

Syllabus

(as per NEP-2020)

B.A. Drawing & Painting

First Year - Semester – I (Certificate Course)

Paper				Title of Paper	Credit
Major Subject (Core Subject)	CS – 1	Paper - 1	Theory	Fundamentals of Visual Art.	02
			Practical	Free hand Drawing	04
	CS – 2	Paper - 1			04
					02
Additional/ Interdisciplinary subject/Multidiscipli nary	Additional Course - 1 Part – I		Theory	Elements of Painting.	01
			Practical	Elements of Painting.	03
Skill Course	Vocational Course – I		Practical	Line Drawing – Part – A	02
Extracurricular Course/CC					02
Total					20

First Year - Semester – 2

Paper				Title of Paper	Credit
Major Subject (Core Subject)	CS -1	Paper - II	Theory	Methods and Materials of Paintings	02
			Practical	Still Life (Drawing)	04
	CS -2	Paper - II	Theory		04
			Practical		02
Additional/ Interdisciplinary subject/Multidiscipli nary	Additional Course - 1 Part – 2		Theory	Principal of Painting	01
			Practical	Pictorial Composition	03
Skill Course	Vocational Course – 1		Practical	Line Drawing – Part – B	02
Life Skill and personality development /CC					02
Total					20

Second Year - Semester –3 (Diploma Course)

Paper				Title of Paper	Credit
Major Subject (Core Subject)	CS -1	Paper - III	Theory	History of Indian Art – Part -1 (Pre-Historic art to Bengal Renaissance Period)	02
			Practical	Rendering	04
	CS -2	Paper - III	Theory		04
			Practical		02
Additional/ Interdisciplinary subject/Multidiscipli nary	Additional Course - 1 Part -3		Theory	Elements of Painting.	01
			Practical	Elements of Painting.	03
Skill Course	Vocational Course – II		Practical	Study of Different Medias of Painting	02
IKS – 1	Indian Knowledge System – I				02
Total					20

Second Year - Semester – 4

Paper				Title of Paper	Credit
Major Subject (Core Subject)	CS -1	Paper - IV	Theory	History of Indian Art – Part - 2 (Modern and Contemporary Indian Painting)	02
			Practical	Head Study Drawing	04
	CS -2	Paper - IV	Theory		04
			Practical		02
Additional/ Interdisciplinary subject/Multidiscipli nary	Additional Course - 1 Part – 4 Interdisciplinar y subject/Multid isciplinary - 2		Theory	Principal of Painting	01
			Practical	Pictorial Composition	03
Skill Course	Vocational Course – II		Practical	Letter Writing	02
IKS – 2	Indian Knowledge System - II				02
Total					20

Third Year - Semester – 5 (Degree Course)

Paper				Title of Paper	Credit	
Major Subject (Core Subject)	CS -1	Paper - V	Theory	Brief History of European Painting-1	02	
			Practical	Creative Composition	04	
		OR				
		Theory	Element of Technical Drawing -1	02		
		Practical	Tie and Die	04		
		OR				
		Theory	Graphic Design	02		
		Practical	Photography	04		
	CS -2	Paper - V	Theory		04	
			Practical		02	
				Wall Painting in Rural Areas	04	
Extracurricular Course					02	
Language - I					02	
Total					20	

Third Year - Semester – 6

Paper				Title of Paper	Credit	
Major Subject (Core Subject)	DSE – Paper (CS -1)		Theory	Brief History of European Painting-2	02	
			Practical	Thematic Composition	04	
		OR				
			Theory	Element of Technical Drawing -2	02	
			Practical	Letter Writing	04	
		OR				
			Theory	Brief History of Print making	02	
			Practical	Screen Painting	04	
		DSE – Paper (CS -2)	Theory		04	
			Practical		02	
Vocational Course / Field Visit / Entrepreneurship Skills				Field Visit	04	
Communication Skill/CC					02	
Language - II					02	
Total					20	

Fourth Year - Semester – 7 (with Research)

Paper				Title of Paper	Credit
Major Subject			Theory	Brief Philosophy of Art (Indian)	02
			Practical	Heritage Painting	03
			Practical	Life Study Full Figure Drawing	03
Research Methodology			Theory	Research Methodology	04
Elective Paper			Theory	Media & Techniques – 1	02
			Practical	Media & Techniques – 1	04
Research Writing and Ethics			Theory	Research Writing and Ethics	02
Total					20

Fourth Year - Semester – 8 (with Research)

Paper				Title of Paper	Credit
Major Subject			Theory	Brief Philosophy of Art (Western)	02
			Practical	Experimental Panting	03
			Practical	Landscape Painting	03
Research Presentation skill		Compulsory		Research Paper Presentation Skills (Oral and Poster)	02
Elective Paper			Theory	Media & Techniques – 2	02
			Practical	Media & Techniques – 2	04
Dissertation				Dissertation /Research Based Study	04
Total					20

Fourth Year - Semester – 7 (Honours)

Paper				Title of Paper	Credit
Major Subject - One Only	Mejore Core		Theory	Brief History of European Painting-1	02
			Practical	Portrait Painting	04
Mejor Elective			Theory	Philosophy of Art Indian Thoughts	02
			Practical	Copy from Great Masters Indian	04
Minor Core	Minor Core		Theory	Art Appreciation	02
Minor Elective	Minor Elective		Theory	Study of Great Masters Painting	02
				Research Writing and Ethics	04
Total					20

Fourth Year - Semester – 8 (Honours)

Paper				Title of Paper	Credit
Major Subject- One Only	Mejore Core		Theory	Brief History of European Painting-2	02
			Practical	Life Study Full Figer Drawing	04
Mejor Elective	Mejor Elective		Theory	Philosophy of Art Western Thoughts	02
Minor Core	Minor Core		Practical	Copy Form Great Masters Western	04
Minor Elective	Minor Elective		Practical	Experimental Painting	04
	Core Paper		Theory	Basic Research Methodology	04
Total					20

Course Detail

First Year – Semester – 1 (Certificate Course)

Course	Paper	Title of the Paper	Course Detail
Core Course	Theory	Fundamentals of Visual Art	<ul style="list-style-type: none"> • Meaning and Definition of Art, Classification of Art, Types of Painting. • Line, shape and Form, Colour, Tone and Value, , Space ,Texture • Introduction of Composition Proportion, Movement & Rhythm, Dominance, Harmony, Unity, Contrast, Balance, Perspective.
	Practical	Free hand Drawing	<p>Simple drawing exercises of indoor and outdoor familiar, unfamiliar and found objects. Developing a complete drawing showing surface details, unusual views with addition of imagination etc.</p> <p>A folio containing not less than 10 best classroom studies and best finished paintings to be submitted one week before the commencement of End semester exam.</p> <ol style="list-style-type: none"> 1. Size : Quarter Imperial 2. Duration of Time : 3 Hours 3. Medium : as per choice 4. Submission of Sketches : 10
Additional Course-1	Theory	Elements of Painting	Definition of Painting, Elements of Painting – Line, Colours, Form-shape, Space and Texture.
	Practical	Elements of Painting	<p>Based on Theory</p> <ol style="list-style-type: none"> 1. Size : Quarter Imperial 2. Execution Time : 3 Hours 3. Medium : Water/Poster 4. Submission of Sketches : 10
Skill Course	Practical	Line Drawing Part-A	<p>Creating faithful line drawings of Indian old master’s paintings. The candidate will produce a reduced or enlarged copy of the drawing provided to him.</p> <ol style="list-style-type: none"> 1. Size : Quarter Imperial 2. Execution Time : 3 Hours 3. Medium : Water/Poster 4. Submission of Sketches : 10

First Year – Semester – 2 (Certificate Course)

Course	Paper	Title of the Paper	Course Detail
Major Subject (Core Subject)	Theory	Methods & Materials of Painting	<ul style="list-style-type: none"> • Introduction to media and techniques : • Monochromatic Drawing media & tech. : pencil, charcoal, ink, coloured chalk etc. • Painting media & tech.: water colour, tempera, gouache, oil colour, acrylic, batik, tie and die. • Brief introduction of Print Making & tech. : Relief Prints, Intaglio prints, planographic prints. • Mural, video art, computer art, mix media, collage, documented art.
	Practical	Still Life Drawing	<p>Drawing a still life group of natural and manmade objects (flowers, fruits, object of daily use, cubic forms etc.) in Monochromatic drawing media. A group of at least four objects will be arranged with drapery, stress should be laid on correct drawing of the objects based on the careful study of proportion, perspective, texture Modelling etc.</p> <p>1. Size : Quarter Imperial 2. Execution Time : 3 Hours 3. Medium : Monochromatic drawing media. 4. Submission of Sessional work : 10 Plates (Based on different drawing techniques, study of objects in indoor and outdoor environment)</p>
Additional Course-2	Theory	Principals of Painting	Introduction of major principles of painting, Unity and verity, Balance, Emphasis, Contrast, Rhythm, Scale & Proportion
	Practical	Pictorial Composition	<p>Indoor and outdoor sketching from everyday life. Selected sketches to be developed in pictorial compositions focussing on the principles of painting</p> <p>A folio containing not less than 18 best classroom studies and best finished paintings to be submitted one week before the commencement of End semester exam.</p> <p>1. Size : Quarter Imperial 2. Execution Time : 3 Hours 3. Medium : Water/Poster 4. Submission of Sketches : 08</p>
Skill Course	Practical	Line Drawing Part-B	<p>Creating faithful line drawings of Indian old master's paintings wit coloured background. The candidate will produce a reduced or enlarged copy of the drawing provided to him.</p> <p>1. Size : Quarter Imperial 2. Execution Time : 3 Hours 3. Medium : Water/Poster 4. Submission of Sketches : 08</p>

Second Year – Semester – 3 (Diploma Course)

Course	Paper	Title of the Paper	Course Detail
Major Subject (Core Subject)	Theory	History of Indian Painting Part – 1 (Pre-Historic art to Bengal Renaissance)	Pre-historic cave painting, Indus Valley art , Wall Painting tradition : Jogimara, Ajanta ,Bagh, Sittanvasal, Badami, Elephanta and Ellora. Manuscript and Pat Painting tradition : Pal School, Apbhransha/Jain School. Miniature painting tradition : Rajasthani School , Mughal School, Pahari School. Patna/Company School, Indigenous schools : Kalighat Painting, Orissa, Nathdwara, Tanjore painting. Raja Ravi Verma. Bengal School/Renaissance period, Six Limbs of Indian painting.
	Practical	Rendering	Rendering the group of objects creatively transforming the visual form, colour, texture etc, into a new imaginative arrangement, schemes etc. Then candidate will submit at least 05 charts. 1. Size : Quarter Imperial 2. Duration of Time : 3 Hours 3. Medium : Painting media and mix media 4. Submission of Sessional work : 08 Plates (experimentation of visual elements and imaginations)
Additional Course-3	Theory	Elements of Painting	Definition of Painting, Elements of Painting – Line, Colours, Form-shape, Space and Texture.
	Practical	Elements of Painting	Based on Theory 1. Size : Quarter Imperial 2. Execution Time : 3 Hours 3. Medium : Water/Poster 4. Submission of Sketches : 10
Skill Course	Practical	Study of Different Medias of Painting	Monochromatic Drawing media: Introduction & tech. pencil, charcoal, ink, coloured chalk etc. <ul style="list-style-type: none"> • Preparation of a portfolio containing at least 05 plates in each medium (Size :Quarter Imperial) • Preparation of an assignment as per instructions. • Collection and study of works of artists in monochromatic drawings and media.

Second Year – Semester – 4 (Diploma Course)

Course	Paper	Title of the Paper	Course Detail
Major Subject (Core Subject)	Theory	History of Indian Painting Part – 2 (Modern and Contemporary Indian Painting)	A Brief Introduction New Trends in Modern Indian paintings. Some important painters and artist groups : Jamini Roy, Rabindranath Tagore, Gagandranath Tagore, Amrita Shregil, Calcutta Group,PAG, Delhi Shilpa Chakra. Contemporary Indian Painters : Satish Gujral, M.F. Husain, K.S. Kulkarni, K.K.Habbar, N.S. Bendre, Ram Kumar, Arprna Cour, Anjoli Ila Menon, AnupamSood, Nalani Malani, Arpita Singh, Gogi Sarojpal, Tayb Mehta, A.Ramchandran.
	Practical	Head Study Drawing	1. Size : Quarter Imperial 2. Execution Time : 3 Hours 3. Medium : Monochromatic media 4. Submission of Sessional work : 10 Plates (study of underlying structure, blocking of the features, contour & tonal description etc.)
Additional Course-4	Theory	Principals of Painting	Introduction of major principles of painting, Unity and verity, Balance, Emphasis, Contrast, Rhythm, Scale & Proportion
	Practical	Pictorial Composition	Indoor and outdoor sketching from everyday life. Selected sketches to be developed in pictorial compositions focussing on the principles of painting A folio containing not less than 18 best classroom studies and best finished paintings to be submitted one week before the commencement of End semester exam. 5. Size : Quarter Imperial 6. Execution Time : 3 Hours 7. Medium : Water/Poster 8. Submission of Sketches : 08
	Practical	Letter Writing	Different types of decorative letters of Hindi and English.

Third Year – Semester – 5 (Degree Course)

Course	Paper	Title of the Paper	Course Detail
Major Subject (Core Subject) (DSE)	Theory	Brief History of European Painting Part – 1 (Pre – Historic to Renaissance)	Primitive cave painting. Greek painting. Roman painting. Early Christian Art. Byzantine Art. Romanesque painting. Gothic painting. Renaissance painting.
	Practical	Creative Composition	A folio containing not less than 08 best classroom studies and finished creative compositions to be submitted one week before the commencement of End semester practical exam. 1. Size : Quarter Imperial 2. Duration of Time : 3 Hours 3. Medium : Water/Acrylic/Pastel 4. Submission of Sessional work : 08 Plates
	OR		
	Theory	Elements of Technical Drawing – Part – 1	<ul style="list-style-type: none"> • Drawing Instruments and their Uses : • Introduction, Drawing Board, T-Squares, Set Squares, Drawing instruments Box – Scale, Protractor, French Curves, Drawing Paper, Drawing Pins, Eraser, Drawing Pencils, Sand Paper Block etc. • Lines and Lettering : Introduction • lines, line thickness, inked drawings, pencil drawings, Types of lines : Outlines, Margin lines, Dimension lines, Extension or projection lines, Construction lines, Hatching or section lines, Leader or pointer lines, Border lines, Short-break lines, Kong-break lines, Hidden or Dotted lines. • Lettering : Block Letters, Shaded Letters, Curved Letters • Scales : • Introduction, Engineer’s scale, Graphical scale, Representative fraction • Types of Scales: Plain scale, Diagonal scale, Comparative scale, Scale of chords, Vernier scale • Area : • Ellipse. Parabola, Hyperbola
	Practical	Tie & Die	10 best works to be submitted.
	OR		
	Theory	Graphic Design	<ul style="list-style-type: none"> • Brief introduction : Meaning & Definition, Aims & Utility • Basic principle and elements : Balance, Proportion, Contrast, Eye movement, Unity and Variety • Design process : Layout, Visualization, Thumbnails, Rough layout, Comprehensive design, Mechanicals or Art work. • Design Reproduction : Traditional Process, Digital Process • Important Terms : meanings : Trade mark, Audience, Symbol, Monogram, Logotype, Poster, Hording, Banner, Kiosk
Practical	Photography	Practice of natural, artificial light for still life and portraits, use of flash gun, enlarging and colouring. Copy to copy work, slide making and mounting of slides, group of photography and use of plate and field camera, trick photography, manual photography still and life, use of photography in audio visual aids, close-up. Submission : A collection of best 20 works produced during the session.	
Skill Course	Practical	Wall Painting in Rural Areas	Students should go in rural areas and do at least 02 wall painting based on social awareness. Photograph and a certificate of completion of the work given by Gram Pradhan with detail report of the work to be submitted at least one week before the commencement of End semester practical exam.

Third Year – Semester – 6 (Degree Course)

Course	Paper	Title of the Paper	Course Detail
Major Subject (Core Subject) (DSE)	Theory	Brief History of European Painting Part – 2 (Neo classicism to Modern Painting)	Brief introduction of early 19 th century painting, (Neo-classicism, Romanticism, Realism. Pre- Raphaelites) Impressionism. Post-Impressionism, Symbolism, Fauvism. Cubism, Expressionism, Surrealism, Abstract Art.
	Practical	Creative Composition	Line and colour studies based on – Interactions between figure shapes and ground shapes (positive and negative space) Figure –ground reversal, Optical illusions, Distortion of organic shapes, Interaction between organic and geometric shapes etc. A folio containing not less than 08 best classroom studies and finished creative compositions to be submitted one week before the commencement of End semester practical exam. 1. Size : Quarter Imperial 2. Duration of Time : 3 Hours 3. Medium : Water/Acrylic/Pastel 4. Submission of Sessional work : 08 Plates
	OR		
	Theory	Elements of Technical Drawing – 2	<ul style="list-style-type: none"> • Orthographic Geometry : • Introduction and Definition, Cube, Prism, Pyramid, Tetrahedron, Octahedron, Sphere, Cylinder, Cone. • Projections of Solids : • Orthographic projection: Introduction, Orthographic projection of Cube, Prism, Pyramid, Tetrahedron, Octahedron, Sphere, Cylinder and Cone . • Isometric Projection: Introduction, Isometric projection of Cube, Prism, Pyramid, Tetrahedron, Octahedron, Sphere, Cylinder and Cone . • Perspective Projection: Introduction, Perspective projection of Cube, Prism, Pyramid, Tetrahedron, Octahedron, Sphere, Cylinder and Cone . • Intersection of Cubical Shapes : • Introduction, Definition, Intersection Cube, Prism, Pyramid, Spheres, Cylinder, Cone. • Elementary Perspective Drawing: • Definition of Perspective drawing, Picture Plane, Ground Plane, Ground line, Centre visual ray, Centre of vision, Line of Horizon, Vanishing plane, Eye, Vanishing parallel, Vanishing point, Measuring point .
	Practical	Tie & die	Different types of Tie & Die patterns on dupatta, Saris, cushions and bed covers ,10 works produced during the session.
	OR		
	Theory	Brief History of Print making in India	<ul style="list-style-type: none"> • Early wood cut and wood engraving, lithography- development of regional styles. • Print making in Calcutta, Calcutta art studio of A.P. Bagachi, oleographs of Raja Ravi Verma. • Some important print makers – Mukul Chandra Das, Gagenendra Nath Tagore, Nandlal Bose, Chitta Prasad. • New Techniques and Print makers – Collage plate print, Viscosity process, Pulp print, Wood Intaglio, colography. Kanwal Krishna, Krishna Reddy, Somnath Hore, Shanti Dave, Jyoti Bhatt, Jay Jharotiya, Anupam Sood.
	Practical	Screen Painting	Different types of screen printing on various materials etc. 10 works produced during the session.
Skill Course	Practical	Field Visit	Students after visiting on field should submit a detail report.

Fourth Year – Semester – 7 (With Research)

Course	Paper	Title of the Paper	Course Detail
Major Subject	Theory	Brief Philosophy of Art (Indian)	Definition and Meaning of Art and beauty, Sources and evolution of aesthetic concepts in India, Rasa theory of Bharat Muni, Abhinava Gupta, Sadharanikaran, Dhvani (suggestiveness in work of Art: richness of Ambivalence and association), Alankar (Artistic embellishment), Auchitya (Propriety in works of Art), Riti (Style in Art), Guna and Dosha (Merits and Demerits of Art work), Shadang theory.
	Practical	Heritage Painting	Visual material showing regional/ local heritage sites to be collected by the students. Basic drawing of the overall structure of the site with simple perspective and foreshortening to be executed. The drawing to be developed in painting focusing on general effects of light, verity of texture and environment etc. Submission : A folio containing not less than 08 best classroom studies and best finished paintings to be submitted one week before the commencement of End semester exam. 1. Size : Quarter Imperial 2. Duration of Time : 3 Hours 3. Medium : Water/Acrylic/Pastel 4. Submission of Sessional work : 08 Plates
	Practical	Life Study Full Figure Drawing	
Research Methodology	Theory	Research Methodology	Definition, meaning and aims of Research. Types and methods of Research, Research problem selection and identification. Research design. Formation of Concepts. Hypothesis.
Elective Paper	Theory	Media & Techniques – 1	Monochromatic Drawing media: Introduction & techniques of pencil, charcoal, ink, coloured chalk etc.
	Practical	Media & Techniques – 1	1- Preparation of a portfolio containing at least 05 plates in each medium (Size :Quarter Imperial) 2- Preparation of an assignment as per instructions. 3- Collection and study of works of artists in monochromatic drawings and media.
Research Writing and Ethics	Theory	Research Writing and Ethics	Thesis writing and bibliography arrangement. Ethics definition, moral philosophy, nature of moral judgements and reactions. Publication ethics, introduction and importance.

Fourth Year – Semester – 8 (With Research)

Course	Paper	Title of the Paper	Course Detail
Major Subject	Theory	Brief Philosophy of Art (Western)	Concept of Art and Beauty with reference to thinkers like Plato, Aristotle, Plotinus and Augustine, Aquinas, Lessing, Diderot, Baumgarten. Kant, Hegel, Tolstoy, Croce, Roger Fry, Clive Bell, Bullough, Bradely, Susanne Langer, Freud, Sartre etc. Study of relationship between Aesthetics and actual works of Art.
	Practical	Experimental Panting	Student should be introduced and encouraged to exercise in different non traditional painting methods such as collage/ montage/ frotage/ spray/ thrrw/ mixed media etc. on various type of supports. Exercise should be developed into finished paintings. Submission: A folio containing not less than 08 best classroom studies to be submitted one week before the commence of End semester exam. 1. Size : Quarter Imperial 2. Duration of Time : 3 Hours 3. Medium : Water/Acrylic/Pastel etc. 4. Submission of Sessional work : 08 Plates
	Practical	Landscape Painting	Landscape (based on studies of liner & aerial perspective, surface textures, tonal values and at least one original work based on the technique of the old masters) 1. Size : Quarter Imperial 2. Duration of Time : 3 Hours 3. Medium : Water/Acrylic/Pastel etc. 4. Submission of Sessional work : 08 Plates
Research Presentation skill		Research Paper Presentation Skills (Oral and poster)	Definition, introduction and importance. Methods to make presentation more effective. At least 04 practice presentations in different methods (Oral, Poster or PPT) will be presented of 10 minutes minimum period on Concern subject.
Elective Paper	Theory	Media & Techniques – 2	Introduction & techniques water colour, tempera, gouache, oil colour, acrylic, batik, tie and die (any four of the same)
	Practical	Media & Techniques – 2	1- Preparation of a portfolio containing at least 05 plates in each Medium Size :Quarter Imperial) 2- Preparation of an assignment as per instructions. 3- Collection and study of works of artists in painting media.
Dissertation		Dissertation /Research Based Field Study Report.	

Fourth Year - Semester – 7(Honors)

Paper		Title of Paper	Course Detail
Major Subject	Theory	Brief History of European Painting Part -1	Primitive cave painting. Greek painting. Roman painting. Early Christian Art. Byzantine Art. Romanesque painting. Gothic painting. Renaissance painting.
	Practical	Portrait Painting	Exercise in finishing, portrait painting from live model (Bust only) in different sides. Pictorial organization and character of the model should be stressed on 1- Size: Quarter Imperial 2- Medium: Coloured Pencil or Pastel colours 3- Submission : 08 Best Works
Major Elective	Theory	Philosophy of Art Indian Thoughts	Definition and Meaning of Art and beauty, Sources and evolution of aesthetic concepts in India, Rasa theory of Bharat Muni, Abhinava Gupta, Sadharanikaran, Dhvani (suggestiveness in work of Art: richness of Ambivalence and association), Alankar (Artistic embellishment), Auchiya (Propriety in works of Art), Riti (Style in Art), Guna and Dosha (Merits and Demerits of Art work), Shadang theory.
	Practical	Copy from Great Masters Indian	06 Plates of different Artists of India 1- Submission : Size : Quarter Imperial 2- Medium : as required.
Minor Core	Practical	Art Appreciation	Photographs / Cuttings etc. Of traditional / modern & contemporary painting styles to be collected by the students. General theoretical discussion about Art Appreciation, Definition and basic introduction. Guideline for the same – basic facts, physical qualities, theme (Contents and function etc.) Submission: Not less than 06 art appreciation write-ups to be submitted one week before the commencement of End semester exam
Minor Elective	Practical	Study of Great Masters Painting	Students should study at least 04 of Indian and 04 of Western Artist's painting style and make a folio.
		Research Writing and Ethics	

Fourth Year - Semester – 8 (Honors)

Paper		Title of Paper	Course Detail
Major Subject- One Only	Theory	Brief History of European Painting Part- 2	Brief introduction of early 19 th century painting, (Neo-classicism, Romanticism, Realism. Pre- Raphaelites) Impressionism. Post-Impressionism, Symbolism, Fauvism. Cubism, Expressionism, Surrealism, Abstract Art.
	Practical	Life Study Full Figer Drawing	Study of Human full figure in different poses from different angles form live models 1- Size : Quarter Imperial 2- Medium : Coloured Pencil or pastel colours 3- Submission : 08 Best Works
Mejor Elective	Theory	Philosophy of Art Western Thoughts	Concept of Art and Beauty with reference to thinkers like Plato, Aristotle, Plotinus and Augustine, Aquinas, Lessing, Diderot, Baumgarten. Kant, Hegel, Tolstoy, Croce, Roger Fry, Clive Bell, Bullough, Bradely, Susanne Langer, Freud, Sartre etc. Study of relationship between Aesthetics and actual works of Art.
Minor Core	Practical	Copy Form Great Masters Western	1- Size: Quarter Imperial 2- Medium : as required. 3. Submission: 06 Plates of different Artists of Europe
Minor Elective	Practical	Experimental Painting	Student should be introduced and encourage to exercise in different non traditional painting methods such as collage/ montage/ frontage/ spray/ throw/ mixed media etc. on various type of supports. Exercise should be developed into finished paintings. Submission: A folio containing not less than 08 best classroom studies to be submitted one week before the commence of End semester exam. 1. Size : Quarter Imperial 2. Duration of Time : 3 Hours 3. Medium : Water/Acrylic/Pastel etc. 4. Submission of Sessional work : 08 Plates
	Theory	Basic Research Methods	