution.pdf](http://www.humanrightsinitiative.org/publications/const/the_basic_structure_of_the_indian_constitution.pdf)
10. Extracts from the Constitution: <http://mama.indstate.edu/users/india/country/const.html>

### **DSC Major – IV**

**(4 Credits)**

#### **Indian National Movement (From 1919 to 1947 AD)**

- Unit- 1.** Gandhian Era -Non-Cooperation Movement -Khilafat Movement -Swarajist

Party.

**Unit-2** Simon Commission; Lahore Congress; Civil Disobedience Movement; Quit India Movement.

**Unit -3.** Impact of World War II -Subhash Chandra Bose and the INA.

**Unit- 4.** Peoples Movement in Indian Princely States; tribal and trade union movement in India.

**Unit- 5.** Rise of Communalism and Partition of India.

### **Recommended Readings:**

1. Bipin Chandra, Nationalism and Colonialism in Modern India.
2. Sumit Sarkar, Modern India.
3. Chaudhary, V.C.P., Theories on Indian Revolt of 1857.
4. Pandey, B.N., A Contemporary History of the Indian National Congress (Vols. 1,2,3)
5. Pattabi Sitaramaiah, The Indian National Congress.
6. Tara Chand (1972), Freedom Movement in India, (IV Vols), Government of India, New Delhi.
7. Majumdar, R.C., 1962, History of Freedom Movement in India, 3 vols, Calcutta.
8. Aggarwal, R.C., 1988, Constitution Development and National Movement of India, S.Chand & Co., New Delhi.
9. Judith Brown, Modern India.
10. Abel, M., 2005, Glimpses of Indian National Movement, (First Edition), The ICFAI University Press, Hyderabad.
11. Grover, B.L., and Grover, S., 1985, The Evolution of Indian Constitution and Freedom Struggle, S.Chand & Company Ltd, New Delhi. 1947, (First Edition), Indian Council of Historical Research, New Delhi.

### **DSE Major Elective – I**

**(4 Credits)**

#### **1. Indian society, Continuity and Change**

**Unit- 1.** Change in the Indian Society Through the Ages (i) Ancient (ii) Medieval

**Unit- 2.** (a). Change in Indian Society during Colonial and Post-Colonial rule  
(b) Urbanisation in India: In Historical Perspective

**Unit -3.** (a) Process of Tradition and Modernisation  
(b) Globalisation: Concept and its Implications

**Unit- 4.** (a). Processes of Social Mobility among Castes.  
(b). Process of Sanskritization and Westernization  
(c) Change in the position of Women in modern India

**Unit 5.** (a). Social Mobility among Scheduled Castes and Scheduled Tribes  
(b). Social Mobility in Indian Islamic Society

### **Recommended Readings:**

1. Aziz, Abdul. Poverty Alleviation in India: Policies and Programmes, New Delhi, Ashish Publishing, (1994).
2. Desai, Neera and Maithreyi Krishna Raj, Women and Society in India, New Delhi, Ajanta Publishers, (1987)

3. Desai, Neera and Thakkar, Usha, Women in India Society, New Delhi: National Book Trust, (2007)
4. Dube, S.C., The Indian Village, New Delhi; National Book Trust, (1967)
5. Ghurye, G.S., Caste and Class in India, Bombay; Popular Book Depot, (1957)
6. Karve, Irawati, Hindu Society: An Interpretation, Poona: Deccan College, (1961)
7. Prabhu, P.H., Hindu Society: An Interpretation, Poona: Deccan College (1979)
8. Sharma, K.L., Social Inequality in India, New Delhi: Rawat Publications, (2001)
9. Srinivas, M.N., India's Villages, Bombay: Asia Publishing House, (1960)
10. Srinivas, M.N., Social Change in Modern India, Berkeley, California: University Press (1970)
11. Srinivas, M.N., India: Social Structure, Delhi: Chaman Offset Printers, (1991)
12. Mandelbaum, D.G., Society in India, Berkeley: University of California Press, Vol 1, Parts 24 & 4, (1990)
13. Singh, Yogendra, Modernisation of Indian Tradition: A Systematic Study of Social Change, New Delhi, Thompson Press, (1983)
14. C. Parvathamma, Scheduled Castes at the Cross Roads.

### **DSE Major Elective – I**

**(4 Credits)**

## **2. Dalit History in India**

### **Unit 1. Approaches to the study of Dalit History**

Socio-Economic Condition of Dalits and Socio-Political Identity, Dalit Mobilisation and Consciousness

### **Unit- 2. Socio-economic and Political Conditions of Dalits in Pre-Colonial India:**

Bhakti Movements, Neo-Vedantic Movements

### **Unit 3. The depressed Class and Anti-Caste Movement during colonial times:**

British Raj and opening of New Opportunities; Education and awakening among depressed class; Impact of social and religious reform movements; Arya Samaj, Shri Narayan Dharma Movement and Self Respect Movement.

### **Unit- 4. Lower Castes movements in Modern India**

Role and vision of – Jyoti Rao Phule, Mahatma Gandhi, Dr. B. R. Ambedkar, Narayan Guru, E.V.Ramaswamy Naicker (Periyar).

### **Unit 5. Dalit Women's Movement:** Historical foundations, Key issues and objectives of Dalit women, Savitri Bai Phule.

### **Recommended Readings:**

1. Keer Dhananjay: Mahatma Jyotirao Phule – Father of Indian Social Revolution, Bombay, 1974.
2. Patil, P.G. (Transd.); Collected works of Mahatma Jotirao Phule Vol-I, and II, Government of Maharashtra Publication, Bombay, 1991.
3. Mundale Asha (Translated); Collected works of Mahatma Phule Vol.III, Cultivator's Whip cord.
4. Raikar Sitaram (Tran.): Collected works of Mahatma Phule Vol.IV The Universal Religion of Truth.

5. Madhavan Ayyappath (Translated) : Narayan Guru: Bharatiya Vidya Bhavan, Mumbai, 1978.
6. Padmanabhana Natarajan: The World of Guru, Gurukul House New Delhi, 1977.
7. Mukottu Kumgyanppan : Sri.Narayan Guru, National Book Trust, New Delhi, 1982. 8. Sundara Raju & R Hardgrave Jr: Religion and Society-selections from Periyar's speeches and writings, (Translated)Emerald Publishers, Madras, 1994.
8. E.Sa. Vishwanathan; The Political career of E.V.Ramaswami Naiker, Madras, 1983.
9. Devanandan P.D.; The Dravid Kazalgam – A Revolt against Brahmanism, Bangalore, 1959
10. Keer Dhananjaya; Dr.Ambedkar –Life and Mission, Popular Prakashan Mumbai (10th Reprint-2002)
11. Vasanta Moon (Ed) Dr.Babasaheb Ambedkar Writing and speeches, Vol.1-18 & Government of Maharashtra Publication, Mumbai.
12. Bhagwan Das- Revival of Buddhism in India and Role of Dr. Babasaheb Ambedkar, Dalit Prakashan, Lucknow, 2000.
13. Zelliot Elenor- Dr.Ambedkar and the Untouchables Movement, Blue Moon Books New Delhi, 2004.
14. Jatava D.R.; Social Philosophy of Dr.B.R.Ambedkar, Rawat Publications, New Delhi. 16. Chandra Bharill: Social and Political Ideas of Dr.B.R.Ambedkar, Aalekh Publishers, Jaipur, 1977.
15. Jahannes Beltz: Mahar, Buddhist and Dalit: Religious Conversion and Socio-Political Emancipation Manohar Publishers, New Delhi, 2005

#### Minor- II (Discipline specific Minor or M.D/I.D)

(4 Credit)

### Ecology and Environment History

- Unit- 1 Ecology:** What is Ecology? What is the Scope of Ecology? What is Ecology? What is Ecology? What is Science or Art? What is its relation to other subjects?
- Unit- 2 Environment:** What is Environment? What are the components of Environment? What are environmental degradation and its impact on present and future?
- Unit- 3 Environmental consciousness in ancient India and Conservation:**  
 The concept of nature in our spiritual traditions, Ethics of environmental awareness and conservation in ancient culture and literature of India.  
 Indus valley civilization: Planned urbanization, drainage system, watershed management, waste management, worship of different components of nature concept of prakriti and purush. Pre-Vedic and Post-Vedic civilization.  
 Forest and wild life management in Maurya and Gupta period, small scale industries based on natural resources in ancient India.
- Unit- 4 Environmental consciousness in Medieval India.**  
 Exploration of natural resources for economic development in early Medieval India.  
 Exploration of natural resources for ecological development in Mughal period.  
 Over exploitation and ecological destabilization during later Mughal period.
- Unit- 5 Environmental and Ecological consciousness in Modern India.**  
 British imperialism and Nature.  
 Ruin of Indian small-scale industries.  
 Over exploitation of natural resources.

Establishment of industries based on Indian natural resources and its impact on environment and ecology.

**Unit- 6 Environmental Movements in Independent India.**

**Recommended Readings:**

1. Agrawal, Arun, *Environmentality*, Oxford University Press, 2005
2. Arnold, David (ed.), *Nature, Culture and Imperialism*, OUP, 1996
3. Gadgil, Madhav and Guha, Ramachandra, *This Fissured Land*, OUP, 1993
4. Grove, Richard, *Ecology, Climate and Empire*, OUP, 1998
5. Guha, Sumit, *Environment and Ethnicity in India*, Cambridge University Press, 1999
6. Saberwal, Vasant, and Rangarajan, Mahesh (ed.), *Battles over Nature*, Permanent Black, 2005.
7. Sivaramkrishnan, K., *Modern Forests: State making and Environmental Change in Colonial Eastern India*, Stanford University Press, 1990.
8. Skaria, Ajay, *Hybrid Histories*, OUP, 1999.
9. Vaidyanathan, A., *India's Water Resources*, OUP, 2006.
10. William P. Cunningham & Barbara Woodworth Saigo, *Environmental science*, USA, 1990
11. E.P. Odum, W.B. Philadelphia (ed.) *Fundamentals of Ecology*, Pennsylvania USA-1959
12. Sharma, P.D. *Ecology and Environment*, Rastogi Publications, Meerut, 1990
13. Chopra, Puri & Das., *Social, Cultural and Economic History of India Vol-I, II & III*,
14. Mohd. Ahsan, *Forest and Wild life Management in ancient India, Looking through the Mauryan Times*, Paryavaran Gyan Yagya Samiti, Lucknow. Recommend
15. Srivastava, K.C. *Prachin Bharat ka Itihas tatha Sanskriti (Hindi)*,
16. Verma., *Harishchandra Madhyakalin Bharat (Hindi)*,
17. Bipin Chandra, (Hindi) *Bharat Mein Arthik Rashtravada Ka Udbhav Aur Vikas*
18. K.A. Nilkantha Sastri., *Nand Maurya Yugin Bharat (Hindi)*,

**Syllabus**  
**Fourth Year – (U.G. Honours with Research)**  
**Fourth Year – Semester VII**

**DSC Major – I**

**(4 Credits)**

**Principles of History**

**Unit- 1.** Meaning of History, Definition & Scope, Subject Matter of History

**Unit- 2.** Types of History–social, economic, intellectual, agrarian, urban, art history etc.  
Use and Misuse of History.

**Unit- 3.** Problems of Periodisation.

**Unit-4.** Objectivity, Determinism, Relativism, Causation, Generalization in History and Moral judgement in History.

**Unit-5.** History and Other Disciplines. Ancillary Sciences: Archaeology, Palaeography, Epigraphy, Numismatics Auxiliary Sciences: Linguistics, Sociology, Economics, Political Science, (Influences of statistics on historical methods.

**Unit-6.** Extent of subjectivity, contrast with physical sciences, interpretation and speculation, causation versus evidence, concept of historical inevitability, Historical Positivism.

**Recommended Readings:**

1. Ali, B. Shaikh, History: Its Theory and Methods
2. Bloch, Marc, The Historians Craft, Vintage Books
3. Carr, E. H., What is History, Penguin (Hindi also)
4. Collingwood, R.G., The Idea of History, Mc Milan
5. Thomson, David, The Aims of History
6. Elliot and Dowson., History of India as told by its own Historians
7. Elton, G. R., The Practice of History
8. Mukhia, Harbans, Historians and History of Medieval India
9. Thompson, J. W., History of Historical writing.
10. Mukherjee, D. P., On Indian History
11. Thapar, Romila, The Past and the Prejudices
12. Thompson, Paul, The Voice of the Past
13. Phillips, G. G., Historians of India, Pakistan and Cylone.
14. Om Prakash, Hindi Kalam
15. Pande, G. C., Itihas Darshan
16. Saxena, R. K., Sultnat Kalin Itihaskar
17. Saxena, R. K., Madhya Kalin Itihaskar
18. Khurana and Bansal; Itihas Lekhan, Avdharnaen tatha paddhyatiya
19. Robert. N. Burns & Hugh Raymen,(edited) Philosophies of history in 2000, Oxford.
20. Authur Marwick, The nature of history 1989, Macmillan, London.
21. Michael Stanford, The companion to the Study of History, 1996, Blackwell, Oxford.
22. J. Gardiner, What is history today, 1988, Macmillan, London.
23. Foucault Michel , The order of things, , 1970, Tavistock Publications, London .
24. Appleby, Telling the truth about history, ,1994, Norton, New York.
25. E.LE. Roy Ladurie, The territory of the Historian, , 1979, Harvester Press , Britain.
26. Verma, Lal Bahadur; Itihas Ke Bare Maen

**World History (From C. 1775 to 1848 AD)**

**Unit- 1.** American Revolution (1776) – causes and effects

**Unit- 2.** France on the eve of the revolution of 1789 A.D.: -

- a) Social, Political and Economic Condition of France.
- b) Intellectuals and their impact.

**Unit-3.** The course of the French Revolution: -

- a) Estates General; Events leading to the fall of Bastille.
- b) National Assembly and its works,
- c) Legislative Assembly and circumstances leading to the September massacre.
- d) Working of National Convention and its estimate.

**Unit- 4.** Napoleon

- a) Rise of Napoleon; As first consul.
- b) Napoleon as a king; Continental system ; Peninsular War.
- c) Downfall of Napoleon; Estimate of Napoleon.

**Unit 5** Vienna Settlement – Principles and Criticism.

- a) Concert of Europe-Holy Alliance; Quadruple Alliance.

**Unit 6** France 1815 to 1848: -

- a) Charles X and the July Revolution
- b) Louis Philippe's domestic and foreign policy.
- c) Revolution of 1848- its internal and external impact.

**Recommended Readings:**

1. Fisher, H.A.L., A History of Europe (London, Fontana Library, 1969).
2. Hinsley, F.H. (ed.), And Modern History: Material Progress and World-Wide Problems.
3. Joll. James, Europe Since 1870: An International History (Har-Row, 1973).
4. Langer, W.L., Diplomacy of Imperialism.
5. Langer, W.L., European Alliances and Alignments. (Greenwood, 1977).
6. Lefebvre, Georges, Coming of the French Revolution (Princeton, 1989).
7. Palmer, R.A. and Cotton, Joel, A History of Modern World, 6th ed. (Mcgraw, 1982).
8. Parks, H.B., The United States of America.
9. Rude, George, Revolutionary Europe (1984).
10. Saboul, A., The French Revolution.
11. Stavrianos, L.S., The World Since 1500 (1928).
12. Thompson, David, Europe Since Napoleon (Penguin, 1957, 1966).
13. Jain & Mathur, Vishwa Ka Itihas from 1500 to 1950 AD
14. Parthasarathi, G., Vishva Ka Itihash (Delhi, Hindi Directorate, 1983)
15. Khurana & Sharma, Vishva Ka Itihash (Laxmi Narayan Agarwal)
16. Chauhan, Devendra Singh, Adhunik Europe ka Itihas
17. Katalbey, C.D.M.; Adhunik Kal Ka Itihas (1789 to present time) translated by Vishwa Prakash, S.Chand, Delhi.

**Indian National Movement (From 1857 to 1919 AD)**

**Unit-1. The Revolt of 1857** – causes and consequences-Factors leading to the Emergence of Indian Nationalism.

**Unit-2. Founding of Indian National Congress** - Moderate and Extremists-1885-1907AD

**Unit- 3. Partition of Bengal 1905** –Swadeshi and Boycott Movements, Rise of Muslim league .

**Unit- 4. Congress Split, 1907.** Revolutionary Trends at home and abroad for India's Freedom. Home Rule Movement- Lucknow Pact, 1916

**Unit- 5. Impact of the World War - I** Rowlatt Act and Jallianwallah Bagh Massacre, Peasant Movement In India.

**Recommended Readings:**

1. Bipan Chandra, Nationalism and Colonialism in Modern India.
2. Sumit Sarkar, Modern India.
3. Sen, S.P., 1857.
4. Choudhary, V.C.P., Theories on Indian Revolt of 1857.
5. Pandey, B.N., A Contemporary History of the Indian National Congress (Vols. 1, 2, 3)
6. Pattabi Sitaramaiah, The Indian National Congress.
7. Tara Chand (1972), Freedom Movement in India, (IV Vols), Government of India, New Delhi.
8. Majumdar, R.C., 1962, History of Freedom Movement in India, 3 vols, Calcutta.
9. Aggarwal, R.C., 1988, Constitution Development and National Movement of India, S. Chand & Co., New Delhi.
10. Judith Brown, Modern India.
11. Abel, M., 2005, Glimpses of Indian National Movement, (First Edition), The ICFAI University Press, Hyderabad.
12. Grover, B.L., and Grover, S., 1985, The Evolution of Indian Constitution and Freedom Struggle, S.Chand & Company Ltd, New Delhi.
13. Singh, Ayodhya; Bharat Ka Mukti Sangarsh
14. Singh, Gurumukh Nihal; Landmark of Indian Constitutional and National Development 1600-1919AD., Indian Book Shop, Bombay
15. Aggarwal, R.C., Indian Constitutional and National Development
16. Bipan Chandra, Bharat Ka Swatantra Sangharsh
17. Durgadass, Bharat Curzen SE Nehru aur uske Pashchat, Wilco Pub. Bombay
18. Grover and Yashpal, Adhunik Bharat Ka Itihas, S.Chand & Company Delhi.

**DSE Major Elective – I****(Credit 4)****1. Women in Indian History**

**Unit-1.** Definition of Women's Studies – Its Objectives – Status of Women in ancient, medieval and modern India

**Unit-2.** Women contribution in literature and fine art

**Unit- 3.** Contribution of women in Indian National movements.

**Unit-4.** Rise of Women's Organisations and Feminist Movement

**Unit-5.** Legal and Constitutional Rights of women in Indian.

**Unit- 6.** Role of Women in politics and administration in post-independence era.

**Recommended Readings:**

1. Tara Ali Aog, India's Women Power.
2. Rama Mehta, Socio-legal, Status of Women in India.
3. Srinivas, M.A., The Changing position of Indian Women
4. Nanda, B.R., Indian women from Purdah to Modernity.
5. Altekhar, A.S., The Position of Women in Hindu Civilisation,
6. Neena Desai, A Decade of Women's Movement in India.
7. Bovehur David, The Feminist Challenge, The Movement for Women's Liberation in Britain and U.S.
8. Banbs Olive, Faces of Feminism – A Study of Feminism as a Social Movement.
9. Gandhi, M.K., Women and Social Justice.
10. Radha Kumar, The Women's Movement in India.
11. Bharat Maen Narivad, Delhi Uni. Hindi Karyanvayan Pub.
12. Agrawal, C.M. Yug-Yug Maen Nari, Almora.

**DSE Major Elective – I**

**(Credit 4)**

**2. Tribal History of India (1757-2000 CE)**

**Unit- 1.** Tribes and Peasants in Historical Perspective: Tribes in Ancient, medieval and Modern India.

**Unit- 2.** Concept of Tribe and Peasant: Indian and Western Definitions and Discourse

**Unit- 3.** Sources for reconstructing the Tribal and Peasant History of India ( Ethnography, Ethno-History, Oral History, Administrative Accounts and Field Survey.

**Unit- 4.** Tribal and Peasant uprising in colonial and Post-colonial India.

**Unit- 5.** Changing Economic, Political and Social status of Tribes and Peasant

**Recommended Readings:**

1. G.S. Ghurye – *The Scheduled Tribes*, Popular Prakashan, Mumbai, 1963.
2. N.K. Bose – *Tribal Life in India*, National Book Trust, New Delhi, 1971.
3. Verrier Elwin – *The Tribal World of Verrier Elwin*, Oxford University Press, New Delhi, 1964.
4. B.K. Roy Burman – *Tribes in Perspective*, Mittal Publications, New Delhi, 1994.
5. Walter Fernandes – *Tribal Awakening*, Indian Social Institute, New Delhi, 1984.
6. David Hardiman – *The Coming of the Devi: Adivasi Assertion in Western India*, Oxford University Press, New Delhi, 1987.
7. S.C. Dube – *Indian Village*, Routledge, London, 1955.

8. Sumit Guha – *Environment and Ethnicity in India, 1200–1991*, Cambridge University Press, Cambridge, 1999.
9. Ramachandra Guha – *Savaging the Civilized: Verrier Elwin, His Tribals and India*, Oxford University Press, New Delhi, 1999.
10. Crispin Bates – *Subalterns and Raj: South Asia Since 1600*, Routledge, London, 2007.

## **Research Methodology**

**(Credit 4)**

- Unit -1:** Scope and Nature of Research: Research Design; Statement of Purpose, Identifying research problems and their objectives, formulation of hypothesis; literature survey, preparing synopsis and report writing.
- Unit -2:** Consulting historical sources, taking recourse to archival records, private papers, diaries, inscriptional records and other manuscripts; Documenting, oral, visual, digital sources, collating and classifying unconventional historical sources.
- Unit -3:** Qualitative Techniques: Comparative, Corroborative and interdisciplinary approach; Mentality in history, ethnographic approach, monograph and case study analysis.
- Unit-4:** Quantitative Techniques: Historical Statistics; Clinometric, culling information from generated data: Census report, Gazetteer administrative manuals and other Govt. Documents. Sample techniques, utilisation of online sources, consulting web library, electronic citations. Contemporary perspectives and current trends: Class/Castes/Race/Gender/Language/ Region/ National Identity perspectives. Interpretation of Research Findings and Scientometrics.

## **Recommended Readings:**

1. Marc Bloch, *The Historian's Craft*, Manchester University Press, Manchester, 1954.
2. E.H. Carr, *What is History?*, Penguin Books, London, 1961.
3. Arthur Marwick, *The New Nature of History: Knowledge, Evidence, Language*, Palgrave Macmillan, London, 2001.
4. G.R. Elton, *The Practice of History*, Wiley-Blackwell, Oxford, 1967.
5. J.G.A. Pocock, *Politics, Language, and Time: Essays on Political Thought and History*, University of Chicago Press, Chicago, 1989.
6. Jacques Le Goff, *History and Memory*, Columbia University Press, New York, 1992.
7. John Tosh *The Pursuit of History*, Routledge, London, 2015.
8. Peter Burke, *What is Cultural History?*, Polity Press, Cambridge, 2004.
9. Ludmilla Jordanova, *History in Practice*, Bloomsbury, London, 2000.
10. Richard J. Evans, *In Defence of History*, Granta Books, London, 1997.
11. Fernand Braudel, *On History*, University of Chicago Press, Chicago, 1980.
12. Jared Diamond, *Guns, Germs, and Steel: The Fates of Human Societies*, W.W. Norton & Company, New York, 1997.
13. Ranajit Guha, *History at the Limit of World-History*, Columbia University Press, New York, 2002.
14. Benedict Anderson, *Imagined Communities: Reflections on the Origin and Spread of Nationalism*, Verso, London, 1983.

## **Minor – I**

**Discipline specific Minor or M.D/I.D -**

**(Credit 4)**

### **Gender and Education in India**

**Unit- I.** Historiographical Trends

**Unit- II.** Education in Early and Medieval Times: Formal & Informal

**Unit- III.** Colonial Period: Socio-religious reforms, women & education.

**Unit- IV.** Role of School and Colleges in Colonial and Post-Colonial Period.

**Unit- V.** Contours of Female literacy since 1950

**Unit -VI.** Present Scenario: Education as a tool of empowerment.

### **Recommended Readings:**

1. Aparna Basu, Growth of Education and Political Development in India, 1898-1920, 1974
2. Aparna Basu, Bharati Ray, Women Struggle, A History of the All India Women's Conference, 2002
3. Ram Nath Sharma Rajender Nath Sharma, History of Education in India, Atlantic Publishers, 1996
4. Radha Kumar, A History of Doing
5. Usha Sharma, Women Education in Modern India

## **Fourth Year – (U.G. Honours with Research)**

### **Fourth Year – Semester VIII**

**DSC Major – I**

**(4 Credits)**

### **Sources of Indian History**

**Unit- 1** Ancient Indian literary and archaeological sources: Sanskrit, Pali, Prakrit

**Unit- 2** Medieval Sources: Sanskrit, Arabic, Persian, Urdu.

**Unit- 3** Bhakti literature

**Unit- 4** Modern Sources: English and vernacular literature.

**Unit- 5** Modern Historians and their writings: V Smith, R.G. Bhandarkar, K.P. Jayaswal, R.C. Mazumdar, J.N. Sarkar, D.D. Kosambi, Irfan Habib, Bipin Chandra.

### **Recommended Readings:**

1. Ali, B. Shaikh, History: Its Theory and Methods
2. Bloch, Marc, The Historians Craft, Vintage Books
3. Carr, E. H., What is History, Penguin (Hindi also)
4. Collingwood, R.G., The Idea of History, Mc Milan
5. Thomson, David, The Aims of History
6. Phillips, G. G., Historians of India, Pakistan and Cylone.
7. Toynbee, Arnold, A study of History (also in Hindi)
8. Verma, Lal Bahadur, Itihas Ke Bare Mein
9. Burke, Peter, History and Social Theory
10. Gandhi, Leela, Post-colonial Theory
11. Edward, Said, Post Modernism – A Theory
12. Mukhia, Harbans, Historians and History of Medieval India
13. Thompson, J. W., History of Historical writing.
14. Mukherjee, D. P., On Indian History

15. Thapar, Romila, The Past and the Prejudices
16. Thompson, Paul, The Voice of the Past.
17. Saxena, R. K., Sultnat Kalin Itihaskar
18. --do--Madhya Kalin Itihaskar

## DSE Major Elective – II

(Credit 4)

### 1. Historical Overview of Health and Medicinal Practices in India

#### Unit I: Introduction to Health and Medicine in Indian History

Concept of health and diseases in historical context, Sources of the history of medicine in India: texts, inscriptions, archaeology, Interrelation of health, society, and religion

#### Unit II: Indigenous Medicinal Traditions in Ancient and Medieval India

Ayurveda: Origin, philosophy, and major texts (Charaka, Sushruta, Ashtanga Hridaya), Siddha and Yoga traditions, Role of monasteries, temples, and local practitioners in healthcare. Health infrastructure under the Delhi Sultanate and Mughals: Impact of trade, travel, and cultural exchanges

#### Unit III: Colonialism and the Transformation of Indian Medicinal Practices

Western medicine and the establishment of colonial medical institutions, Smallpox vaccination, epidemic control, and public health measures.

#### Unit IV: Modern and Contemporary Perspectives

Evolution of medical education in India, National health policies and institutional development during post-independence, Revival and recognition of traditional medicine: AYUSH and global relevance.

#### Suggestive Readings:

1. Arnold, D. (1993). *Colonizing the Body: State Medicine and Epidemic Disease in Nineteenth-Century India*. University of California Press.
2. Basham, A. L. (2014). *The Wonder That Was India*. Picador. (Selected chapters on health and society)
3. Chattopadhyaya, D. (1982). *History of Science and Technology in Ancient India*. Firma KLM.
4. Habib, I., & Raina, D. (2007). *Social History of Science in Colonial India*. Oxford University Press.
5. Kumar, D. (Ed.). (1998). *Science and the Raj: A Study of British India*. Oxford University Press.
6. Leslie, C. (1976). *Asian Medical Systems: A Comparative Study*. University of California Press.
7. Mukherjee, S. (2019). *A History of Indian Medical Knowledge and Practice*. Routledge.
8. Zimmermann, F. (1989). *The Jungle and the Aroma of Meats: An Ecological Theme in Hindu Medicine*. University of California Press.

## **2. Dalit History in India**

**(Credit 4)**

### **Unit 1. Approaches to the study of Dalit History**

Socio-Economic Condition of Dalits and Socio-Political Identity.

Dalit Mobilisation and Consciousness

### **Unit 2. Socio-economic and Political Conditions of Dalits in Pre-Colonial India:**

Bhakti Movements, Neo-Vedantic Movements

### **Unit 3. The depressed Class and Anti-Caste Movement during colonial times:**

British Raj and opening of New Opportunities; Education and awakening among depressed class; Impact of social and religious reform movements; Arya Samaj Shri Narayan Dharma. Movement and Self Respect Movement.

### **Unit 4. Lower Castes movements in Modern India**

Role and vision of – Jyoti Rao Phule, Mahatma Gandhi, Dr. B. R. Ambedkar, Narayan Guru, E.V. Ramaswamy Naicker (Periyar).

### **Unit 5. Dalit Women's Movement:**

Historical foundations, Key issues and objectives of Dalit women, Savitri Bai Phule.

### **Recommended Readings:**

1. Keer Dhananjay: Mahatma Jyotirao Phule – Father of Indian Social Revolution, Bombay, 1974.
2. Patil, P.G. (Transd.); Collected works of Mahatma Jotirao Phule Vol-I, and II, Government of Maharashtra Publication, Bombay, 1991.
3. Mundale Asha (Translated); Collected works of Mahatma Phule Vol.III, Cultivator's Whip cord.
4. Raikar Sitaram (Tran.): Collected works of Mahatma Phule Vol.IV The Universal Religion of Truth.
5. Madhavan Ayyappath (Translated) : Narayan Guru: Bharatiya Vidya Bhavan, Mumbai, 1978.
6. Padmanabhana Natarajan: The World of Guru, Gurukul House New Delhi, 1977.
7. Mukottu Kumgyanppan : Sri.Narayan Guru, National Book Trust, New Delhi, 1982.
8. Sundara Raju & R Hardgrave Jr: Religion and Society-selections from Periyar's speeches and writings, (Translated)Emerald Publishers, Madras, 1994.
8. E.Sa. Vishwanathan; The Political career of E.V.Ramaswami Naiker, Madras, 1983.
9. Devanandan P.D.; The Dravid Kazalgam – A Revolt against Brahmanism, Bangalore, 1959
10. Keer Dhananjaya; Dr.Ambedkar –Life and Mission, Popular Prakashan Mumbai (10th Reprint-2002)
11. Vasanta Moon (Ed) Dr.Babasaheb Ambedkar Writing and speeches, Vol.1-18 & Government of Maharashtra Publication, Mumbai.
12. Bhagwan Das- Revival of Buddhism in India and Role of Dr. Babasaheb Ambedkar, Dalit Prakashan, Lucknow, 2000.
13. Zelliot Elenor- Dr.Ambedkar and the Untouchables Movement, Blue Moon Books New Delhi, 2004.
14. Jatava D.R.; Social Philosophy of Dr.B.R.Ambedkar, Rawat Publications, New Delhi.
16. Chandra Bharill: Social and Political Ideas of Dr.B.R.Ambedkar, Aalekh Publishers, Jaipur, 1977.
15. Jahannes Beltz: Mahar, Buddhist and Dalit: Religious Conversion and Socio-Political Emancipation Manohar Publishers, New Delhi, 2005

## DISSERTATION

(Credit 12)

### Minor – II

(Credit 4)

#### Discipline specific Minor –

#### Ecology and Environmental History

- Unit-1. Ecology:** What is Ecology? What is the Scope of Ecology? What is Ecology? What is Ecology? What is Science or Art? What is its relation to other subjects?
- Unit-2. Environment:** What is Environment? What are the components of Environment? What are environmental degradation and its impact on present and future?
- Unit- 3. Environmental consciousness in ancient India and Conservation:**  
The concept of nature in our spiritual traditions, Ethics of environmental awareness and conservation in ancient culture and literature of India.  
Indus valley civilization: Planned urbanization, drainage system, watershed management, waste management, worship of different components of nature.  
Concept of prakriti and purush in Pre-Vedic and Post-Vedic civilization.  
Forest and wild life management in Maurya and Gupta period, small scale industries based on natural resources in ancient India.
- Unit- 4. Environmental consciousness in Medieval India.**  
Exploration of natural resources for economic development in early Medieval India.  
Exploration of natural resources for ecological development in Mughal period.  
Over exploitation and ecological destabilization during later Mughal period.
- Unit- 5. Environmental and Ecological consciousness in Modern India.**  
British imperialism and Nature.  
Ruin of Indian small-scale industries.  
Over exploitation of natural resources.  
Establishment of industries based on Indian natural resources and its impact on environment and ecology.
- Unit -6. Environmental Movements in Independent India.**

#### Recommended Readings:

1. Agrawal, Arun, *Environmentality*, Oxford University Press, 2005
2. Arnold, David (ed.), *Nature, Culture and Imperialism*, OUP, 1996
3. Gadgil, Madhav and Guha, Ramachandra, *This Fissured Land*, OUP, 1993
4. Grove, Richard, *Ecology, Climate and Empire*, OUP, 1998
5. Guha, Sumit, *Environment and Ethnicity in India*, Cambridge University Press, 1999
6. Saberwal, Vasant, and Rangarajan, Mahesh (ed.), *Battles over Nature*, Permanent Black, 2005.
7. Sivaramkrishnan, K., *Modern Forests: State making and Environmental Change in Colonial Eastern India*, Stanford University Press, 1990.
8. Skaria, Ajay, *Hybrid Histories*, OUP, 1999.
9. Vaidyanathan, A., *India's Water Resources*, OUP, 2006.
10. William P. Cunningham & Barbara Woodworth Saigo, *Environmental science*, USA, 1990
11. E.P. Odum, W.B. Philadelphia (ed.) *Fundamentals of Ecology*, Pennsylvania USA-1959
12. Sharma, P.D. *Ecology and Environment*, Rastogi Publications, Meerut, 1990
13. Chopra, Puri & Das., *Social, Cultural and Economic History of India Vol-I, II & III*,
14. Mohd. Ahsan, *Forest and Wild life Management in ancient India*, Looking through the Mauryan Times, Paryavaran Gyan Yagya Samiti, Lucknow. Recommend

15. Srivastava, K.C. Prachin Bharat ka Itihas tatha Sanskriti (Hindi),
16. Verma., Harishchandra Madhyakalin Bharat(Hindi),
17. Bipin Chandra ,(Hindi) Bharat Mein Arthik Rashtravada Ka Udbhav Aur Vikas
18. K.A. Nilkantha Sastri., Nand Maurya Yugin Bharat(Hindi).