

## CURRICULUM VITAE



**Name:** Dr. Deepak Kumar  
**Designation:** Professor  
**Date of Birth:** 25/10/1974  
**Mobile No.:** 8650050639, 9412435899  
**E-mail Id:** drdeepakkr74@gmail.com

**Department of English, Modern European & Other Foreign Languages**

Hemvati Nandan Bahuguna Garhwal University (A Central University)

Srinagar Garhwal- 246174, Uttarakhand, India

**Liaison officer:** SC, ST, OBC, PwDs Cell & Chief Warden

**Academic Qualifications:** M.A. (English), Ph.D.

**Topic of D.Phil. Thesis:** A Study of Thematic Trends and Experiments in the Novels of Bernard Malamud.

**Area of Specialization:** American Literature,  
Indian Diaspora Literature,  
Subaltern Literature,  
Dalit Literature,

**Languages Known:** English, Hindi, Garhwali

**Teaching Experience: 22 Years**

**Research Experience: 22 Years**

**A) Teaching Experience:**

1. Lecturer (Part-Time) on fixed salary in the Academic session 2000-2001 at Birla Campus, HNBGU, Srinagar (Garhwal).
2. Lecturer (Part – Time) fixed Salary HNBGU Pauri Campus Session 2003-2004.
3. Lecturer (English), Govt. Polytechnic, Srinagar (Garhwal) Pay scale 8000-13,500/- Class II Gazette Officer, Through Public Service Commission, Uttarakhand, Haridwar from 29.10.2004 to 21.04.2008.
4. Associate Professor, Department of English, Birla Campus, in HNBGU Srinagar (Garhwal) from 22.04.2008 to 31.12.2015.
5. Professor- 01 January 2016 to Date.

**B) Training Programmes Completed:**

1. Participated in five days (18/07/2005-22/07/2005) Workshop on Conducting Seminar and Group discussion conducting by National Institute of Technical Teachers Training and Research (NITTTR) Ministry of Human Resource Development, Gov. of India Chandigarh.
2. Participated in five days (03/10/2005-07/10/2005) Workshop on Developing Entrepreneurial Personality conducted by (NITTTR) Ministry of Human Resource Development, Gov. of India Chandigarh.
3. Participated in an Induction Training Programme for Newly Recruited Teachers (12/06/2006-23/06/2006) conducted by (NITTTR) Ministry of Human Resource Development, Gov. of India Chandigarh.
4. Participated in a Workshop on Evaluation and Setting Question Papers (23/04/2007-27/04/2007) conducted by (NITTTR) Ministry of Human Resource Development, Gov. of India Chandigarh.

**C) Published Chapter in Book:**

1. Unhoused and Unnecessary: A Critical Study of V.S. Naipaul's A House for Mr. Biswas, An Anthology of 21 Century Criticism on V.S. Naipaul, Atlantic Publisher and Distributers(P) New Delhi, 236-250, ISBN: 978-81-269-1904-8 (2015).

**D) Published Research Papers:**

1. North-East Naga Tribal Women: A Saga of Their Struggle and Victory in Eastern Kire's Terrible Matriarchy, International Journal of Current Science, ISSN: 2250-1770, Vol-12, November 2022
2. Theatrical Review and the Contemporary Indian Patriarchal Society: A New Historicist Approach of Mahesh Dattani's Dance Like a Man, The Journal of Oriental Research Madras, ISSN: 0022-3301, Vol- XCII-IV, February 2022
3. "Confessional Moods in the Poetry of Kamala Das". (Veda's Journal of English Language and Literature (JOELL) An International Peer Reviewed Journal), Jan-March 2018, Vol. 5, Issue 1, pp.373-378. ISSN: 2349-9753.
4. "The Tendency of Alienation in the Poetry's of Kamala Das". (International Journal of English Language, Literature in Humanities (IJELLH) Indexed, Peer Reviewed (Refereed) Journal), February 2018, Vol. 6, Issue 2, pp.176-186 ISSN: 2321-7065
5. "Transforming Myth in the Behaviour of Shashi Deshpande's: Women Protagonist". (International Journal of English Language, Literature in Humanities (IJELLH) Indexed, Peer Reviewed (Refereed) Journal), February 2018, Vol. 6, Issue 2, pp.746-754 ISSN: 2321-7065.
6. An Exploration in Hindu myth and reality: A critical survey of Myers works, Indian scholars An International multidisciplinary research E journal, ISSN 2350 – 109X Vol. 3 issue IV June, 2017
7. Mysticism and thematic fulfillment: A Critical Analysis of L.H. Myers Novels, Research Scholar an International Refereed e-Journal of Literary Explorations. ISSN-2320-6101 Vol. 5 Issue II, May, 2017
8. Bharti Mukherjee's Jasmine, Cultural Dichotomy and Rootlessness. Criterion International journal of English Vol VII, Issue II, April 2016.
9. A woman of wounded psychic, Victim of Segregation and chaos in Bharti Mujkharje's Wife. Research Scholar an International e-Journal of Literary Exploration, ISSN NO 2320-6101, Vol. 3 Issue IV, Nov.2015.

10. Use of political Rhetorical in William Shakespeare's Julius Caesar, the Vedic Path a Quarterly English Journal of G.K Vishwavidyalaya Haridwar, ISSN 0970-1443, Vol. XC (NO. 3&4) July- Sep/ Oct- Dec. 2015, Page No. 54-67.
11. Women at the margin: A Cultural and Patriarchal discourse in Alice Munro's selected stories, The Challenge, Vol. 24 Issue No 2, July – Dec. 2015 ISSN 2278-29499.
12. The crisis of unbelongingness in V.S. Naipaul's: Magic Seeds, Indian Scholar an International Multidisciplinary Research e-journal ISSN 2350-109X Vol. I Issue IV Page No 57-61.
13. Cultural and Patriarchal Dominance of Woman in Alice Munro's Selected Stories, Research Scholar an International e-Journal of Literary Exploration, 3, 41-48, ISSN:2320-6101, (2015).
14. Feminism and Feminist Consciousness in Short Fiction of Alice Munro, Research Scholar an International Refereed Journal of Literary Exploration Impact Factor 0.793(IIFS), 151-156, ISSN: 2320-6101, (2014).
15. Towards the path of Exploring: Unhoused and Unnecessary in A House for Mr. Biswas, International journal of English and Education. (IJEE), ISSN:2278-4012, VOL-II January 2013, Yes, Refereed Journal
16. Homelessness sensibility in Naipaul's An Area of Darkness (174-177), Anukriti, An International Multidisciplinary Research Journal, ISSN: 2250-1193 April – June 2013, Yes, Refereed Journal
17. Anguish and Defeat of Unhoused and Unnecessary: A Critical Study of V.S. Naipaul's A House for Mr. Biswas (268-272), Shodh Drishti Journal of all Research, ISSN:0976-6650, January-march2013, Yes, Refereed Journal
18. Effects of Jewishness in Bernard Malamud's: The Assistant (245-248), Anukriti, An International Multidisciplinary Research Journal, ISSN:2250-1193 Year 3, No. January-march2013, Yes, Refereed Journal
19. Sexuality and Self-Representation: The new woman in Ismat Chughtai's "The Quilt" (113-118), Shodh Drishti Journal of all Research, ISSN:0976-6650, October-December2012, Yes, Refereed Journal
20. Malady of Diaspora in Jhumpa Lahiri's: Interpretation of Maladies (153-159), Shodh Hastakshep, Multidisciplinary Research, ISSN:2231-4644 July- December2012,
21. House as a Metaphor of Identity in V.S Naipaul's: A House for Mr. Biswas (82-86), Anukriti, An International Multidisciplinary Research Journal, ISSN:2250-1193, October-December2012, yes, Refereed Journal

**E) Participated and paper presented in Seminars/Conferences and Workshops:**

1. Participated in U G C National Conference on Dalit Literature: Contents, Trends and Concerns Department of English D AV (PG) College Dehradun presented the paper on Dalit Literature, Struggle of Dalit for Identity to Social Equality: A Study.
2. Participated in International Conference C.C.R New Delhi Sponsored International Conference on Rabindra Nath Tagore Today Department of English, C.C.S University Meerut presented the paper on Women and Aesthetics of Rabindra Nath Tagore: A Study of Punishment and Haimanti April 7-8, 2011.
3. Participated in National Conference I.C.S.S.R Sponsored National Seminar on Myth and Reality S.M.J.N (P.G) College, Haridwar presented the paper on Representation of Myth by Women in the works of Shashi Deshpande June 05-06, 2011.
4. Participated in One Day National Seminar on “Contemporary Issues of Indian Fiction in English” Ismail National Mahila (P.G) College, Meerut presented the paper on Differences of Writing Techniques in the Works of Anita Desai and Chetan Bhagat October 01, 2011.
5. Participated in International Conference on Role and Responsibility of Humanities and Social Sciences in Technical Education Department of English and Foreign Languages, S R M University NCR Campus Modinagar, Ghaziabad U.P presented the paper on Role of Responsibility of Humanities and Social Sciences in Technical Education.
6. Participated in National Seminar on Redefining the Nation Through Translating Bhasha Literatures: Problem, Perspectives & Prospects D A V (PG) College, Dehradun presented the paper on Impact and Recognition the Nation Through Translated Literature: A Study of “Sonata” of Mahesh Elkunchwar.
7. Participated in National Conference on Environment & Biodiversity: Safeguarding Ecosystems for Humanity Department of English, Govt. P.G College, Lansdowne Pauri Garhwal, Uttarakhand presented the paper on Changing of Environment and its Effects on Biodiversity: A Study.
8. Participated in UGC Sponsored National Conference on English Language Teaching and Information & Communication Technology Department of English, Govt. P.G College, Lansdowne Pauri Garhwal, Uttarakhand presented the paper on The Impact of Information and Communication Technology in Perspective of Foreign Language Teaching and Learning: A Study

9. Participated in National Seminar on Thematic and Stylistic Growth of Indian English Short Stories Department of English & Other Foreign Languages Mahatma Gandhi Kashi Vidyapith, Varanasi presented the paper on Multi Dimension in Tagore's Short Stories.
10. Participated in National Workshop: General Semantic as a Human Science HNBGU Srinagar Garhwal 2014.
11. Participated in National Conference IIT Roorkee presented the paper on Bharti Mukherjee's Jasmine: Cultural Dichotomy and Rootlessness 2015.
12. Participated in National Conference Role of Higher Education System in Context of Socio-Economic and Scientific Standards Govt. PG College Jaleser, Etah (UP) presented the paper on Role of Higher Education in the Society to Empower the Women 2015.
13. Participated in International Workshop on Creative Writing "Saraswati Muses" Department of English H.N.B.G.U Srinagar Uttarakhand 8-9 Sept. 2015.
14. Participated in International Conference on Advances in Science, Engineering and Technology ICASET presented the paper on A Study of Technique of Translation: Literal, Cultural and Artistic 29-30 Jan. 2016.
15. Participated in XII International Conference on Of RASE on William Shakespeare through the Ages Dr. K. N. Modi University Newai, Rajasthan Theatre, presented the paper on, *As the Medium of Communication in The Age of Shakespeare* November 5-6, 2016.

**F) Delivered Lectures:**

1. Delivered lectures on 14<sup>th</sup> April 2015 on 124<sup>th</sup> birth anniversary of Baba Saheb Dr. B.R. Ambedkar at Nagar Palika Hall in Srinagar Garhwal.
2. Delivered on 59<sup>th</sup> death anniversary of Baba Saheb Dr. B.R, Ambedkar on 6<sup>th</sup> December 2015 at University Auditorium Chauras.
3. Delivered lectures on 14<sup>th</sup> April 2016 on 125<sup>th</sup> birth anniversary of Baba Saheb Dr. B.R. Ambedkar at Birla Campus, Senate Hall HNBGU, Srinagar Garhwal.
4. Delivered lectures on 14<sup>th</sup> April 2017 on 126<sup>th</sup> birth anniversary of Baba Saheb Dr. B.R. Ambedkar at Birla Campus, ACL Hall HNBGU, Srinagar Garhwal.
5. Delivered lectures on 14<sup>th</sup> April 2017 on 126<sup>th</sup> birth anniversary of Baba Saheb Dr. B.R. Ambedkar at meeting hall of Azim Premji foundation Gola Market, Srinagar Garhwal.
6. Delivered lectures on 14<sup>th</sup> April 2018 on 127<sup>th</sup> birth anniversary of Baba Saheb Dr. B.R. Ambedkar at Birla Campus, ACL Hall HNBGU, Srinagar Garhwal.

**G) Administrative Work:**

1. Sports Officer in Polytechnic Institute in Srinagar (Garhwal). Academic year 2005-06.
2. Project Officer, aided by H.R.D. Ministry in New Delhi and Co-operated and assisted under Supervision by NITTTR Chandigarh.
3. Member Admission Committee in Polytechnic Institute Srinagar (Garhwal), in the academic session 2005-06 and 2007.
4. Security Officer, in Polytechnic Institute Srinagar (Garhwal), in the academic session 2006-07 and 2008.
5. Programme Officer in NSS from 25.04.2008 31.03.2011.
6. Member U.G.C. Cell for Remedial Course for S.C. / S.T and minorities.
7. Member, Kendriya Vidyalaya Management Committee (KVMC), Srinagar (Garhwal).
8. Member Admission Committee, B.A. II, in the academic year 2008-09 and B.A. I in the academic year 2009-10, 2010-11, 2011-12, 2012-13 13-14 ,14-15 and 2015-16.
9. Member of Admission Committee of M.Phil./PhD. (English) in the academic year 2015-16
10. Convener of B.A. I Admission Committee in the academic year 2017
11. Member of Admission Committee of B.A. I in the academic year 2018.
12. Member Admission Committee / Counseling M.A. I in the academic year 2010- 11.
13. Member Certificate Writing on Behalf of DSW during Cultural Activities HNBGU Srinagar (Garhwal), in the academic session 2008-09 & 2009-10.
14. Member of Internal Quality Assurance Cell (IQAC) of the University from 21.05.2015 to Date.
15. Member of roster committee of teaching and non-teaching for SC, ST and OBC, HNBGU Srinagar Garhwal.
16. Hostel Warden, Chaukambha Boys Hostel, HNBGU Srinagar (Garhwal) from 2010 till date.
17. Deputy Chief Hostel Warden, of HNBGU Srinagar Garhwal from August 2017 to date.

18. Convener of preparing syllabus of Sridev Suman University, Badshahithaul, Tehri Uttarakhand for UG & PG classes to all semesters in English 2018.
19. Supervisor for term papers and short Dissertations to M.A. Final Student – 50

**H) Research Guidance:**

**M.Phil. Awarded:**

1. Priyanka Azad – “Shifting Identity in The Novels of Bharti Mukherjee’s Jasmine”.
2. Pooja Rawat – “Religion and Human Relationship in The Novels of Bernad Malamud’s The Assistant”.
3. Babendra Singh – “Eco-Critical Study of William Wordsworth’s: Tintern Abbey”.
4. Manoj Kandwal – “Racial Conflict in Doris Lessing’s: The Grass is Singing”.
5. Som Suvro Midya – “War is a State of Mind: A Dialectical Understanding of Milan Kundra’s The Unbearable Lightning of Being.
6. Ramakant Sethi – Interrogation Colonisation of Tribals in Odisha: A study of Gopinath Mohanti’s fiction *PRAJA*.
7. Ishitiyaq Ahmed – Socio-Psycho analytical study of Woman in Shashi Deshpande’s *The Dark Holds No Terror*
8. Md Eftekar Ahmmed- Representation of Dalit and Black's Voices of Exclusion, Repression and Narrative of Insurrection in Selected Autobiographies: A Comparative Study
9. Mohd Safeer - Cultural Ecosystem and Services Approach: A Study of The Selected Fictions of Chitra Banerjee Divakaruni
10. Sangam Sharma- The Journey from Mountains to Plains: The Dalit Feminist Study of Urmila Pawar's Autobiography *The Weave of My Life*
11. Arjun Singh- A philosophical Study of Pinki Virani's Non-Fictional Work "The Bitter Chocolate"



**D.Phil./ Ph.D./Awarded:**

1. Durgesh Nautiyal- “Nostalgia and Homelessness in the Writings of V.S. Naipaul.” 2015.
2. Shagufta Naaz- “Quest for Feminist Identity in the Works of Alice Munro and Ismat Chughtai: A Comparative Study” 2016.
3. Anita Goswami- “A Study of Gender Class and Culture in the Novels of Bharati Mukherjee” 2017.

**Thesis Submitted:**

1. Varsha Verma – “Autobiographical Element in the Early Poetry of Kamala Das.”
2. Pooja Rawat – “Tradition and Modernity in the Novels of Shashi Deshpande.”
3. Amit Kumar- "Representation of Urban-Indian Society in the Works of Arun Joshi."

**Enrolled and Working:**

1. Arjun- A Polemical Study of the Poetry of Kabir Das.
2. Rahamatulla - Indigenous Society and Culture of North-East Tribes in Select Works of Easterine Kire, Nongkynrih and Mamang Dai
3. Gorkee Dobhal- Uprising of Racial Identity and Declining Imperialism: A Study of Select Apartheid Novels of Nadine Gordimer
4. Mansi Sundriyal- Revisiting History Through Memories in Select Works of Ferit Orhan Pamuk
5. Soni Singh - Dalit Feminism and Black Feminism: A Comparative Analysis in The Work of Bama Faustina and Maya Angelou
6. Ayush Vatsa - Violence, Suffering and Trauma of Bangladesh Liberation: Locating Women in The Aftermath of The War Through Select Women Narratives
7. Md Eftekar Ahmmed- Trajectories of Power in Disabled Identities: A Study of Select Indian Autobiographies and Memories

**(Prof. Deepak Kumar)**

**Department of English and  
other foreign languages HNB  
Garhwal University Srinagar.**