

# **Syllabus for B.A.**

**Choice Based Credit System**  
*2018 & on words*

## **Drawing & Painting**

**Department**  
**of**  
**Drawing and Painting**  
**HNB Garhwal (A Central) University**  
**Srinagar Garhwal, Uttarakhand**

## Summary of Syllabus

(BA)

1	2	3	4
		<b>AECC</b>	<b>SEC</b> (Skill Enhancement Course )
<b>Semester</b>	<b>CORE COURSE</b>	<b>Ability Enhancement Compulsory Course</b>	<b>(Value based &amp; Practical Oriented Course )</b>
<b>1</b>	<b>English / MIL – 1</b>	<b>(English / MIL Communication) / Environmental Science</b>	
	<b>Theory :</b> Fundamentals of Visual Art.  <b>Practical :</b> Still Life (Draw.) and Copy from Old Masters		
<b>2</b>	<b>English / MIL – 2</b>	<b>(English / MIL Communication) / Environmental Science</b>	
	<b>Theory :</b> Media & Techniques  <b>Practical :</b> Still Life Painting and Decorative Designing		
<b>3</b>	<b>English / MIL – 3</b>		<b>Media &amp; Techniques - 1</b>
	<b>Theory :</b> History of Indian Painting.(Pre-historic art to Bengal Renaissance)  <b>Practical :</b> Head Study (Drawing) and Poster Designing		
	<b>English / MIL – 4</b>		<b>Media &amp; Techniques - 2</b>

<b>4</b>	<p><b>Theory</b> : Modern &amp; Contemporary Indian Painting</p> <p><b>Practical</b> :</p> <p>Head Study (Painting) and Creative Rendering</p>		
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	<b>4</b>	<b>5</b>	<b>6</b>
	<b>SEC</b>	<b>DSE</b>	<b>GEC</b>
		(Discipline Specific Elective Course)	(Generic Elective Course)
<b>Semester</b>	( Skill Enhancement Course	<i>(Elective Discipline Specific )</i> <i>(One theory and one group of practical in each semester )</i>	<i>(Elective Generic )</i> <i>(One Group in each semester)</i>
		<p><b>Theory.</b>( Any One)</p> <p>1 - Elements of Technical Drawing -1  2 - Graphic Design  3 - Brief Philosophy of art (Indian)  4 - Brief History of European painting- 1  (Pre-Historic to Renaissance)</p>	
		<p><b>Practical</b> ( Any One Group)</p> <p><b>Group. A –</b></p> <p>Thematic Composition and Portrait Study.</p>	<p><b>Theory</b> - Folk Visual Art of India.  <b>Practical</b> - Folk Visual Art of India</p>

5	Media & Techniques - 3	<p><b>Group. B-</b> Thematic Composition and Experimental Painting.</p> <p><b>Group. C-</b> Thematic Composition. and Landscape Painting</p> <p><b>Group . D-</b> Portrait Study and Experimental Painting.</p> <p><b>Group. E-</b> Portrait Study and Landscape Painting.</p> <p><b>Group. F-</b> Experimental Painting and Landscape Painting</p>	<p style="text-align: center;"><b>OR</b></p> <p><b>Theory</b> - Elements of Painting <b>Practical</b> - Elements of Painting</p>
6	Media & Techniques - 4	<p><b>Theory( Any One)</b></p> <p>1- Elements of Technical Drawing -2 - Brief history of Printmaking in India.</p> <p>3 - Brief Philosophy of art (western)</p> <p>4 - Brief History of European painting- 2 ( Neo classicism to Modern painting)</p> <hr/> <p><b>Practical( Any One Group)</b></p> <p><b>Group. A –</b> Creative Composition and Art Appreciation</p> <p><b>Group. B-</b> Creative Composition and Life Study</p> <p><b>Group. C-</b> Creative Composition and Heritage Painting</p> <p><b>Group. D-</b> Art Appreciation and Life Study</p> <p><b>Group. E-</b> Art Appreciation and Heritage Painting</p> <p><b>Group. F-</b> Life Study and Heritage Painting</p>	<p><b>Theory</b> - Principal of Painting</p> <p><b>Practical</b> - Principal of Painting ( Pictorial Composition)</p> <p style="text-align: center;"><b>OR</b></p> <p><b>Theory</b> - Poster Designing <b>Practical</b> - Poster Designing</p>

# **B.A. Drawing & Painting**

## **First Semester**

### **Paper - 1 (Theory) -**

#### **Fundamentals of Visual Art**

- Introduction** : Meaning and Definition of Art, Classification of Art, Types of Painting.
- Visual Elements of Painting** : Line, shape and Form, Colour, Tone and Value, , Space ,Texture .
- Principles of Composition** : Introduction of Composition Proportion, Movement & Rhythm, Dominance, Harmony, Unity, Contrast, Balance, Perspective.

## **B.A. Second Semester**

### **Paper - 1 (Theory) –**

#### **Media and Technique**

- Introduction to media and techniques :
- Monochromatic Drawing media & tech. : pencil, charcoal, ink, coloured chalk etc.
- Painting media & tech.: water colour, tempera, gouache, oil colour, acrylic, batik, tie and die.
- Brief introduction of Print Making & tech. : Relief Prints, Intaglio prints, planographic prints.
- Mural, video art, computer art, mix media, collage, documented art.

## **B.A. Third Semester**

### **Paper - 1 (Theory) –**

#### **History of Indian Painting (Pre-Historic art to Bengal Renaissance Period)**

Pre-historic cave painting, Indus Valley art , Wall Painting tradition : Jogimara, Ajanta ,Bagh, Sittanvasal, Badami, Elephanta and Ellora. Manuscript and Pat Painting tradition : Pal School, Apbhransha/Jain School. Miniature painting tradition : Rajasthani School , Mughal School,.Pahari School. Patna/Company School, Indigenous schools : Kalighat Painting, Orissa, Nathdwara, Tanjore painting. Raja Ravi Verma. Bengal School/Renaissance period, Six Limbs of Indian painting.

## **B.A. Fourth Semester**

### **Paper - 1 (Theory) –**

#### **Modern & Contemporary Indian Painting**

A Brief Introduction New Trends in Modern Indian paintings.

- Some important painters and artist groups : Jamini Roy, Rabindranath Tagore, Gagandranath Tagore, Amrita Shregil, Calculta Group,PAG, Delhi Shilpa Chakra.
- Contemporary Indian Painters** : Satish Gujral, M.F. Husain, K.S. Kulkarni, K.K.Habbar, N.S. Bendre, Ram Kumar, Arprna Cour, Anjoli Ila Menon, AnupamSood, Nalani Malani, Arpita Singh, Gogi Sarojpal, Tayb Mehta, A.Ramchandran.

**Course Details**  
**(Discipline Specific Elective Course)**  
**DSEC 5<sup>th</sup> Sem.**

**1. Elements of Technical Drawing -1 (Theory) :**

- 1- Drawing Instruments and their Uses :  
Introduction, Drawing Board, T-Squares, Set Squares, Drawing instruments Box – Scale, Protractor, French Curves, Drawing Paper, Drawing Pins, Eraser, Drawing Pencils, Sand Paper Block etc.
- 2- Lines and Lettering : Introduction
  - a. lines, line thickness, inked drawings, pencil drawings, Types of lines : Outlines, Margin lines, Dimension lines, Extension or projection lines, Construction lines, Hatching or section lines, Leader or pointer lines, Border lines, Short-break lines, Kong-break lines, Hidden or Dotted lines.
  - b. Lettering : Block Letters, Shaded Letters, Cursive Letters
- 3- Scales :
  - a. Introduction, Engineer's scale, Graphical scale, Representative fraction
  - b. Types of Scales: Plain scale, Diagonal scale, Comparative scale, Scale of chords, Vernier scale
- 4- Area :
- 5- Ellipse, Parabola, Hyperbola

**2. Graphic Design : (Theory)**

1. Brief introduction : Meaning & Definition, Aims & Utility
2. Basic principle and elements : Balance, Proportion, Contrast, Eye movement, Unity and Variety
3. Design process : Layout, Visualization, Thumbnails, Rough layout, Comprehensive design, Mechanicals or Art work.
4. Design Reproduction : Traditional Process, Digital Process
5. Important Terms : meanings : Trade mark, Audience, Symbol, Monogram, Logotype, Poster, Hording, Banner, Kiosk

**3. Brief Philosophy of art (Indian) (Theory) :** Definition and Meaning of Art and beauty . Sources and evolution of aesthetic concepts in India. Rasa theory of Bharat Muni, Abhinava Gupta, Sadharanikaran, Dhvani (suggestiveness in work of Art: richness of Ambivalence and association) Alankar (Artistic embellishment) Auchitya (Propriety in works of Art) Riti (Style in Art ) Guna and Dosha (Merits and Demerits of Art work) Shadang theory.

**4. Brief History of European painting- 1(Theory) ( Pre – Historic to Renaissance) :**

Primitive cave painting. Greek painting. Roman painting. Early Christian Art. Byzantine Art. Romanesque painting. Gothic painting. Renaissance painting.

**DSEC 6<sup>th</sup> Sem.**

**1. Elements of Technical Drawing -2(Theory) :**

1. Orthographic Geometry :  
Introduction and Definition, Cube, Prism, Pyramid, Tetrahedron, Octahedron, Sphere, Cylinder, Cone.
2. Projections of Solids :
  - a. Orthographic projection: Introduction, Orthographic projection of Cube, Prism, Pyramid, Tetrahedron, Octahedron, Sphere, Cylinder and Cone .
  - b. Isometric Projection: Introduction, Isometric projection of Cube, Prism, Pyramid, Tetrahedron, Octahedron, Sphere, Cylinder and Cone .
  - c. Perspective Projection: Introduction, Perspective projection of Cube, Prism, Pyramid, Tetrahedron, Octahedron, Sphere, Cylinder and Cone .
3. Intersection of Cubical Shapes :  
Introduction, Definition, Intersection Cube, Prism, Pyramid, Spheres, Cylinder, Cone.
4. Elementary Perspective Drawing:  
Definition of Perspective drawing, Picture Plane, Ground Plane, Ground line, Centre visual ray, Centre of vision, Line of Horizon, Vanishing plane, Eye, Vanishing parallel, Vanishing point, Measuring point .

**2. Brief history of Printmaking in India (Theory) :**

- 1- Early wood cut and wood engraving, lithography- development of regional styles.

- 2- Print making in Calcutta, Calcutta art studio of A.P. Bagchi, oleographs of Raja Ravi Verma.
- 3- Some important print makers – Mukul Chandra Das, Gagenendra Nath Tagore, Nandlal Bose, Chitta Prasad.
- 4- New Techniques and Print makers – Collage plate print, Viscosity process, Pulp print, Wood Intaglio, colography. Kanwal Krishna, Krishna Reddy, Somnath Hore, Shanti Dave, Jyoti Bhatt, Jay Jharotiya, Anupam Sood.

**3. Brief Philosophy of art (western) (Theory) :** Concept of Art and Beauty with reference to thinkers like Plato, Aristotle, Plotinus and Augustine, Aquinas, Lessing, Diderot, Baumgarten. Kant, Hegel, Tolstoy, Croce, Roger Fry, Clive Bell, Bullough, Bradely, Susanne Langer, Freud, Sartre etc. Study of relationship between Aesthetics and actual works of Art.

**4. Brief History of European painting- 2 ( Neo classicism to Modern Painting) :** Brief introduction of early 19<sup>th</sup> century painting, (Neo-classicism, Romanticism, Realism. Pre- Raphaelites) Impressionism. Post-Impressionism, Symbolism, Fauvism. Cubism, Expressionism, Surrealism, Abstract Art.

1. Basic drawing of the overall structure of the site with simple perspective and foreshortening to be executed.
2. The drawing to be developed in painting focusing on general effects of light, variety of texture and environment etc.

**Submission :**

A folio containing not less than 08 best classroom studies and best finished paintings to be submitted one week before the commencement of End semester exam.

- |                     |   |                      |
|---------------------|---|----------------------|
| 1. Size             | : | Half Imperial        |
| 2. Duration of Time | : | 3 Hours              |
| 3. Medium           | : | Water/Acrylic/Pastel |

## Course Details ( Skill Enhancement Course) SEC

### Media & Techniques (1) (Value based & Practical Oriented Course) :

(1) - Monochromatic Drawing media: Introduction & tech. : pencil, charcoal, ink, coloured chalk etc.

- 1- Preparation of a portfolio containing at least 05 plates in each medium (Size :Quarter Imperial)
- 2- Preparation of an assignment as per instructions.
- 3- Collection and study of works of artists in monochromatic drawings and media.
- 4- Individual or collective display of sessional work.
- 5- Group discussion & Quiz.

### Media & Techniques (2) (Value based & Practical Oriented Course) :

Painting media : Introduction & tech.: water colour, tempera, gouache, oil colour, acrylic, batik, tie and die  
(any four of the same)

- 1- Preparation of a portfolio containing at least 05 plates in each medium(Size :Quarter Imperial)
- 2- Preparation of an assignment as per instructions.
- 3- Collection and study of works of artists in painting media.
- 4- Individual or collective display of sessional work.
- 5- Group discussion & Quiz.

### Media & Techniques (3) (Value based & Practical Oriented Course)

Print Making : Introduction & tech. : Relief Prints, Intaglio prints, paleographic prints, mix media, collage.(any three of the same)

- 1- Preparation of a portfolio containing at least 05 plates in each medium (Size :Quarter Imperial)
- 2- Preparation of an assignment as per instructions.
- 3- Collection and study of works of artists in the print making media.
- 4- Individual or collective display of sessional work.
- 5- Group discussion & Quiz.

## **Media & Techniques (4)** (Value based & Practical Oriented Course)

Art of Advertisement : Introduction & tech : Poster design, letter writing & calligraphy, video art, computer art, documented art\*(any three of the mediums)

- 1- Preparation of a portfolio containing at least 05 plates in any three of the same. (Size :Quarter Imperial)
- 2- Preparation of an assignment as per instructions.
- 3- Collection and study of works of artists in the above media.
- 4- Individual or collective display of sessional work.
- 5- Group discussion & Quiz.

(\*Documented art - art forms such as installation etc. which cannot be preserved should be documented in written form or photograph and video. )

## **Course Details** **(Generic Elective Course)** **GEC 5<sup>th</sup> Sem.**

### **1. Folk Visual Arts of India** (Theory) :

- 1- Meaning and definition.
- 2- Classification and general introduction.
- 3- Folk painting tradition of India. (Madhubani, Warli,,Rangoli, Thapa,Mandna, Alpna, Sanjhi, Leela, Gudwana (Tattoo) ,Aippan)
- 4- Folk Visual Art of Uttarakhand

### **2. Elements of Painting (Theory)**

#### **Lecturers & discussions**

- a. Defination of Painting
- b. Elements of Painting
  - a. Line – Defination/types/chareacteristics
  - b. Colour – Defination/Hue,valu,intensity/colour wheel/colour schemes
  - c. Form-shape – Geometric and organic shapes
  - d. Space – Two dimentional space/positive and negative space/methods of creating illussion of depth.
  - e. Texture – Actual and simulated texture/methodes of creating texture.

## **GEC 6<sup>th</sup> Sem.**

### **1. Principles of Painting (Theory)**

#### **Lecturers & discussions:**

1. Introduction of majar principles of painting
  - a. Unity and varity
  - b. Balance
  - c. Emphasis
  - d. Contarst
  - e. Rhythm
  - f. Scale & Proportion

### **1. Poster designing (Theory)**

#### **Lectures and Discussion –**

#### **General introduction –**

- a. What is poster ?
- b. Uses of poster
- c. Brief history of poster making
- d. Types of poster
- e. Fundamentals of poster designing