


Curriculum Vitae

Full Name	Dr. Dharmendra Kumar			
Designation	Assistant Professor			
Department	English, Modern European and Other Foreign Languages			
Campus	Dr. BGR Campus, Pauri			
Telephone	-			
Mobile	9758717375			
Email	dkanand@hnbgu.ac.in, dkenglishhnbgu@gmail.com			
Education Qualification	Ph.D. (2022) - Banaras Hindu University, Varanasi M.A. (2016) - Banaras Hindu University, Varanasi B.A. (2013) - MJP Rohilkhand University, Bareilly			
Teaching Experience	Since March 2021	Research Experience	06 Years	
Areas of Interest/ Specialization				
<ul style="list-style-type: none"> • Contemporary Indian Mythopoeic Literature • Gender Studies • South Asian Literatures 				
Honours & Awards				
<ul style="list-style-type: none"> • UGC NET (July 2016, July 2018, June 2019, December 2019) • Junior Research Fellowship (JRF) Award (October, 2020) 				
Member of Academic Institutions				
<ul style="list-style-type: none"> • Member- Indian Disability Studies Collective 				
Member of Editorial Board				
<ul style="list-style-type: none"> • Member- Editorial Team, <i>Himbharti</i> (Campus Magazine), Dr. BGR Campus, Pauri (2022-23) • Review Editor- LitCult: A Journal of Literary and Cultural Exploration 				
Research Supervision-				
<ul style="list-style-type: none"> • PG Dissertation- 03 				
Research Projects/ MoU undertaken				
N/A				
Administrative and Academic Experience				
<ul style="list-style-type: none"> • Assistant Proctor - Proctorial Board, HNBGU, Dr. BGR Campus, Pauri (2022-23, 2023-24) • Secretary- Teachers' Association, HNBGU, Dr. BGR Campus, Pauri • Member - Career Counseling and Placement Cell, HNB Garhwal University (2022-23) • Member - CARE (Community Activities and Revival Efforts) Cell, HNB Garhwal University • Member -Institution Innovation Cell, HNB Garhwal University (2022-23) 				

- **Member** - UG Admission Committee (Arts), HNBGU, Dr. BGR Campus, Pauri (2023-24)
- **Member** -PG Admission Committee, Department of English, HNBGU, Dr. BGR Campus, Pauri (2022-23, 2023-24)
- **Member**- Career Counseling Committee, HNBGU, Dr. BGR Campus, Pauri (2023-24)
- **Member**- Tender Committee for Hostel Mess Allotment HNBGU, Dr. BGR Campus, Pauri (2023-24)
- **Member**- Place search Committee for the establishment of Statue of Vivekanand in Dr. BGR Campus, Pauri
- Discharged the duties of Campus Director from 1st January, 2024 to 5th January, 2024
- Regularly performing exam duties as invigilator and member of Flying Squad

Patent Published

N/A

Conference/Symposium/Workshop/ Faculty Development/ Faculty Induction/ Faculty Training Programmes Organized/ Participated

International:

1. Participated and presented a paper entitled “Tracing the Old as “New”: The Concept of Hero in Contemporary Mythopoeic Fiction with Reference to Amish Tripathi and Rick Riordan” in an International conference on “In Search of the Hero(es) Within the Genre and Beyond” organized by Department of English, Mahila Mahavidyala, Banaras Hindu University, Varanasi. February 23-24, 2018.
2. Participated and presented a paper entitled “Rick Riordan’s Percy Jackson and the Lightning Thief” in an International Seminar on “The Future of Humanities: Challenges and Prospects” organized by Department of English, Banaras Hindu University, Varanasi. March 30-31, 2018.
3. Participated in International Webinar on “Cultural Status: Corona the Loss/Gain to Humanity”, organized by Department of English, DAV P.G. College, Varanasi. 2nd June - 3rd June, 2020.
4. Attended One Day International Webinar on “Getting Published: Academic and Creative Writing”, organized by the Department of English, St. Gonzalo Garcia College of Arts and Commerce, Vasai in association with Cambridge University Press. 10th June, 2020.
5. Participated in One-Week International e-workshop on “Language Translation Skills”, Organized by Higher Education Department (H.E.D) Govt. Of Jammu and Kashmir (UT), in collaboration with National Translation Mission (N.T.M), Central Institute of Indian Languages, Mysore, Govt. Of India. August 08-20, 2020.
6. Participated in the 2nd International e-Conference on “ Contemporary Trends and Development in Cultural Studies and the Humanities” organized by New Literaria, An International Journal of Interdisciplinary Studies in Humanities in Collaboration with the Department of History, Humanities, and Society at the University of Rome Tor Vergata, Italy, and Department of English, Guru Ghasidas Vishwavidyalaya, Bilaspur, India. 22nd October - 24th October, 2021.
7. Participated in an International Workshop on “ Diasporic Dreaming and the Post-Colonial Imagination: A Creative Writing Journey” organized by the P.G. and Research Department of English, St. Mary’s College, (Autonomous), Toothukudi, Tamil Nadu, India. 07th October, 2022.
8. Participated in a Virtual International Faculty Development Programme on “Emerging Trends & Challenges in Teaching Language & Literature” organized by the Department of English, VET Institute of Arts and Science, Erode. 2nd January - 07th January, 2023.
9. Participated in a Virtual International Faculty Development Programme on “Contemporary Trends in English Language and Literature” organized by Post Graduate Department of English, Sri Guru Tegbahadur Khalsa College, Sri Anandpur Sahib (Rupnagar), Punjab, India. 10th January - 16th January, 2023.
10. Attended and Participated in Teacher Connect Webinar on “ Including Teachers and Learners with Disabilities” organized by British Council. 11th January, 2023.
11. Participated and presented a paper entitled “Ink of Memory, Pages of Reflection: Partition’s Echoes in Literature” in a Three Day Multilingual International Seminar on “Partition of 1947: Reflections on Society and Literature” organized by Department of Bengali, Faculty of Arts, Banaras Hindu

University, Varanasi. 31st October- 2nd November, 2023.

12. Participated and presented a paper entitled “The Coral Reef as a Metaphor: Ecological Reflections in Romesh Gunasekera’s *Reef*” in an International Conference on “Reimagining Planetary: Planetarity and the Earth Family” organized by The Department of English, Faculty of Arts, Banaras Hindu University, Varanasi. November 24-25, 2023.
13. Participated and presented a paper entitled “Mythopoeia and Modernity: Reimagining Traditional Indian Mythology through Amish Tripathi’s *Shiva Trilogy*” in an International Conference on “Mapping the Marvelous: Mythopoeia, Multiverse & Fantasy Across Literature (S), Films and Media” organized by Department of English, University of Rajasthan, Jaipur. December 19th, 20th, 21st, 2023.
14. Participated and presented a paper entitled “ Timeless Echoes: Mythopoesis and Cultural Connectivity in Amish Tripathi’s *Shiva Trilogy*” in ICSSR sponsored Two-Day International Seminar on “Myth, History & Culture” organized by Department of English, Vasant Kanya Mahavidyalaya (Admitted to the privileges of Banaras Hindu University), Kamachha, Varanasi. January 22nd-23rd, 2024.

National:

1. Participated and presented a paper entitled “Analyzing Contemporary Mythopoeic Fiction: A Select Study of the Fiction of Amish Tripathi and Rick Riordan” in National Seminar on “Rewriting the Past: Literature, Myth and History” organized by Department of English, DDU Gorakhpur University, Gorakhpur. March 26-27, 2018.
2. Participated and presented a paper entitled “Mythopoeia and Contemporary Representation of Indian Myths: Reading Amish Tripathi’s *Shiva Trilogy*” in National Seminar on “History, Myth and Orality : Cultural and Literary Traditions in India” organized by Department of English, Banaras Hindu University, Varanasi. November 14-15, 2018.
3. Completed Orientation Course in Women’s Studies organized by Centre for Women’s Studies and Development Centre, Faculty of Social Sciences, BHU. Jan 5-19, 2018.
4. Completed National Workshop cum Training Programme on Phonetics, Phonology and Effective Communication organized by DAV PG College affiliated to Banaras Hindu University, BHU, Varanasi. Jan 23-30, 2018.
5. Completed Summer School on Greek Language, Culture & Civilization organized by the Greek Chair at School of Language, Literature and Culture Studies, Jawaharlal Nehru University, New Delhi. May 26-30, 2018.
6. 10 days workshop on “Purana-Chintan (Samsamayik Pariprekshya Me)” organized by Bharat Adhyayan Kendra, Banaras Hindu University, Varanasi. September 12-24, 2018.
7. Completed National-level Workshop on “Research Methodology in Language, Literature and Culture: Theory and Application” organized by Bhasha Bhavana (Institute of Language, Literature and Culture), Visva- Bharati, Shantiniketan, West Bengal. November 18-27, 2018
8. Completed Seven Day Faculty Development Programme on “Multimodality, Multimediality in Literature, Cinema and the Allied Arts” under the scheme Pandit Madan Mohan Malviya National Mission on Teachers and Teaching (Sponsored by Ministry of Human Resource Development, Government of India), conducted by Teaching Learning Centre, Ramanujan College, University of Delhi. 1-7 August 2018.
9. Completed 3-week Intensive Training Programme on ‘Introduction to Translation’ organized by the National Translation Mission in Central Institute of Indian Languages (CIIL), Mysore. October 10-30, 2018.
10. Completed the training session on “ How to publish with Oxford Journals” organized by Oxford University Press. 10th June, 2020.
11. Participated in National Webinar on “ Myths and Popular Literature” organized by Department of English, St. John’s College, Agra. 15th May, 2020.
12. Participated in National Webinar on “ The Matrix of Indian Folk Literature” organized by the Department of English, Shri JNM PG College, Lucknow. 24th May, 2020.
13. Participated in National Webinar on “ Representation of the Buddha and His Dhamma in Literature” organized by Department of English, Java Nalanda Mahavihara (Deemed University) Ministry of Culture, Govt. Of India. 22nd June, 2020.
14. Completed Two Day Online “Safe Campus Program” organized by Association of Indian Universities and Martha Farrel Foundation. 29th-30th June, 2021.
15. Participated in the National Webinar on ' Myth, Literature and Hermeneutics' organized by Internal Quality Assessment Cell (IQAC) & the PG English Association, Nesamony Memorial Christian College, Marthandam, Kanyakumari District, Tamil Nadu. 17 July, 2021.

16. Completed One-Week Online Faculty Development Program on “Critical Theories and Their Modern Pedagogical Adequacy in The Humanities” organized by Department of Languages, Manipal University, Jaipur and Indian Society for Promotion of English Literature & Languages (iSPELL). 26th July- 01 August, 2021
17. Participated in National Webinar on “Concept of Indian Literature and Translation” organized by Centre for Indian Languages, SLL&CS, JNU, New Delhi. 31st August, 2021.
18. Completed One Week online Faculty Development Program on “New Vistas in English Studies” organized by Department of Languages, Presidency University, Bangalore. 20th September - 26th September, 2021.
19. Participated in National Level Webinar on “Cyber Literature- The New “New Literature” :Literary Remediation and Nascent Narratives organized by Department of Languages, Presidency University, Bangalore. 29th September, 2021.
20. Participated in Seven-Day Mentorship Program for Faculty Development on “Critical Theories & Praxis” conducted by Department of English. School of Languages, Literature and Society, Jaipur National University, Jaipur. 27th September - 5th October, 2021.
21. Attended a Two-day virtual National Conference on “Language Teaching in the Normal Age: New Ideas, Methodologies, and Teaching Practices” organized by the Department of Science and Humanities, KGiSL Institute of Technologies, Coimbatore. 10-11 November, 2021.
22. Participated in a National Seminar on “ Digital Story Telling and Extended Reality” organized by Department of Computational Science and Humanities, Indian Institute of Information Technology, Kottayam. 21st September, 2022.
23. Participated and completed UGC Sponsored Online Faculty Induction Programme organized by Human Resource Development Centre (HRDC), Aligarh Muslim University, Aligarh. 06th February 2023 - 14th March, 2023.
24. Participated and Completed a Six day Short Term Face to Face Training Programme on “Indian Knowledge Systems (IKS)” Organized by Centre for Professional Development in Higher Education (UGC-MMTTC), University of Delhi in collaboration with University Grants Commission, New Delhi. 16th October - 21st October, 2023.
25. Participated and Completed Two Week Programme on “NEP Orientation & Sensitization” under the aigies of UGC-Malviya Mission Teacher Training Programme organized by Malaviya Mission Teacher Training Centre (MMTTC) , HNB Garhwal University, Srinagar Garhwal, Uttarakhand. 1st December - 15th December, 2023.

Publications

Journals

1. Kumar, Dharmendra. “Tracing the Old as ‘New’: The Concept of Hero in Contemporary Mythopoeic Fiction with Reference to Amish Tripathi and Rick Riordan.” *Manaviki: An International Journal of Humanities & Social Research*. Vol. XI, No 1, January-June 2019.
2. Kumar, Dharmendra. “Mythopoeia and Contemporary Representation of Indian Myths: Reading Amish Tripathi’s *Shiva Trilogy*.” *Journal of Literature, Culture and Media Studies*. Vol.IX, Issue 17, 2017 (Special).
3. Kumar, Dharmendra. “The Idea of the Child in Contemporary Mythopoeisis: Rick Riordan’s *Percy Jackson and the Lightning Thief*.” *Jigyasa: An Interdisciplinary Refereed Research Journal*. Vol X, No 1, March 2017.
4. Kumar, Dharmendra. “Mythopoeia and Modernity: Reimagining Traditional Indian Mythology through Amish Tripathi’s *Shiva Trilogy*” *RUSE: Journal of Department of English, University of Rajasthan*. (Accepted for publication) for 2024 issue.

Proceedings/ Chapters in edited books

1. Kumar, Dharmendra. “ A Journey from Becoming a Woman to Being a Woman: Analyzing Vikas Bahl’s *Queen*”. *Women Empowerment through Media and Literature*. Edited by Sumitra Kukreti, Neel Kamal Prakashan, Delhi. 2016.

2. Kumar, Dhamrendra. "Ink of Memory, Pages of Reflection: Partition's Echoes in Literature". P For Partition. Edited by Subir Ghosh, Noihrta Cafe, Dhaka, Bangladesh. 2023.
3. Kumar Dharmendra. " Humanisation and Contemporisation of the Divine in Amish Tripathi's *The Immortals of Meluha*". History, Myth and Orality: Cultural and Literary Traditions in India. Edited by Prakash Chandra Pradhan, Cambridge Scholars Publishing, Newcastle Upon Tyne, England. (Accepted for publication)

Total Number of Research Publications: 07