

Rakesh Chandra Bhatt

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Pro R.C. Bhatt

Dept. of History & Archaeology,
HNB Garhwal University Srinagar (Garhwal)
(A Central University)

Education: HNB Garhwal University, Srinagar (Garhwal)

D.Phil, 1988

Thesis Title: The Archaeology of District Chamoli

M.A., Ancient Indian History, Culture & Archaeology, 1981

Field Exploration and Excavation

Carried explorations and Excavation in the Central Himalayan region including High Altitude Zone, Shivalik and foot hills areas of Uttarakhand, Himachal Pradesh and Uttar Pradesh. Explored prehistoric, protohistoric, early historic and many temple sites.

Administrative Positions

- ❖ Pro Vice Chancellor, 01 December 2021- Contd.
- ❖ Head of the Department, June 2021 - 31 November, 2021
- ❖ Coordinator, Entrance Exam, 2021
- ❖ Controller of Examinations, May 2018 – December 2020
- ❖ Assistant Controller of Examinations, 1996-2000, 2004, 2006
- ❖ Chairman Board of Study, Department of History, HNB Garhwal University.
- ❖ Member Board of Study, Kumaon University Nainital
- ❖ Member Board of Study, Himachal Pradesh University, Shimla
- ❖ Member Board of Study, SDS University, New Tehri

Research Guidance/ Professional Consultant

- ❖ Principle Investigator UGC Major Research Project titled "Study of the Brahmanical Icons in Garhwal Himalaya". (2004-2007)
- ❖ Consultant Archaeologist for a National Geographical Channel documentary on Roopkund titled "Riddles of the Dead: Skeleton Lake" (2003)
- ❖ Worked with National Geographic Channel documentary on Kedarnath titled 'Door to Kedarnath'. (2019)

Awards :

- ❖ Associate Fellow, UGC Inter University Centre for Humanities and Social Sciences at Indian Institute of Advanced Study Shimla (2004 to 2006)

Teaching: HNB Garhwal University, Srinagar (Garhwal) : (34 years, Under Graduate and Post Graduate)

- ❖ Ancient Indian History
- ❖ Art History
- ❖ History of Indian Architecture
- ❖ Iconography

Member of Academic Bodies :

- ❖ Indian Archaeological Society
- ❖ U.P. History Congress
- ❖ Indian History and Culture society
- ❖ Uttarakhand History and Culture Society
- ❖ Society of South Asian Archaeology
- ❖ Akhil Bhartiya Itihas Sankalan Yojana

D.Phil. Supervisor :

- ❖ Degree Awarded (08)
- ❖ Registered (05)

International Visits :

1. Sichuan University, Chengdu, China (2011)
2. University of Haifa, Israel (2022)

Publication

1. R.C. Bhatt and K.P. Nautiyal (1986) Malari Savadhansanskriti - *proceeding of the II Session of U.P. History Congress, Nainital.*
2. K.P. Nautiyal, B.M. Khanduri and R.C. Bhatt (1986-87) Painted grey ware Culture in Garhwal Himalaya New evidence and interpretation, Purattatva No. 17.
3. R.C. Bhatt and K.P. Nautiyal (1987-88) Trans Himalayan burials vis-a-vis Malari an assessment. *JOHSARD Vol.11 & 12.*
4. K.P. Nautiyal, B.M. Khanduri and R.C. Bhatt (1989) Uttarakhand ka Puratatva: Nai Drishti Nai Disayain, *PAHAR Vol. 3.*

5. R.C. Bhatt (1991) Ranihat: Temples and Structures in *Emergence of early Culture in Garhwal Himalaya* (ed. K.P. Nautiyal and B.M. Khanduri).
6. R.C. Bhatt (1992) Srinagar Ke Prachin Mandir, *SMARIKA*.
7. K.P. Nautiyal, B.M. Khanduri, V.Nautiyal, R.C. Bhatt, D.L. Rajput and Y.S. Farswan (1993-94) Kumaon mein Mahapasaniya savagaron ka Utkhanan. *PRAGDHARA* No. 3.
8. R.C. Bhatt (1996-97) Dungri Ka Chitrit Shailashrya, *PRAGDHARA* No. 7.
9. R.C. Bhatt and B.M. Khanduri (1997) Dungri - A Rock Painting site in Garhwal Himalaya, *Him-Kanti* (Prof. K.P. Nautiyal Felicitation Volume).
10. B.M. Khanduri, V. Nautiyal, R.C. Bhatt and Y.S. Farswan (1997) Megalithic Burial Complexes in Mid-Central Himalaya: New Discoveries and Results (*Him-Kanti*).
11. B.M. Khanduri, V. Nautiyal, R.C. Bhatt, Pradeep Saklani and Y.S. Farswan (1998-99) Excavation of Burial Complexes in Ramganga Valley, Kumaun Himalaya, *PURATATTVA* No. 29.
12. K.P. Nautiyal, R.C. Bhatt and M.S. Chauhan (2002) Uttaranchal Megaliths, Were they Co-eval or a Precursor of the PGW Culture? An Assessment. *PURATATTVA* No.32.
13. R.C. Bhatt and B.M. Khanduri (2002) Malari ke Gufa Savagar. *Uttarakhand Sanskriti Vol-2*, Uttarakhand Sodh Sansthan Publication, Pauri Garhwal
14. R.C. Bhatt, K.P. Nautiyal and M.K. Nautiyal (2004) Himalayan Expeditions of the Maukharis vis-à-vis Huna Invision. *Past and present* (ed. D. Handa and R.K. Sharma)
15. M.K. Nautiyal and R.C. Bhatt (2005) Uttaranchal ke Surya Mandir, *The Journal of the Meerut University History Alumni. Vol. V*
16. B.M. Khanduri, R.C. Bhatt and Rakesh Khanduri (2007). The Architectural Heritage of Garhwal Himalaya, *History and Heritage Vol II*.
17. R.C. Bhatt and M.K. Nautiyal (2007) Uchch Himalayi Savagar Sanskriti: Malari ke Visesh Sandarbh main. *Matripad Vol. IV*.
18. R.C. Bhatt, K.L. Kvamme, V. Nautiyal, K.P. Nautiyal, S. Juyal and S.C. Nautiyal (2009) 'Archaeological and Geophysical Investigations of High Mountain Cave Burials in Uttarakhand Himalaya, India.' *INDO-KOKO-KENKYU-Studies in South Asian Art and Archaeology. Vol.30, Tokyo (Japan)*.
19. K.P. Nautiyal and R.C. Bhatt (2009) "An Archaeological Overview of Central Himalaya; a New Perspective in Relation to Cultural Diffusion from Central Asia and Tibet in the Second First Millennia B.C." in *New Trends in Archaeology* (eds Paddaya, Joglekar, Basa and Sawant) Deccan College Pune.
20. Vinod Nautiyal, R.C. Bhatt, P.M.Saklani, Veena Mushrif, C.M.Nautiyal and Hari Chauhan (2014) "Lippa and Kanam: Trans-Himalayan cist burial culture and pyrotechnology in Kinnaur, Himachal Pradesh, India". *Antiquity a quarterly review of world Archaeology, volume 088 issue 339 March 2014*.
21. R.C. Bhatt, Vinod Nautiyal, P.M Saklani, Sanjiv Juyal, and Hari Chauhan (2014) Burial Traditions in Uttarakhand and trans- Himalaya including Tibet, in *The Megalithic Culture of South India*. (ed. K.N.Dikhsit and Ajit Kumar) Indian Archaeological Society, New Delhi.
22. Arati Deshpande Mukherjee, R. C. Bhatt, P.M. Saklani, Vinod Nautiyal, Hari Chauhan, Kavita Bisht, B.S. Panwar (2015) 'A Note on the Marine shell Objects from the Burial Sites

of Malari, Lippa and Ropa in the Trans-Himalayan Region of India'. *ARCHAEO+MALACOLOG GROUP NEWS LETTER Issue 25, April 2015*.

23. Akshay Verma, Pradeep M. Saklani, Vinod Nautiyal, R C Bhatt, Sudhir Nautiyal, B S Panwar & Nagendra Rawat (2016) Situating Rock Art in the Archaeology of Garhwal Himalaya: Fresh Look, *Rock Art: Recent Researches and New Perspective*, New Delhi.
24. Seema Thakur, R. C. Bhatt (2017) "Village Gods and Goddesses of Kinnaur and their money lending System" *European Bulletin of Himalayan Research No 49, Heidelberg, Germany*.
25. Ekta Singh, Nagendra S. Rawat, Rakhi Burfal and R.C. Bhatt (2019) The Ancient ceramic tradition of the Trans Himalayan Region of Spiti valley, Himachal Pradesh: Based on new findings. *Heritage: Journal of Multidisciplinary studies in Archaeology. 7:324-339*.
26. Namita Srivastava and R.C. Bhatt (2020) Uttarakhand ki Nritya Ganpati Pratimayen, *Itihas No- 6, Part 2 July- December 2020*, ICHR New Delhi.
27. Ekta Singh & R.C. Bhatt (2020) Preliminary Exploration at Lari Village: A Petroglyph Site in Spiti Valley, Himachal Pradesh, India. *Kalakaipa, Vol. V, No.1 IGNCANew Delhi*.
28. Ekta Singh, Raman Patel & R.C. Bhatt (2021) Understanding Geo-archaeology in Trans-Himalaya: A Case Study based on Lithic assemblages from Dzamathang, Spiti Valley, Himachal Pradesh India. *The Geological Society, London, Special Publications*.
29. Bhatt Medha, R.C. Bhatt, Ekta Singh and Nagendra S. Rawat (2022) Making of the Mask: A Cultural face of upper Alknanda Valley. *Kalakaipa. Vol. VII, No. 1. IGNCANew Delhi*. pp 169-184.
30. Namita Srivastava and R.C. Bhatt (2022) Uttarakhand ki Vishist Kartikey Pratimayen, *Itihas Darpan, Akhil Bhartiya Itihas Sankalan Yojana*, New Delhi.
31. Shubhra Sharma, S.P. Sati, N. Basavaiah, Shilpa Pandey, Y.P. Sundriyal, Naresh Rana, Priyanka Singh, A.D. Shukla, R Bhushan, R. C. Bhatt, Navin Juyal (2022), Mid to late Holocene climate variability, forest fires and floods entwined with human occupation in the Upper Ganga catchment, India, *Quaternary Science Reviews Volume 293, 1 October, 2022*