

DEPARTMENT OF ENGLISH: COURSE OUTCOME/PROGRAMME SPECIFIC OUTCOME

Core Subject-1 (CS1) (SEMESTER I, PROSE- 6 CREDITS)

Course Objectives:

The syllabus for Core Course 1 (CC1) under the Choice Based Credit System (CBCS) is structured to provide students with a comprehensive idea about the development of Literary Prose and Prose Devices. It traces the trajectory of the growth of prose from the period of its inception to the present era. Selections from the prose genre intend to teach the students a philosophical concept of society, plurality of culture and phenomenology in a literary manner, and thereby sensitize them to the aesthetic, cultural and social aspects of literature. The course is also designed to help students develop an understanding of the structural development of the English language and also to inform them about the various external linguistic influences that have contributed to the making of the language as we now know it to be.

Course Outcomes:

- The CS1 module consists of Prose. The aim of the course is to teach students the various elements of prose writing. It seeks to develop the language and reasoning ability of students to transform them into social, noble beings that can contribute to a qualitative society in the future.
- The completion of the course is supposed to benefit the students in the following ways:
 - i. It helps the students to evaluate the way socio-cultural and historical phenomena influence the literary production of a particular period.
 - ii. By familiarizing students with the socio-cultural ambience and the discursive frameworks of various ages, the course helps the students to develop a nuanced appreciation of the literary stalwarts of those times.
 - iii. The students are also offered an in-depth understanding on the growth of the English language under the influence of various other languages including Latin and French, besides being mentored in the structural nitty-gritties of the language.

Core Subject -2 (CS-2) (SEMESTER II, Drama- 6 CREDITS)

Course Objectives:

This course is designed to acquaint the students with theatrical drama which can also be useful to students who wish to pursue careers in theatre, arts and cinema. It will enable the students to learn the various types of drama as well as the dramatic devices and their uses and effects in the plays. The plays prescribed will also develop their ability to understand the salient features of the genre and its development in different ages.

Course Outcomes:

The completion of the course is supposed to benefit the students in the following ways:

1. It offers a comprehensive understanding of social and intellectual climate of theatrical drama.
2. It will enable students to trace the way generic conventions have been taken up and worked upon by English writers at a later date.

Core Subject-1 (CS-1): (SEMESTER III, Poetry- 6 CREDITS)

Course Objectives:

The course will enable the students to identify the various forms of poetry and understand the development of these forms in the works of the greatest practitioners of these poetic forms. The students will be introduced to a wide range of poetry from Greek and English classics to the Neo-classicists, transitional poetry, romantic poetry. Victorian poetry and the Indian poets like Tagore. Sarojini Naidu and Nissim Ezekiel. This will familiarize the students with the basic stanzaic patterns, and their origin and development. Critical analysis and appreciation of the poems will lead towards an understanding of their basic elements, and thus, assess the contribution of the poets towards the growth of English poetry in their respective ages.

Course Outcomes:

The completion of the course is supposed to benefit the students in the following ways:

1. Understanding the nuances of the poetry and the techniques associated with it.
2. Understanding the Romantic Movement and its implications in the works of second-generation Romantic poets-Keats and Shelley while thoroughly examining university prescribed texts like *Ode to Autumn*, *To a Skylark*.
3. Investigating the efficacy of specific literary terms like caesura, blank verse to understand the significance of metrical patterns and the art of versification.
4. Instituting comparisons with various literary Movements to help deconstruct texts with greater clarity.

Core Subject -2 (CS-2): (Semester IV, Fiction and Short Stories, Poetry- 6 CREDITS)

Course Objectives:

The course aims to impart an introductory knowledge of fiction as a genre. The course aims to familiarize students with the key terms and trends of fiction in different ages. Also, they will apprehend the art of story-telling through the study of the novels and short stories and define the element such as plot, plot-structure, characterization and narrative technique. The course also offers an opportunity to evaluate the style and contribution of some of the greatest short

story writers towards the development of short story as a genre.

Course Outcomes:

The completion of the course is supposed to benefit the students in the following ways:

1. Introducing students to the seminal practitioners of English Literature and laying the foundation for contextualising specific texts against definite historical backdrops.
2. Analyzing the art of story-telling and the various structural elements of a short story.
3. Apprehend the art of story-telling through the study of the novels and short stories and define the element such as plot, plot-structure, characterization and narrative technique.

Core Subject-1 (CS-I): (Semester V, Discipline Specific Elective- 6 CREDITS)

This course offers a choice to the students among

- (a) History of English Literature Part-I
- (b) Literary Terms & Movements Part-I
- (c) Twentieth Century British Poetry & Drama.

Course Objectives:

It will help students to understand literature with a significant number of historical, geographical, and cultural contexts. It introduces students with specific terms used in literature in order to have a clear understanding of different literary texts. In addition to this, movements flourished in different time period in literary oeuvre are also dealt with to bring comprehensive study of works of literature. Literary movements establish a firm grip on social, political, geographical and historical aspects of the region from where the movements emerged.

Course Outcomes:

- Developing an understanding of the evolution of English Literature, the concept, causes and the impact of renaissance and reformation.
- Trace the origin and development of English drama through miracle and morality plays and the plays of University Wits.
- Developing an acquaintance with major religious, political and social movements from 15th to 20th century and their influence on English Literature.
- Comprehend the basic difference and special characteristics of the major literary tendencies of the various ages and develop familiarity with major literary works by British writers.

- Gain insights into the unique traits of the literary movement through the representative works of eminent writers and the traits of literary terms.
- Students will read and analyse a survey of texts written by 20th Century British writers.
- Students will be able demonstrate thorough knowledge of the major literary movements of the period, the texts discussed and class and the socio-cultural conditions of British society in which they were produced.
- Students will be able to locate texts within the cultural and historical framework of their time.

Vocational Course: Screenwriting and Documentary Filmmaking-
(Semester V 4 CREDITS)

Course Objectives:

This course aims to develop writing skills in students for screen and stage including the technicality of the vocation.

Course Outcomes:

- Aim to provide students with skills and different approaches.
- focus on practical filmmaking training with the aim of introducing students to how to visually express social issues.

Languages-I; English Language: (Semester V 2 CREDITS)

Course Objectives:

This course familiarises students with the concept of phonetics and the use of syllables in English speech. An introduction to grammar will enhance the understanding of syntactics structure of the English language. Students will also learn about the common mistakes in English Report writing and Letter writing is introduced in the course to develop in students ne skills of correspondence required in career opportunities.

Course Outcomes:

- Students will heighten their awareness of correct usage of English grammar in writing and speaking
- Students will improve their speaking ability in English both in terms of fluency and comprehensibility
- Students will strengthen their ability to write academic papers, essays and summaries using the process approach.

Core Subject-1 (CS-1): (Semester VI -Discipline Specific Elective - 6 CREDITS)

Course Objectives:

This course offers a choice to the students among (a) *History of English Literature Part-II*, (b) *Literary Movements Part-II* and (c) *Twentieth Century American Poetry & Drama*. It introduces students with specific terms used in literature in order to have a clear understanding of different literary texts. In addition to this, movements flourished in different time period in literary oeuvre are also dealt with to bring comprehensive study of works of literature. Literary movements establish a firm grip on social, political, geographical and historical aspects of the region from where the moments emerged.

Course Outcomes:

- The course offers extensive insight into the history of English literature, while laying special emphasis on various literary movements, genres and writers that are held to be the representatives of their times.
- It helps the students to evaluate the way socio-cultural and historical phenomena influence the literary production of a particular period.
- This course will introduce students to some significant texts and literary movements of the period, in the wider context of social transformation and emerging literary practices.
- understand the depth and diversity of American literature, keeping in mind the history and culture of the United States of America from the colonial period to the present.
- understand the social-cultural-ecological-political, historical, religious and philosophical contexts of the American spirit in literature including the idea of democracy, Millennial Narratives, the Myth of Success, the American Adam, the Myth of the Old South, the Wild West, Melting pot, Multiculturalism, etc.
- Gain insights into the unique traits of the literary movement through the representative works of eminent writers and the traits of literary terms.

Vocational Course - Documenting Oral Traditions of Uttarakhand (including Field Visit) - 2 CREDITS)

Course Objectives:

This paper aims to introduce the oral traditions of Uttarakhand Himalayas to the students and organize field trips to document such oral narrative practices abundant in the region.

Course Outcomes:

- Developed understanding of oral traditions of Uttarakhand
- Increased awareness of the political and diplomatic trends in the region
- Importance of the cultural traditions of the state

Languages-II; Learning English Language through English Literature: (Semester VI - 2 CREDITS)

Course Objectives:

The Course is designed to equip the students with basic requisites to read, understand and write compositions in English Language. The study will enable the students to comprehend any poetic or prose structure in English and to analyse the language. Further, basic use of grammar and vocabulary is introduced to empower students with writing paragraphs in English or any other compositions.

Course Outcomes:

- To expose students to some of the best samples of Poetry and to make them understand creative uses of language in Poetry.
- To make the students see how English poetry expresses the ethos and culture.
- To introduce students to some advanced areas of language study.

Semester-VII (With Research)

(Credits:8)

Major Subject:

- i. Literary Criticism I
- ii. English Literature from Geoffrey Chaucer to John Milton

Course Objectives:

This course is designed to conduct a close reading of literary works from different ages, genres and regions. It also examines particular theories and prominent critics' interpretations of literary texts. Literary Criticism will enable students to apply critical and theoretical approaches to the reading and analysis of literary and cultural texts in multiple genres. They would have *Literary Criticism I* and *English Literature from Chaucer to Milton* as Major subjects.

Course Outcomes:

- Develop an overview of the critical theories since classical times.
- Application of the critical theories to literary texts and recognition of the relevance of the theories in the social context.
- Use literary theoretical concepts to develop your own interpretations of literary texts.
- Analyze specific literary theories in order to distinguish them from other theories and to identify the structure and logic of their arguments.
- Think critically about a range of literary theories.
- Read closely and understand Middle and Early Modern English, from Chaucer's rhyming couplets to Milton's blank verse.
- Recognize and understand figurative language, such as allegory and metaphor, and literary techniques, like irony, rhyme, and allusion.
- Demonstrate knowledge of the style, structure, and content of the assigned literary texts, from Chaucer to Milton.

Students may choose any one out of the given courses as elective:

- i. Indian Writing in English -I
- ii. American Literature
- iii. Introduction to Linguistics

Course Objectives:

Indian Writing in English -I aims to trace the emergence and evolution of Indian Writing in English from the early colonial phase to the modern phase. It helps students gain an understanding of the various phases of Indian writing in English in the context of the wider postcolonial and transnational scenario, by critically engaging with notions of imitation, assimilation and experimentation. It further explores the cross pollination this cultural and aesthetic engagement entails.

American Literature aims at familiarizing students with the emergence of American literature in the colonial times to its evolution till the end of the nineteenth century. It focuses on the early poetry, autobiographies and slave narratives and tries to account for the emergence of a distinct American style in writers like Mark Twain.

Introduction to Linguistics aims to familiarize students with the nature of language and the scientific process behind it. It will help them to familiarize with different traits of language and the similarity across different varieties of language. They will be able to address the real world issues and at the same time, it will create awareness about the vast varieties of language in our country and the need to preserve it.

Course Outcomes:

- Introduction to major Indian writers in English.
- Development of the thought of Indian nationalist and regional tendencies in the novels and poems.
- Introduction of key literary figures in American literature.
- Learning concepts like transcendentalism, nationalism, democracy and American Dream.
- Development of American literary tendencies over time.
- Analyze and articulate general themes about the nature of human language, and how languages work Discuss fundamental processes common to all languages related to the domains of morphology, syntax, phonetics, phonology, semantics, pragmatics, writing systems, and language in society
- Describe how different human languages are, and yet how fundamentally similar they are in their structures
- Apply findings in previous linguistic research to address real world issues, and be able to discuss language issues in an informed way both to linguists and non-linguists.

- Identify and analyze language patterns, draw generalizations from a set of data, and make hypotheses to explain those patterns.

Research Methodology (Semester VII(Research) Credit: 06)

Course Objective:

This course is designed to enable students to learn in detail the mechanics and stylistics of different kinds of research writings. It will encourage students to analyse linguistic/generic aspects of a research papers and enrich the students with essentials of academic research literature and language. It will enable them to write research articles, projects and dissertations and equip them with the abilities to read, interpret and write in new areas of research.

Course Outcomes:

- Application of critical ideas in research-based studies.
- Introducing key terms and ideas in research in literature.
- Learning different forms, designs, methods and techniques in research-based studies

Research Writing and Ethics (Semester VII(Research) Credit: 02)

Course Objectives:

It is designed to make students aware of relevant guidelines, policies, and codes relating to ethical research, as well as to provide, via a study of ethical theories, concepts, and case studies, the skills for identifying and resolving ethical conflicts that may arise in research.

Course Outcome:

- Equip themselves with ethical issues related to Research and Publication.
- Be aware about the publication ethics and publication misconducts
- Understand the philosophy of science and ethics and research integrity
- Develop hands-on skills to identify research misconduct and predatory publications.
- Differentiate indexing and citation databases, open access publication and research metrics
- Use plagiarism tools

Semester-VIII (With Research)

(Credits:8)

Major Subject:

- i. Literary Criticism II
- ii. Shakespeare

Course Objectives:

This course aims to conduct a close reading of literary works from different ages, genres and regions. It also examines Shakespeare's works in detail as well as prominent critics' interpretations of literary texts. Literary Criticism will enable students to apply critical and theoretical approaches to the reading and analysis of literary and cultural texts in multiple genres. Students are offered *Literary Criticism I and Shakespearean Drama* as Major subjects.

Course Outcomes:

- Develop an overview of the critical theories since classical times.
- Application of the critical theories to literary texts and recognition of the relevance of the theories in the social context.
- Identify the various ways to read a Shakespearean text using contemporary critical theories.
- Recognize the elements of Shakespeare's non-dramatic poetry
- Recognize cultural elements of Elizabethan and Jacobean England in Shakespeare's works.

Elective (Semester VIII(Research)

Credit : 04)

Students may choose any one out of the given courses as elective:

- i. Indian Writing in English -II
- ii. American Literature-II
- iii. Introduction to Socio-Linguistics

Course Objectives:

Indian Writing in English-II will further trace the emergence and evolution of Indian Writing. It will provide an overview of the various phases of the evolution of Indian writing in English and introduce students to the thematic concerns, genres and trends of Indian writing in English.

American Literature -II will deal in more in-depth manner regarding the traits and nuances associated with American literature. It will help students to acquire more knowledge about American literature, its cultural themes, literary periods and key artistic features and understand the various aspects of American society through a critical examination of the literary texts representing different periods and cultures.

Introduction to Socio-Linguistics introduces students to Sociolinguistics, a field of study which ties language and communication to the context in which the language is being used. The basis of Sociolinguistics is that what language is cannot be separated from how and why it is used. The course will include Language and the Ethnography of Communication. The course encourages the students to engage in collecting and analysing data related to authentic language use in the broad community.

Course Outcomes:

- Introduction to major Indian writers in English.
- Development of the thought of Indian nationalist and regional tendencies in the novels and poems.
- Introducing students to the contributions of Kamala Das, Anita Desai as key figures in revolutionizing the literary arena through their candid articulations.
- Critically analyze American literary texts in the light of several movements in literature.
- demonstrate an awareness of the socio-political and cultural history of America
- Identify key ideas and characteristic perspectives or attitudes as expressed in American literature
- demonstrate knowledge of the contributions of major literary periods, works and persons in American literature and recognize their continuing significance.
- Begin to notice how language is used and how it varies across the array of contexts in which we engage daily.
- Understand the theoretical underpinnings of the tradition of Sociolinguistics.
- Understand different perspectives on context, including identities, social institutions, cultural values and their relationships with language.

Dissertation (Semester VIII(Research)

Credit: 06)

Course Objective:

Student will conduct minor research work and will submit the dissertation at the end of semester or will do research-based field study. The department in consultation with the teachers concerned will assign the topics/areas for dissertation. Students will be assessed on the basis of their dissertation and responses to the questions at viva voce examination.

Research Presentation Skills (Semester VIII(Research)

Credit: 02)

Course Objectives:

The course is designed as a research seminar for undergraduate students. Its objective is to discuss the contemporary research methods in the literary studies and humanities, with a focus on the discourse and presentation, and thus enhance the students' research and presentation skills.

Course Outcome:

- Use a structured presentation methodology (Pyramid Method) to prepare presentation material and effective visual aids,
- Determine and develop personal presentation style.
- In terms of organization, students will be able to show competence in working with a methodology, structuring their oral work, and synthesizing information. They will demonstrate clarity, the strength of their thesis statement, and develop their topic with appropriate signposting.

Semester-VII (With Honours)

Major Core: (8 Credits)

- i. Literary Criticism I
- ii. English Literature from Chaucer to Milton

Major Elective: (4 Credits)

Partition Literature

Minor Core: (3 Credits)

Women's Writing- I

Minor Elective: (3 Credits)

Indian Literature in Translation

Course Objectives:

The main objective of this course is to broaden the student's understanding of a literary work across various genres, region and time period, by summarizing, interpreting, and exploring its value. It aims to develop an understanding of genders and sexualities that emphasizes the histories, theorizing, and experiences of multiple communities, identities, and perspectives. Students are offered a choice between *Literary Criticism I* and *English Literature from Chaucer to Milton* as Major Core subject. *Partition Literature* is offered as Major Elective. *Women's Writing-I* and *Indian Literature in Translation* are offered as Minor Core and Minor Elective subjects respectively.

Course Outcomes:

- Develop an overview of the critical theories since classical times.
- Application of the critical theories to literary texts and recognition of the relevance of the theories in the social context.
- Use literary theoretical concepts to develop your own interpretations of literary texts.

- Analyze specific literary theories in order to distinguish them from other theories and to identify the structure and logic of their arguments.
- Think critically about a range of literary theories.
- Read closely and understand Middle and Early Modern English, from Chaucer's rhyming couplets to Milton's blank verse.
- Recognize and understand figurative language, such as allegory and metaphor, and literary techniques, like irony, rhyme, and allusion.
- Demonstrate knowledge of the style, structure, and content of the assigned literary texts, from Chaucer to Milton.
- Attain accessibility to regional and international literary forms
- Ability to contextualize the texts Develop a comparative perspective to study the texts
- Interpret literary works by women at an advanced undergraduate level
- Explain and participate in critical and theoretical debates surrounding women's writing at advanced undergraduate level
- Explain cultural, intercultural, and transhistorical concerns relating to women's writing
- Locate and compile selections from primary and secondary sources relevant to women authors.
- Understand the significance of Partition in Indian English literature.
- Trace the trajectory of Partition in literary representations over time.
- Appreciate the differences between cinematic and fictional representations.
- Understand the ideological contours of all representations of Partition.

Research Writing and Ethics (Semester VII(Honors) Credit: 02)

Course Objectives:

It is designed to make students aware of relevant guidelines, policies, and codes relating to ethical research, as well as to provide, via a study of ethical theories, concepts, and case studies, the skills for identifying and resolving ethical conflicts that may arise in research.

Course Outcome:

- Equip themselves with ethical issues related to Research and Publication.
- Be aware about the publication ethics and publication misconducts
- Understand the philosophy of science and ethics and research integrity
- Develop hands-on skills to identify research misconduct and predatory publications.
- Differentiate indexing and citation databases, open access publication and research metrics
- Use plagiarism tools

Semester-VIII (With Honors)

Major Core: (8 Credits)

- i. Literary Criticism II
- ii. Shakespeare

Major Elective: (4 Credits)

Children's Literature

Minor Core: (3 Credits)

Women's Writing- II

Minor Elective: (3 Credits)

Literary Awards and Writers

Course Objectives:

The course aims to broaden the student's understanding of a literary work, across various genres, region and time period, by summarizing, interpreting, and exploring its value. It helps students develop their emotional intelligence and creativity through an appreciation of their own popular cultural heritage as well as those of other. *Literary Criticism II* and *Shakespearean Drama* are the major core subject and *Children's Literature* as Minor Core Subject. *Women's Writing-II* and *Literary Awards and Writers* are offered as Minor Core and Minor Elective subjects respectively.

Course Outcomes:

- Develop an overview of the critical theories since classical times.
- Application of the critical theories to literary texts and recognition of the relevance of the theories in the social context.
- Identify the various ways to read a Shakespearean text using contemporary critical theories.
- Recognize the elements of Shakespeare's non-dramatic poetry
- Recognize cultural elements of Elizabethan and Jacobean England in Shakespeare's works.
- Appreciate the value of multicultural and international children's literature in developing an understanding of and appreciation for other cultures through literary genres
- Understand how authors use literary devices to get their message through
- Understand developmentally appropriate practices in which literature can and does support the goals of early childhood education
- Understand how children's books support children's development (cognitive, social, emotional, language and aesthetic development)
- Explain and participate in critical and theoretical debates surrounding women's writing at advanced undergraduate level;

- Explain cultural, intercultural, and transhistorical concerns relating to women's writing;
- Locate and compile selections from primary and secondary sources relevant to women authors.
- Trace the journey of different awards and the author's contribution to the society

Basic Research Methods (Semester VIII(Honours) Credit: 02)

Course Objectives:

It is designed to make students aware of relevant guidelines, policies, and codes relating to research, different methodology and different aspects regarding it.

Course Outcome:

- Demonstrate the ability to choose methods appropriate to research aims and objectives.
- Understand the limitations of particular research methods.
- Develop skills in qualitative and quantitative data analysis and presentation.
- Develop advanced critical thinking skills.

Skill Course: Academic Writing (B.A. Sem I & Sem III) Credit: 02)

Course Objectives:

The course focuses on the skill and fundamental elements of academic writing. The objective of the course is to hone students' writing efficiency by facilitating theoretical knowledge and practical skills as required in the interdisciplinary academic discourse. The course offers an opportunity to critical reading and writing by developing understanding in applied use of grammar and functional parts of Speech summarizing, analysing, evaluating, synthesizing and incorporating ideas. This course will enable students to better understand how essays are written in all its variety and complexity.

Course Outcomes:

- Engage with readings critically by evaluating the various contexts (social, historical, or personal) surrounding and underpinning each text
- Be aware of the stylistic conventions of academic writing
- Effectively summarize and analyse various texts while identifying and highlighting their main ideas and messages

- Develop independent perspectives and arguments via persuasive support and successful incorporation of research thus developing their own voice and creating a balance between their own voice and source summaries.

Skill Course: Studying Theatre (B.A. Sem II & Sem IV) Credit: 02)

Course Objectives:

This particular course is designed to make students acquainted with the theatrical art, history, literature, theories and stage skills. Students seeking a career in theatrical arts or the entertainment industry can benefit from this course.

Course Outcomes:

- To master the history, literature, theories, and performance skills prerequisite to advanced training in theatre arts or a career in the entertainment industry.
- To develop a more complex understanding of the co-curricular relationships that exist within the broader liberal arts disciplines.
- To direct, act, design, stage manage a theatrical production(s), significant artistic project, or write a substantial thesis.

Multidisciplinary Course: Creative Writing in English - I (B.A. Sem I & Sem II) Credit: 04)

(1) The students who have once opted Creative Writing in English-I' (in odd semesters) will have to opt the matching option "Creative Writing in English-II" (in even semesters).

(2) The students who have once opted Critical Thought-I (in odd semesters) will have to opt the matching option "Critical Thought-II' (in even semesters).

Course Objectives:

Creative Writing course will provide an introduction to the foundations of creative writing in English. It aims at imparting the key concepts of traditional and modern forms of creative writing and shaping the amateur's mind into the professional writer's mind. Thus, the course will provide the basics of creative writing such as fundamental principles and elements of writing, and introduce the traditional and new modes/forms of creative writing to the aspiring and budding writers.

Course Outcomes:

- Students will be provided with an introduction to the foundations of creative writing in English.
- Imparting the key concepts of traditional and modern forms of creative writing.
- Shaping the amateur's mind into the professional writer's mind.

or

Multidisciplinary Course: Critical Thought - I (B.A. Sem I & Sem II)
Credit: 04

Course Objectives:

The aim of this course is to familiarize students with the critical thought of nineteenth century seminal thinkers and writers.

Course Outcomes:

- This course aims at broadly familiarizing students with the trends and movements informing literature which was produced in the 19th Century.
- It helps students acquaint themselves with the mutual implications in the literary world in the contemporary period.
- The course aims at familiarizing students with the history, development and key concepts of 19th century seminal thinking and writers.

Or

Multidisciplinary Course: Green Studies (B.A. Sem I & Sem II) Credit: 04

Course Objective:

The main objective of the course is to explain, through textual analysis, humans' interaction with bio-physical environment. The multidisciplinary field of environmental humanities enables students to learn and understand the social, economic, political, cultural and ecological interdependence of the modern world.

Course Outcomes:

- Reflect critically about their roles and identities as citizens, consumers and environmental actors in a complex, interconnected world.
- to learn and understand the social, economic, political, cultural and ecological interdependence of the modern world.

Multidisciplinary Course: Creative Writing in English - II (B.A. Sem III & Sem IV) Credit: 04

(1) The students who have once opted “Creative Writing in English-I’ (in odd semesters) will have to opt the matching option "Creative Writing in English-II” (in even semesters).

(2) The students who have once opted “Critical Thought-I’ (in odd semesters) will have to opt the matching option "Critical Thought-II' (in even semesters).

Course Objectives:

Creative Writing course will provide an introduction to the foundations of creative writing in English. It aims at imparting the key concepts of traditional and modern forms of creative writing and shaping the amateur's mind into the professional writer's mind. Thus, the course will provide the basics of creative writing such as fundamental principles and elements of writing, and introduce the traditional and new modes/forms of creative writing to the aspiring and budding writers.

Course Outcomes:

All English Majors will emerge from the program with the ability to

- Read texts closely for nuances of language, content, and form
- Write effectively and produce clear and coherent prose demonstrating effective use of grammar and style.
- Practice writing and revision as a craft with attention to voice, style, form, language, technique, and other elements of literary composition
- Collaborate and communicate effectively through writing, sharing, and revising creative work
- Produce a body of polished, original creative work

or

Multidisciplinary Course: Critical Thought - II (B.A. Sem III & Sem IV)

Credit: 04

Course Objectives:

The aim of this course is to familiarize students with the critical thought of twentieth century seminal thinkers and writers.

Course Outcomes:

- This course aims at broadly familiarizing students with the trends and movements informing literature which was produced in the 20th Century.
- It helps students acquaint themselves with the mutual implications in the literary world in the contemporary period.
- The course aims at familiarizing students with the history, development and key concepts of 20th century seminal thinking and writers.

Or

Multidisciplinary Course: Digital Humanities (B.A. Sem III & Sem IV)

Credit: 04

Course Objectives:

As an emerging discipline, the course of Digital Humanities aims to study the changing concepts, methodologies and pedagogies in Humanities and explore perspectives emerging from the interaction between humanities and digital technology. The course enables students to learn DH methods and tools to facilitate their core studies and evaluate these tools.

Course Outcomes:

- Increase digital literacy skills, and an awareness of a wide variety of digital tools for historical research
- Be able to comprehend and use language appropriate to digital humanities research
- Understand and be able to analyse the advantages of different methodologies of digital humanities inquiry
- Learn to collect, manage, and manipulate digital data from various sources
- Be able to formulate, direct, and complete a digital humanities project, and explain its significance to academic and lay audiences.

Programme Specific Outcomes:

In general, exposure to literature encourages students to read, learn about different cultures, and take on challenging sections to progress their intellectual development. Students who read literature are exposed to new terms in their vocabulary, get familiar with rhythms, literary beats, and creative narrative approaches that might help them with both academic and personal writing assignments.

Literature provides a window into a long-gone civilization and, in a manner, imparts life lessons to contemporary society. Literature enables us to analyse our own experiences and feelings and come up with connections to the tale that help us reflect. People may use their imagination to picture the narrative in their own minds thanks to the study of aesthetics and art.

Literature is rife with irony, symbolism, conflicts, and cathartic moments that, in a more general sense, educate one about lives that a reader might experience via vicariously, as well as textually providing lessons on the structure of storytelling, writing, and the use of description within prose. We get knowledge about events in history that we have not personally experienced, as well as practises that have influenced the way we live now. Students are challenged to consider society, gender, racism, culture, and injustices critically via literary works.

□ **Literature and Culture:** Literature may capture and retain certain facets of every culture, whether it be ancient, mediaeval, Renaissance, colonial, or post-colonial. Understanding the socio-historical structure of a certain time period's culture and how it has been portrayed is an important part of literature, in addition to studying the timeless lyrics of poets and authors.

□ **Studying the Classics of Literature:** Studying Literature does not confine the students to the traditions of England and canonical British literature, but it includes the possibility of introducing them to the techniques and strategies which formulate English Literature, such as the study of Ancient Greek and Latin literature and help them to study literature.

□ **Literature and Social Justice:** Understanding the development of English literature and how the narrative style and tactics have changed through time is crucial. Reading the literature created in the edges is just as important as studying the classics. literature produced in the cracks by writers who weren't given writing or publishing encouragement. Understanding the vocabulary of dissent, class struggle, and noncanonical forms of writing is vitally necessary, especially in an Indian classroom where students come at the crossroads of class, caste, and religion.

□ **Literature and Interdisciplinarity:** Literature studies help one become aware of what we consider to be literature. Can just poetry, novels, plays, and short stories qualify as literature, or may other art forms like theatre and film also be included? It makes one reflect on the numerous post-modern literary forms and how they have been interpreted. It encourages students to see any literary work's film adaptation as a stand-alone piece of literature.