

**Programme and Course Outcome  
Of The Department of English, School of Languages**

<b>Name of Program</b>	<b>Program Outcome</b>	<b>Program Specific Outcome</b>	<b>Name of the Course</b>	<b>Course Outcome</b>
<b>B.A. (English) Sem I &amp; III</b>	Develop independent perspectives and arguments via persuasive support and successful incorporation of research thus developing their own voice and creating a balance between their own voice and source summaries.		<b>Skill Course: Academic Writing</b>	The course focuses on the skill and fundamental elements of academic writing. The objective of the course is to hone students' writing efficiency by facilitating theoretical knowledge and practical skills as required in the interdisciplinary academic discourse. The course offers an opportunity to critical reading and writing by developing understanding in applied use of grammar and functional parts of Speech summarising, analysing, evaluating, synthesising and incorporating ideas. This course will enable students to better understand how essays are written in all its variety and complexity.
<b>B.A. (English) Sem II &amp; IV</b>	develop students' general theatre knowledge and skills which stem from a study of theatre		<b>Skill Course: Studying Theatre</b>	This particular course is designed to make students acquainted with the theatrical art, history, literature, theories and stage skills. Students seeking a career in theatrical arts or the entertainment industry can benefit from this course.
<b>B.A. (English) Sem I &amp; II</b>			<b>Multidisciplinary Course: Creative Writing in English - I</b>	Creative Writing course will provide an introduction to the foundations of creative writing in English. It aims at imparting the key concepts of traditional and modern forms of creative writing and shaping the amateur's mind into the professional writer's mind. Thus, the course will provide the basics of creative writing such as fundamental principles and elements of writing, and introduce the traditional and new modes/forms of creative writing to the aspiring and budding writers.

			<b>Nineteenth Century Critical Thought-I</b>	The aim of this course is to familiarize students with the critical thought of nineteenth century seminal thinkers and writers.
			<b>Green Studies</b>	The main objective of the course is to explain, through textual analysis, humans' interaction with bio-physical environment. The multidisciplinary field of environmental humanities enables students to learn and understand the social, economic, political, cultural and ecological interdependence of the modern world.
<b>B.A. (English) Sem III &amp; IV</b>			<b>Multidisciplinary Course: Creative Writing in English – II</b>	Creative Writing course will provide an introduction to the foundations of creative writing in English. It aims at imparting the key concepts of traditional and modern forms of creative writing and shaping the amateur's mind into the professional writer's mind. Thus, the course will provide the basics of creative writing such as fundamental principles and elements of writing, and introduce the traditional and new modes/forms of creative writing to the aspiring and budding writers.
			<b>Twentieth Century Critical Thought –II</b>	The aim of this course is to familiarize students with the critical thought of twentieth century seminal thinkers and writers.
			<b>Digital Humanities</b>	As an emerging discipline, the course of Digital Humanities aims to study the changing concepts, methodologies and pedagogies in Humanities and explore perspectives emerging from the interaction between humanities and digital technology. The course enables students to learn DH methods and tools to facilitate their core studies and evaluate these tools.

<p><b>B.A Sem I</b></p>	<p>The various genres of English literature will be introduced to the students. Students will gain an understanding of subtle nuances of prose and its role in literature.</p>	<p>Students who complete their degree will be eligible for PG programmes and several competitive tests.</p>	<p><b>(CS-1): PROSE</b></p>	<p>The aim of the course is to teach students the various elements of prose writing. It seeks to develop the language and reasoning ability of students to transform them into social, noble beings that can contribute to a qualitative society in the future. Selections from the prose genre intend to teach the students a philosophical concept of society, plurality of culture and phenomenology in a literary manner, and thereby sensitize them to the aesthetic, cultural and social aspects of literature.</p>
<p><b>B.A Sem II</b></p>			<p><b>(CS-2): DRAMA</b></p>	<p>This course is designed to acquaint the students with theatrical drama which can also be useful to students who wish to pursue careers in theatre, arts and cinema. It will enable the students to learn the various types of drama as well as the dramatic devices and their uses and effects in the plays. The plays prescribed will also develop their ability to understand the salient features of the genre and its development in different ages.</p>
<p><b>B.A Sem III</b></p>			<p><b>(CS-1): POETRY</b></p>	<p>The course will enable the students to identify the various forms of poetry and understand the development of these forms in the works of the greatest practitioners of these poetic forms. The students will be introduced to a wide range of poetry from Greek and English classics to the Neo-classicists, transitional poetry, romantic poetry. Victorian poetry and the Indian poets like Tagore. Sarojini Naidu and Nissim Ezekiel. This will familiarize the students with the basic stanzaic patterns, and their origin and development. Critical analysis and appreciation of the poems will lead towards an understanding of their basic elements, and thus, assess the contribution of the poets towards the growth of English poetry in their respective ages.</p>

B.A Sem IV			<b>(CS-2): Fiction and Short Stories</b>	The course aims to impart an introductory knowledge of fiction as a genre. The course aims to familiarize students with the key terms and trends of fiction in different ages. Also, they will apprehend the art of story-telling through the study of the novels and short stories and define the element such as plot, plot-structure, characterization and narrative technique. The course also offers an opportunity to evaluate the style and contribution of some of the greatest short story writers towards the development of short story as a genre.
B.A Sem V			<b>(CS-I)-Discipline Specific Elective</b>	This course offers a choice to the students among (a) <i>History of English Literature Part-I</i> , (b) <i>Literary Terms &amp; Movements Part-I</i> and (c) <i>Twentieth Century British Poetry &amp; Drama</i> . It will help students to understand literature with a significant number of historical, geographical, and cultural contexts. It introduces students with specific terms used in literature in order to have a clear understanding of different literary texts. In addition to this, movements flourished in different time period in literary oeuvre are also dealt with to bring comprehensive study of works of literature. Literary movements establish a firm grip on social, political, geographical and historical aspects of the region from where the movements emerged.
B.A Sem V			<b>Vocational Course: Screen-writing and Documentary Filmmaking</b>	This course aims to develop writing skills in students for screen and stage including the technicality of the vocation.
B.A Sem V			<b>Languages-I; English Language</b>	This course familiarises students with the concept of phonetics and the use of syllables in English speech. An introduction to grammar will enhance the understanding of syntactics structure of the English language. Students will also learn about the common mistakes in English Report writing and Letter writing is introduced in the course to develop in students ne skills of correspondence

				required in career opportunities.
<b>B.A Sem VI</b>			<b>(CS-1)-Discipline Specific Elective</b>	This course offers a choice to the students among (a) <i>History of English Literature Part-II</i> , (b) <i>Literary Movements Part-II</i> and (c) <i>Twentieth Century American Poetry &amp; Drama</i> . It introduces students with specific terms used in literature in order to have a clear understanding of different literary texts. In addition to this, movements flourished in different time period in literary oeuvre are also dealt with to bring comprehensive study of works of literature. Literary movements establish a firm grip on social, political, geographical and historical aspects of the region from where the moments emerged.
<b>B.A Sem VI</b>			<b>Vocational Course Documenting Oral Traditions of Uttarakhand (including Field Visit)</b>	This paper aims to introduce the oral traditions of Uttarakhand Himalayas to the students and organize field trips to document such oral narrative practices abundant in the region.
<b>B.A Sem VI</b>			<b>Languages-II: Learning English Language through Literature</b>	The Course is designed to equip the students with basic requisites to read, understand and write compositions in English Language. The study will enable the students to comprehend any poetic or prose structure in English and to analyse the language. Further, basic use of grammar and vocabulary is introduced to empower students with writing paragraphs in English or any other compositions.
<b>B.A Sem VII (Research)</b>			Major Subject: i. Literary Criticism I ii. English Literature from Geoffrey Chaucer to John Milton	This course is designed to conduct a close reading of literary works from different ages, genres and regions. It also examines particular theories and prominent critics' interpretations of literary texts. Literary Criticism will enable students to apply critical and theoretical approaches to the reading and analysis of literary and cultural texts in multiple genres. They would have <i>Literary Criticism 1</i> and <i>English Literature from Chaucer to Milton</i> as Major subjects.

<p><b>B.A Sem VII (Research)</b></p>			<p>Elective Paper:</p>	<p>Students may choose any one out of the given courses as elective:</p> <ol style="list-style-type: none"> <li>i. Indian Writing in English -I</li> <li>ii. American Literature</li> <li>iii. Introduction to Linguistics</li> </ol>
<p><b>B.A Sem VII (Research)</b></p>			<p>RESEARCH METHODOLOGY</p>	<p>This course is designed to enable students to learn in detail the mechanics and stylistics of different kinds of research writings. It will encourage students to analyse linguistic/generic aspects of a research papers and enrich the students with essentials of academic research literature and language. It will enable them to write research articles, projects and dissertations and equip them with the abilities to read, interpret and write in new areas of research.</p>
<p><b>B.A Sem VII (Research)</b></p>			<p>RESEARCH WRITING AND ETHICS</p>	<p>It is designed to make students aware of relevant guidelines, policies, and codes relating to ethical research, as well as to provide, via a study of ethical theories, concepts, and case studies, the skills for identifying and resolving ethical conflicts that may arise in research.</p>
<p><b>B.A Sem VIII (Research)</b></p>			<p>Major Subject:</p> <ol style="list-style-type: none"> <li>i. Literary Criticism II</li> <li>ii. Shakespeare</li> </ol>	<p>This course aims to conduct a close reading of literary works from different ages, genres and regions. It also examines Shakespeare's works in detail as well as prominent critics' interpretations of literary texts. Literary Criticism will enable students to apply critical and theoretical approaches to the reading and analysis of literary and cultural texts in multiple genres. Students are offered Literary Criticism I and Shakespearean Drama Major subjects.</p>

<p><b>B.A Sem VIII (Research)</b></p>			<p><b>Elective Paper</b></p>	<p>Students may choose <i>Indian Writing in English-I, American Literature-II, or Introduction to Socio Linguistics as Electives.</i></p>
<p><b>B.A Sem VIII (Research)</b></p>			<p><b>Dissertation</b></p>	<p>Student will conduct minor research work and will submit the dissertation at the end of semester or will do research-based field study. The department in consultation with the teachers concerned will assign the topics/areas for dissertation. Students will be assessed on the basis of their dissertation and responses to the questions at viva voce examination.</p>
<p><b>B.A Sem VIII (Research)</b></p>			<p><b>Research Presentation Skills</b></p>	<p>The course is designed as a research seminar for undergraduate students. Its objective is to discuss the contemporary research methods in the literary studies and humanities, with a focus on the discourse and presentation, and thus enhance the students' research and presentation skills.</p>
<p><b>B.A. SEM VII- (Honours)</b></p>			<p><b>Major Core:</b>  i. <b>Literary Criticism I</b>  ii. <b>English Literature from Chaucer to Milton</b></p> <p><b>Major Elective: Partition Literature</b></p> <p><b>Minor Core: Women's Writing- I</b></p> <p><b>Minor Elective: Indian Literature in Translation</b></p>	<p>The main objective of this course is to broaden the student's understanding of a literary work across various genres, region and time period, by summarizing, interpreting, and exploring its value. It aims to develop an understanding of genders and sexualities that emphasizes the histories, theorizing, and experiences of multiple communities, identities, and perspectives. Students are offered a choice between Literary Criticism I and English Literature from Chaucer to Milton as Major Core subject. Partition Literature is offered as Major Elective. Women's Writing-I and Indian Literature in Translation are offered as Minor Core and Minor</p>

				Elective subjects respectively. In addition, students will learn about the basics of research writing and ethics.
<b>B.A Sem VII (Honours)</b>			<b>RESEARCH WRITING AND ETHICS</b>	It is designed to make students aware of relevant guidelines, policies, and codes relating to ethical research, as well as to provide, via a study of ethical theories, concepts, and case studies, the skills for identifying and resolving ethical conflicts that may arise in research.
<b>B.A. SEM VIII- (Honours)</b>			<b>Major Core:</b> iii. <b>Literary Criticism II</b> iv. <b>Shakespeare</b>  <b>Major Elective:</b> <b>Children's Literature</b>  <b>Minor Core:</b> <b>Women's Writing II</b>  <b>Minor Elective:</b> <b>Literary Awards and Writers</b>	The course aims to broaden the student's understanding of a literary work, across various genres, region and time period, by summarizing, interpreting, and exploring its value. It helps students develop their emotional intelligence and creativity through an appreciation of their own popular cultural heritage as well as those of other. Literary Criticism II and Shakespearean Drama are the major core subject and Children's Literature as Minor Core Subject. Women's Writing-II and Literary Awards and Writers are offered as Minor Core and Minor Elective subjects respectively. Additionally, students will learn about the basics of research methodology.
<b>B.A Sem VIII (Honours)</b>			<b>Basic Research Methods</b>	It is designed to make students aware of relevant guidelines, policies, and codes relating to research, different methodology and different aspects regarding it.
<b>M.A Sem I</b>	This programme is a thorough study of English Literature. This study provides the students a deep understanding of literature written and translated in	After completing MA, students will qualify for PhD research Programme. This programme also prepares the students for	<b>English Literature from Geoffrey Chaucer to John Milton</b>	The purpose behind the inclusion of this particular course in the syllabus is to make students acquaint with the emergence of poetry for fourteenth century along with the development of this genre in the hands of the Father of English Literature Geoffrey Chaucer. Moreover, it aims to provide an outlet to the students to see the development of English language since its inception up to the level of full maturity. Generally, this course aims to set up few objectives that are headed below:



	English.	various competitive exams.		<ul style="list-style-type: none"> <li>➤ To enable the students about the value of classical English poetry and see the difference with the genre produced after Chaucer</li> <li>➤ Students acquire the knowledge of understanding the poetry with a keen eye after reading great poets like Chaucer, Shakespeare, Spencer, Milton and John Donne.</li> <li>➤ It instils the mind of the students to know about the values of life like the real concept of love, various forms of poetry, function</li> </ul>
			<b>Drama excluding Shakespeare</b>	<p>This particular course aims to develop the interest of the students towards theatre and its importance is to make concept of life and its various facets easily comprehensive with theatrical performance on stage which is highly relevant to their life. This course allows the students to know the dramas of playwrights excluding Shakespeare. The aims and objectives to be achieved are as follows:</p> <ul style="list-style-type: none"> <li>➤ Making complex and abstract ideas of life more comprehensive with the help of representation of life on stage through characters, dialogues, expressions and narration.</li> <li>➤ Making students able to participate in theatrical activities and gaining the first-hand knowledge of the genre and lessons of life</li> <li>➤ To enable students to inculcate the habit of readiness to be prepared for presenting their views.</li> <li>➤ To aware students about the vices and virtues of humanity through drama that helps them to become self-sufficient in recognition of the nature of people.</li> </ul>

			<p><b>Early Humanists' Literature</b></p>	<p>This specific course is prescribed in the syllabus in order to enlighten students about the early literature, especially from the medieval ages when writers speak particularly about the humanism and are therefore termed as humanists. So, it provides students a platform to know the universality of humanists' literature that speaks about the peace, prosperity and order of the society. Moreover, it aims to achieve the following objectives:</p> <ul style="list-style-type: none"> <li>➤ It enables students to become aware about the concept of humanism like Utopia – that stands for the complete harmony of a state.</li> <li>➤ It also enables students to be conscious about their surroundings and inculcate in them the quality of leadership as propagated in <i>The Prince</i>.</li> <li>➤ Develops practical ethos and wisdom of life among the students</li> </ul>
			<p><b>Literary Criticism I</b></p>	<p>This course is one of the prominent that allows students to know about the critical thinking of the great critical thinkers in the history of Literature so that the universal and aesthetic appeal of the criticism can be analysed which ultimately helps students to understand the moments in literary theory and criticism. It is designed to develop the critical thinking among students so that they can judge the various aspects of literature and life. The other prior aims of this course are as under:</p> <ul style="list-style-type: none"> <li>➤ It develops the analytical thinking among the students in order to know the function of literature in general.</li> <li>➤ It inculcates students with the approach of seeing things minutely so that the intent, affect and appeal of the speaker can be traced and understood comprehensively</li> <li>➤ It inculcates the habit of knowing things, their nature, function and universal appeal of the same.</li> <li>➤ It helps students to pursue</li> </ul>

				<p>research and publications easily because it makes their basic concepts clear during the course.</p>
			<p><b>English Prose</b></p>	<p>The outcome of this particular course is to help students to understand the development of English prose writing and its development in the hands of great essayists of English Literature. This course help students greatly as it trains them how to overcome the monotonous content of the speech which is actually a hindrance in communication. It aims to achieve the following objectives:</p> <ul style="list-style-type: none"> <li>➤ It allows students to know the development of narrative in simplest form through prose.</li> <li>➤ It instils them with the knowledge of argumentative capability and discussion.</li> <li>➤ Incultation of free-flowing speech in simple language and common speech is stressed which help students throughout their life.</li> <li>➤ It allows students to know the value of grammatical structure rather than that of rhythmic language of poetry.</li> </ul>
			<p><b>American Literature</b></p>	<p>American literature is added to the syllabus because it provides the knowledge of the development of American literature, American English, American Phraseology, moments of American Literature and the high universal impact of American writers in English literature in general and American literature in particular. It also allows students to develop a comparative approach by making a comparison of English and American literature. Students are expected to achieve the following after the completion of the course:</p> <ul style="list-style-type: none"> <li>➤ Student with the help of this course becomes apprehensive about the adventure novel, expressionism, feminism and</li> </ul>

				<p>confessional poems.</p> <ul style="list-style-type: none"> <li>➤ It also inculcates students the values of life like universal brotherhood, cosmic identity of the individual.</li> <li>➤ It also develops the knowledge of equality, liberty and fraternity, the great assets of American ideals of life.</li> </ul>
<b>Sem II</b>			<b>William Shakespeare</b>	<p>This course is added to enable students about the universality of Shakespeare's Plays, poetic language in drama and variety of characters reflecting the vices and virtues of human nature. It is prescribed to makes students aware about the greatness of William Shakespeare and his artistic talent to reflect life on stage which is pleasing as well as didactic in nature. Its aim and objectives are as under:</p> <ul style="list-style-type: none"> <li>➤ To make students acquainted with the versatility and universal appeal of his characterization.</li> <li>➤ To aware students about the development of theatre in England during Elizabethan age in the hands of William Shakespeare</li> <li>➤ To enable students how Shakespeare is influenced with the concept of great tradition by imitating masters.</li> </ul>
			<b>Eighteenth Century Literature</b>	<p>This course is specifically designed to make better understanding of the classical literature produced in eighteenth century. It enables student capable to distinguish various forms of literature like adventure novel, satire, Mock-epic in prose and ode. It wants to seek the following objectives:</p> <ul style="list-style-type: none"> <li>➤ The main objective of this course is to enable students about the veracity of eighteenth-century literature.</li> <li>➤ It enhances the outlook of the students through which they can see the real ethos of society.</li> <li>➤ It aims to depict socio-cultural</li> </ul>

				background of the society and literature together.
			<b>Literary Criticism – 2</b>	<p>Literary Criticism 2 is added to the syllabus of the Post Graduate programme in order to make students acquainted with the critical thinking regarding to the greatest playwright William Shakespeare. It also focuses on the critical approaches regarding to poetry to justify its prominence in contemporary times. It justifies to them why poetry is essential to comprehend the complex ideas with pleasure. Its objectives are as follows:</p> <ul style="list-style-type: none"> <li>➤ This particular course enables students to know the value of poetry as it pleases and instructs together at the same time.</li> <li>➤ It enables students to inculcate a defending attitude to their arguments when they are just and logical.</li> <li>➤ It strengthens their knowledge on the basis of various forms of poetry.</li> </ul>
			<b>English Romantic poetry</b>	<p>This course is prescribed in the syllabus to enable students the value of Romanticism as a moment in literature and history. It instils the values of the moment among students that helps them to become a responsible citizen as it laid its basis on the concept of love for the nature, humanism, peace, harmony with rural and rustic life in order to grow as a human in real sense. Its objectives are as under:</p> <ul style="list-style-type: none"> <li>➤ It instils the value of humanism among students through versification</li> <li>➤ It focuses on the understanding of nature and our role and responsibility towards this beautiful planet on the earth.</li> <li>➤ This form of poetry enables</li> </ul>

				<p>students a picture of man's loveable and affectionate behaviour towards nature and vice – versa that allows students to know the value of nature.</p>
			<p><b>Nineteenth Century Literature</b></p>	<p>The purpose of this course is to make students aware of the shifting trends in poetry and fiction particularly in nineteenth century. It aims to enable students acquainted with the poetic genre like dramatic monologue and artistic influence on poetry like music, art and painting. Its objectives are as under:</p> <ul style="list-style-type: none"> <li>➤ It intends to reveal the presence of supernatural machinery in poems.</li> <li>➤ Its aim is to make students aware of the classics of the 19<sup>th</sup> century.</li> <li>➤ The fiction of this century is designed to inform students about the pessimistic philosophy of life which has not been discussed before.</li> </ul>
			<p><b>Indian Writing in English</b></p>	<p>This particular course is designed to build a comprehensive outlook of students with in the connection to Indian Writing in English. This course is helpful to students that show the psychotic, realistic and philosophic nature of Indian Writing in English. It aims to do the following:</p> <ul style="list-style-type: none"> <li>➤ To enable students acquainted with the confessional poetry, Superstitious belief and psychological trauma of Indian writing in English</li> <li>➤ To know the class distinctions that lies in India society which is represented in Indian fiction.</li> <li>➤ To let them know the development of Indian English and its proficiency.</li> </ul>

<p><b>Sem III</b></p>			<p><b>Twentieth Century Poetry</b></p>	<p>The outcome of this course is to teach the literature of the 20<sup>th</sup> century which enables students about the various reasons for the outcome of the literature of this period. It shows them how the history of the twentieth century is affected with wars and its consequences are reflected in the literature through poetry. Its objectives are as follows:</p> <ul style="list-style-type: none"> <li>➤ It intends to enable students how the milieu of a century affects the literature</li> <li>➤ It aims to inculcate skills among students which are required to understand the poetry of the 20<sup>th</sup> century like Symbolism, Surrealism, Imagism, Verse Libre, Juxtaposition, Elegy etc.</li> </ul>
			<p><b>Indian Texts and Poetics</b></p>	<p>This course is designed to teach the Indian classical Literature and its versatility. Its outcome is that it enables students to know the great writers of their own land who are renowned worldwide for their classicality in English Literature, comparative studies and literary criticism. Its aims are as follows:</p> <ul style="list-style-type: none"> <li>➤ It aims to let students know the aesthetic of literature as per the Indian conception and understanding.</li> <li>➤ It aims to enable them the realistic feature of Indian classical fiction and drama</li> <li>➤ It intends to let students be aware of the devotional poetry and its universal appeal.</li> </ul>
			<p><b>Literary Criticism -3</b></p>	<p>The outcome of this course is to allow students the proper understanding of literary criticism particularly in twentieth century and also aims to enable them to get familiar with the shifting paradigm of the criticism and relevance of the moments in criticism to one another. Its aims:</p> <ul style="list-style-type: none"> <li>➤ It aims to let students the various critical approaches in order to understand the real value of literature</li> <li>➤ It aims to reveal the structural</li> </ul>

				<p>and post structural approaches which are required to understand literature</p> <ul style="list-style-type: none"> <li>➤ It also aims to let them acquainted with the Marxism so that the understanding of literature and society becomes easy to understand.</li> </ul>
			<p><b>Commonwealth Literature</b></p>	<p>Commonwealth literature introduces students with the literature of Australia, Africa, Asia, and Canada. It enables students to know the different discourses regarding geo-spatial, social and cultural aspects of different countries. It enhances cultural diplomacy too. Its objectives are as follows:</p> <ul style="list-style-type: none"> <li>➤ It aims to make students aware of the similarities of the commonwealth literature and its representation worldwide.</li> <li>➤ It is helpful for students to make comparative analysis of literature produced in commonwealth countries.</li> </ul>
			<p><b>Translation Studies</b></p>	<p>It is designed to allow students to know the different classical pieces of literature with the help of translation, produced throughout the world. It also brings forward significant but less known literature from different corners of the world. Its objectives are as under the following heads:</p> <ul style="list-style-type: none"> <li>➤ It aims to allow students to know the value of translation in literature produced throughout the world</li> <li>➤ It instils a capacity among the students through which they can understand the classical literary pieces so that their social, cultural, artistic and literary significance can be acknowledged.</li> </ul>



			<p><b>World Classics in Translation</b></p>	<p>This course is designed to teach students about the literature produced around the world which is beyond par excellence and is regarded as role model and guiding force to the various authors from different periods. It allows students to know about the noble and aesthetic value of World Classics.</p>
			<p><b>European Literature in Translation</b></p>	<p>This particular is modelled to introduce with the stalwarts of Russian Literature, French Literature and German literature. It aims to teach students about the classicality of European literature so that their aesthetic as well as universal appeal in world literature can be recognized thoroughly. Its aims are as follows:</p> <ul style="list-style-type: none"> <li>➤ To make students familiar with the European classics that are highly significant in literature</li> <li>➤ To prepare students for knowing the Europe and its literature through the lens of their own with the help of translation.</li> </ul>
			<p><b>Modern Indian Writing</b></p>	<p>Its outcome is to incorporate different genres ranging from novels, biography and essays so that the students can develop their creative and analytical faculty, giving them space to grow gradually. It focuses on teaching techniques like magic realism, imagined communities, Diaspora, and historical plays:</p> <ul style="list-style-type: none"> <li>➤ Its objective is to teach students about the new literary trends in Indian writing in English.</li> <li>➤ It projects the writing that is quite different from the classical giant of Indian writing in English.</li> </ul>

			<p><b>Indian Literature in Translation</b></p>	<p>The outcome of this course is to acquaint students with the magnum opus of Indian literature written in different Indian languages. It is presented in English through translation to draw wider readership and generate critical analysis of texts. Its aims:</p> <ul style="list-style-type: none"> <li>➤ It aims to make students acquainted with the proficiency of Indian literature in translation</li> <li>➤ It makes students aware of the various literature produced in India in different languages like Tamil, Telegu, Gujrati and Marathi and the representation of the same in translation.</li> </ul>
<b>Sem IV</b>			<p><b>Twentieth Century Drama</b></p>	<p>The outcome of this course is to make students aware of the new literary trends of twentieth century drama like absurd drama, expressionism, impressionism, Realism and American dream. Its aims and objectives are as under:</p> <ul style="list-style-type: none"> <li>➤ It aims to let them know the effects of wars in 20<sup>th</sup> century and its effect in the psychotic structure of individual and society as a whole.</li> <li>➤ It allows them an understanding of the philosophy of absurdum to understand the banal nature of 20<sup>th</sup> century literature</li> <li>➤ It builds students attitude in such a manner that helps them to understand events and happenings of the society and come up with solutions required to tackle the problems in the society.</li> </ul>
			<p><b>Colonial/Postcolonial Literatures and Theory</b></p>	<p>This particular course is specifically designed to teach the literature produced from the colonies of the European imperial powers. It allows students to see the past of the people of the colonial states, their experience and marginalization. This course is meant to develop their understanding with the theory and literature produced in colonial and post-colonial era. Its aims and objectives are as follows:</p>

				<ul style="list-style-type: none"> <li>➤ It aims to develop the student's critical approach towards colonial literature especially with the understanding of the concept of <i>Oriental</i> and <i>Occident</i>.</li> <li>➤ It aims to allow students to have an acquaintance with the different colonial and post-colonial critics like Homi Bhaba, Edward Said, Gayatri Spivak and Aijaz Ahmed who defined the experience of the colonized and colonizer in varied manner.</li> <li>➤ It also aims to teach the students about the powerful structure of hegemony in the society represented in colonial and post-colonial literature.</li> </ul>
			<b>Modern Critical Thought</b>	<p>The purpose of this course is to teach modern critical theorists who explicate various conceptions to understand the modern literature. It is designed to teach students those modern critics who have played a pivotal role in the development in the theory of modernism. Its aims and objectives are as under:</p> <ul style="list-style-type: none"> <li>➤ Its objective is to teach students the concept of Dialogism so that the multiple voices within texts can be assessed.</li> <li>➤ It aims to make students aware about the presence of the author and his role in the making of a text.</li> <li>➤ It also tries to build a critical and analytical approach of the students that enables them to understand society, culture, language and literature.</li> </ul>
			<b>Literature of the Indian Diaspora</b>	<p>Indian diasporic literature is designed in the prescribed syllabus in order to make students acquainted with the diasporic experiences of the Indian immigrants. It also intends to let students be aware of the nostalgia, ambivalence and mimicry of the Indians and first-hand experiences of colonial and Postcolonial societies livings abroad after immigration. Its</p>

				<p>aims and objectives are as follows:</p> <ul style="list-style-type: none"> <li>➤ It aims to acquaint the students with the communities of the Indian people living away from what they consider to be their homeland. The state of being away from bears the negative connotation of being in exile It makes students aware of the recognition of Indian writers in the mainstream writing.</li> <li>➤ It also aims to teach them about the diasporic literature that reflects the displaced condition of its author, diasporic writing is specially informed by the pangs and pains of exile. It also informs by the nostalgic desire to reunite with the homeland that has been lost during migration.</li> </ul>
			<p><b>Special Study of Authors</b></p>	<p>This particular course is specifically designed to offer students free with their choice to select any one of the authors among five, prescribed in the syllabus so that within the time frame they can read, understand and critically evaluate the author and his/her writing.</p>
			<p><b>African and Afro-American Literature</b></p>	<p>The purpose of this course is to teach students the native African literature and their experiences being a colonized in Africa as well as in USA. This course is designed to build an understanding of the African and Afro-American literature so that students can make a comparative analysis of both the experiences. It also intends to be aware of epistemic tradition and indigenous culture of the native Africans and how to protect and preserve their culture, language and literature from Euro centric approach. Its aims are as follows:</p> <ul style="list-style-type: none"> <li>➤ Its aim is to allow students to know the Euro centric worldview which represents Africa as a place of Savages, illiterate and a dark continent.</li> <li>➤ It also enables students how colonizers have built the narrative of racism and class</li> </ul>

				<p>distinction which gets reflected in African Literature.</p> <ul style="list-style-type: none"> <li>➤ It intends to help students to understand how colonialism is not only satisfying with emptying the brain of natives but also distort, disfigure and destroy their cultural significance.</li> <li>➤ It aims to make students aware of the false narratives set by the colonizers.</li> </ul>
			<p><b>Literature and Gender</b></p>	<p>The outcome of this course is to make students to get familiar with the construction of gender and femininity in literature. It is designed to teach different critical approaches based on gender, its construction, representation and its presence in patriarchal society. It focuses on how literature of the women remains controlled by the patriarchal dominance with cultural rooting, ideological manipulation and organised powerful structure set up by men with various agencies. Its aims and objectives are as follows:</p> <ul style="list-style-type: none"> <li>➤ Its main objective to sensitize students about the emergence of feminism and how a female is constructed through the ages as a second sex.</li> <li>➤ It also aims to allow them to know that, “One is not born, but becomes a woman.”</li> <li>➤ It also built students to know that literature of woman was controlled and how women have started writing their experiences along with their psychotic state.</li> </ul>
<p><b>Pre-PhD</b></p>	<p>This programme is designed to introduce the students with</p>	<p>Taking this course helps the students to write</p>	<p><b>Research Methodology</b></p>	<p>Object of this paper is to introduce the various aspects of literature. This course helps to understand the nature of research in literature. After completing this course. It would be easy to choose the proper methodology to be applied in the particular area of research.</p>

	research pattern in literature.	research paper and PhD thesis.		
		Taking this course helps the students to write research paper and PhD thesis.	<b>Form and Style in Thesis Writing (Including Research and Publication Ethics)</b>	This course introduces the accepted format of research in literature. Training in this course will be helpful in writing research paper and PhD thesis. It will make them aware about the publication ethics and publication misconduct and familiarize them with plagiarism tools. At the same time, it will help in understanding the philosophy of science and ethics and research integrity.
		Taking this course helps the students to write research paper and PhD thesis.	<b>Contemporary Literary Theories</b>	This course familiarises major modern literary theories and their impact on cultural, political and social arena. The aim is to assist students in selecting the appropriate theoretical tools for research.
			<b>Gender, Dalit and Subaltern Studies</b>	In the contemporary society students are expected to be aware of the ongoing discourses about the marginalised classes of the society. This paper gives insight about the theories of gender, Dalit and subaltern identity.
			<b>Comparative Indian Literature</b>	This course includes the study of texts from different languages spoken in India. The purpose is to introduce the cultural and linguistic diversity of India through comparative study of various texts. Introduction of comparative tools will certainly help the students in their research.
			<b>American Literature of the 20<sup>th</sup> Century</b>	The purpose of this course is to introduce the writers and writings of 20 <sup>th</sup> century of America. Social phenomena, multiculturalism,

				technological advancement, impact of war, etc. which shaped the contemporary literature are studied in this course.
			<b>Studies in Popular Culture</b>	The genres popular in modern culture are studied in this course. The facts responsible for the rise of popular culture are also studied. Students are introduced with children's literature, science fiction, film and media studies.