

Pre-Ph.D. Course Syllabus in History

There shall be **two Core courses** which shall carry **3 and 4 credits/100 marks** each and **two Elective courses** which shall carry **4 credit** each. The theory paper will be of 60 marks and the Sessional tests shall be of 40 marks (**60+40=100**). For elective courses the students shall have to opt two courses out of three.

Core Courses-I

Research Methods in Historical Studies

Unit -1: Scope and Nature of Research: Research Design; Statement of Purpose, Identifying research problems and their objectives, formulation of hypothesis; literature survey, preparing synopsis and report writing.

Unit -2: Consulting historical sources, taking recourse to archival records, private papers, diaries, inscriptional records and other manuscripts; Documenting, oral, visual, digital sources, collating and classifying unconventional historical sources.

Unit -3: Qualitative Techniques: Comparative, Corroborative and interdisciplinary approach; Mentality in history, ethnographic approach, monograph and case study analysis.

Unit-4: Quantitative Techniques: Historical Statistics; Clinometric, culling information from generated data: Census report, Gazetteer administrative manuals and other Govt. Documents. Sample techniques, utilization of online sources, consulting web library, electronic citations. Contemporary perspectives and current trends: Class/Castes/Race/Gender/Language/ Region/ National Identity perspectives. Interpretation of Research Findings and scientometrics

Core Courses-II (a)

Research and Publication Ethics (RPE) (2 Credit)

Theory

RPE01: PHILOSOPHY AND ETHICS (3hrs)

- 1- Introduction to philosophy: definition, nature and scope, concept, branches
2. Ethics: definition, moral philosophy, nature of moral judgments and reactions.

RPE 02: SCIENTIFIC CONDUCT (5 hrs)

1. Ethics with respect to science and research.
2. Intellectual honesty and research integrity.
3. Scientific misconducts: falsification, fabrication and plagiarism(FFP)
- 4.Redundent publications: duplicate and overlapping publications, salami slicing
5. Selective reporting and misrepresentation of data.

RPE03: PUBLICATION ETHICS(7 HRS)

1. Publication Ethics: definition, introduction and importance
2. Best practices/standards setting initiatives and guidelines: COPE, WAME,etc
3. Conflicts of interest.
4. Publication misconduct: definition, concept, problems that lead to unethical behavior and vice versa, types
5. Violation of publication, ethics, authorship and contributorship.
6. Identification of application misconduct, complaints and appeals.
7. Predatory publishers and journals.

Practice

REP 04: OPEN ACCESS PUBLISHING (4 Hrs)

1. Open access publications and initiatives
2. SHERPA/ RoMEO online resource to check publisher copyright & self- archiving policies
3. Software tool to identify predatory publications developed by SPPU
4. Journal Finder/ Journal suggestion stools viz. JANE, Elsevier Journal finder, Springer Journal suggester, etc.

5. PUBLICATION MISCONDUCT (4 Hrs.)

A. Group Discussions (2 hrs)

1. Subject specific ethical issues, FFP, authorship
2. Conflicts of interest
3. Complaints and appeals: examples and fraud from India and abroad

B. Software tools (2hrs)

Use of plagiarism software like Turn tin, urkund and other open source software tools

REP 06: DATABASES AND RESEARCH METRICS (7 Hrs)

A. Databases (4 hrs)

1. Indexing databases
2. Citation database: Web of science, Scopus, etc.

B. Research Metrics (3 hrs)

1. Impacts factor of journal as per Journal Citation reports, SNIP, SJP,IPP, Cite Score
2. Metrics: h- index, g index, i10 index, altmetrics

Core Courses-II (b)

Schools of Historiography and current debates in historical writings (1 credit)

Unit -1: Positivist, Marxist and Post modernist approaches; annals schools of historiography; imperialist and Nationalist historiography; issue of gender and environment in historical writings; Global History and micro history.

Elective Course

Elective I –DEBATES IN INDIAN HISTORY

Unit 1: Home of the Indus People - Aryans debate – State Formation Theories – Debate over Indian Feudalism.

Unit 2: Segmentary State Theory (Cholas) – Burton Stein - Criticism.

Unit 3: Theories of Indian Nationalism - The Cambridge Historiography in India - C.J. Baker - D.A. Washbrook.

Unit 4: History from below – Subaltern Perspectives – Criticism.

Unit 5: “End of History” - Francis Fukuyama.

Unit 6:Environmentalism:

Debate Ramchandra Guha, Madhav Gadgil, Richard groove

Elective II – THEMES AND WRITINGS ON SOCIO - ECONOMIC HISTORY OF INDIA

Unit 1: Romila Thapar, *Ancient Indian Social History: Some Interpretations* - Damodar Dharmanand Kosambi, *The Culture and Civilisation of Ancient India in Historical Outline*.

Unit 2: R. S. Sharma, *Indian Feudalism*.

Unit 3: Raychaudhuri, Tapan and Irfan Habib, (eds.), *The Cambridge Economic History of India: Volume 1, c. 1200-c. 1750*. - Dharma Kumar, Meghnad Desai, *The Cambridge Economic History of India. Volume 2: c.1757-c.1970*. - Irfan Habib, *The Economic History of Medieval India: A Survey*.

Unit 4: 1857 Revolt – Nature of anti-colonial struggle

Unit 5: R.C. Dutt, *The Economic History of British India*. - Sumit Sarkar, *Writing Social History*.-

Unit 6 : **Uttarakhand historiography:** E.T. Atkinson; B.D. Pandey; Harikrishna Raturi, Rahul Sankrityayan; Shiv Prasad Dabral; Ramchandra Guha.

Elective III Cultural History of India: Themes and Perspectives

Unit 1: The Concept of Culture- Distinction between Culture and Civilization- The bases of Indian Culture- Two Cultural Streams, Dravidian and Aryan- Sanskritisation

Unit 2: Upanishads, Buddhism, Jainism and the Great Epics- The Great Confluence and the birth of Hindu Puranic Culture – The Organization of Castes -Co-existence of Great (Brahmanical) and Little (Folk) Traditions

Unit 3: Islam as the basis of Muslim Culture-The Contact between Hindu Culture and Muslim Culture in India- Evolution of Composite Hindustani Culture

Unit 4: Dynamism and Vitality in Cultural Realms of Pre-Colonial India- The Impact of English Culture in India- Response to growing influence of colonial English Culture- Reformist and Revivalist

Unit 5: Missionary Onslaught and the reaction of Hindu Intelligentsia- Cultural Roots of Nationalism- Communalism as ideology for political mobilization and its fallout- Conflict Management in Pluralistic Society- Gandhian Way- Towards a National Culture

Unit 6: Debate on Uttarakhand history and culture