

Name : Prof. (Dr) Dhan Singh Bisht
Designation : Professor & Head
Drawing & Painting
HNB Garhwal University (A Central University)
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Experience of Guiding Research:

Ph.D/ D. Phil. Students Produced:

1. Janpad Tehri Garhwalki Lok Kala. Dr. Meenakshi Nautiyal.
2. Kumaun ki Kashth Shilp Kala ka EkAdhyayan (Almora evam Bageshwar Jaupad ke Vishesh Sandarbh Main) Dr. Bhawana Joshi.
3. Jonsar Bawar ki Rooprad Lok Kala : Ek Vishleshnatmak Adhyayan . Dr. Shakun Singh.
4. Uttarakhand ke VarishtChitrkar Prof. Bhagwati Prasad Kamboj Ki Chitrakala : Ek Adhyayan Dr. Ashish Kumar Tomar.
5. Uttarakhand ki Devyatraon main Prayukat hone wale Roopon ka Kalatmak Adhyayan.
6. Dr. Ajay Joshi.
7. Uttrakhand evam Nepal ki Seemavarti Janpadon ki Rooprad Lok Kala : Ek Adhyayan. (Pithoragarh, Champawat evam Baintdi, Darchula Janpad ke Vishesh Sandarbh main) Ms. Neelam Jyala.
8. Janpad Uttarkashi ki Rooprad Lok Kala ka Vishleshnatmak Adhyayan. Mr. Manish Semwal
9. Chitrkar Bikas Bhattacharyaji ke Chitron ka Vishleshnatma kAdhyayan. Ms. Ruchika Shriwastava

Disertations :

1. Vikaskhand Agustyamuni (Janpad Rudraprayag) ki Rooprad Lok Kala, Mr.Mahadev Bisht
2. Vikaskhand Narayanbagad (Janpad Chamoli) ki Rooprad Lok Kala, Mr. Bharat Singh
3. Bhatvadi Vikaskhand (Janpad Uttarkashi) ki Rooprad Lok Kala : Ek Addhyayan , Mr. Bhartendu Semwal

Membership/Association with Professional Bodies:

- Life Membership National Research Institute of Human Culture UP
- Life Membership Uttaranchal Kala Perished

- Life Membership Himprasth (A society for the Art and Eco-Culture Heritage of the Himalaya)

Member of Committees:

- Member of Jury at Kalidas Academy Ujjain MP 2007
- Subject expert of Uttarakhand Lok Seva Ayog.
- Resource Person, Ruler women in Income Generating Programme, Aug. 2008, organized by Department of Adult Continuing Education & Extension
- Resource Person, All India Art Festival, 7-8 March 2009, organized by SNEHIL an organization on a mission for the preservation and conservation of the Cultural heritage of India
- Member of Research Development Committee. Kumaun University Nainital
- Member of Research Development Committee. SSJ University Almora.
- Subject expert in BOS of Gurukul Kangdi Vishva Vidyalaya Haridwar.
- Subject expert in BOS of Kumaun University Nainital
- Subject expert of Sridev Suman University Badshahithol Tehri Garhwal
- Member of Advisory Board of Himprasth
- Member of Jury at Painting & Rangoli Competition conduct by Nagar Palika Srinagar.
- Resource Person at Indian Art Festival Org. by Snehil Group 2009
- Resource Person at Art Workshop Jawahar Navoday Vidyalaya Pipalkoti, Chamoli Garhwal 2012
- Member of Jury in State art competition organized by THDC 2015, 16 and 17.
- Member of Jury in All Indian Art Exhibition, State Museum of Shimla, Himanchal Pradesh. 2016
- Member of Jury in All India Art Exhibition, Lalit Kala Academy Uttara Pradesh. 2018
- Jury of Ganga Marathon organized by Govt. of Uttarakhand. 2017.
- Member of Namami Gange Prakoshth, Joint adventure HNBGU & State Govt. Uttarakhand.

Present Responsibilities:

- University Head of the Department, Drawing & Painting HNBGU Srinagar
- Convener of Board of Studies Drawing & Painting HNBGU Srinagar
- Member of Board of Studies in Sanskrit Department, HNBGU Srinagar
- Member of Board of Studies in Hindi Department HNBGU Srinagar

Important Responsibilities in the Past:

- Assistant Dean Student Welfare and Assistant Proctor
- Organizer and Jury of Painting, Poster & Cartoon Competition during Inter Faculty and Inter University Cultural Meets.
- Convener of the committee for the establishment of the statue of Sri Hemwati Nandan Bahuguna in front of University Admin Block.

- Programme Officer of NSS
- Convener of the committee for the dispose of Stationary of the University.
- Convener of the committee for making Calendar and Diary of the University.
- Member of Executive Council of HNBSGU Srinagar by Seniority
- Member of the Board of Studies in Music Department.

Organizer of Art Camps and Exhibitions:

- Ten days National Artist Camp, Srinagar organized by Lalit Kala Academy Ghri (Delhi) and HNB Garhwal University, Srinagar (Garhwal) in Feb. 2002
- Seven days Art Camp of Student at HNB Garhwal University, Chauras Campus in Jan. 2005
- Seven days Art Camp of Student at HNB Garhwal University, Chauras Campus in Dec. 2006
- Seven days Art Camp of Student at HNB Garhwal University, Srinagar Campus in Oct. 2007
- Seven days Art Camp of Student at HNB Garhwal University, Srinagar Campus in Dec. 2008
- Art Exhibition at HNB Garhwal University 2005
- State Art Exhibition at C.M.House Dehradun 2006
- Art Exhibition at HNB Garhwal University 2007
- Art Exhibition at HNB Garhwal University 2009
- Art Exhibition at Zila Panchayat Sabhagar Pauri 2010
- National Art Exhibition at HNB Garhwal University 2013
- Art Exhibition at HNB Garhwal University 2015
- Art Exhibition at HNB Garhwal University 2016
- Art Exhibition on the occasion of Vivekanand Jayanti at HNB Garhwal University 2016
- Four days Art Camp Vasantika at HNB Garhwal University, Srinagar Campus in Dec. 2016
- Art Exhibition Vasantika at HNB Garhwal University 2016
- Poster Exhibition Azadike Rang on Independence Day HNB Garhwal University 2016
- Poster competition & Exhibition on Swachh Bharat Abhiyan. 2016

Assignments :

- Project Wall Painting for Namami Ganga from Rishikesh to Gouchar and Rudraprayag to Kedarnath.
- Wall Painting at Kailash Residency Narayankoti Rudraprayag
- Wall Painting at Adarsh Gram Village Chirbatiya Rudraprayag to promote Tourism association with Reliance Foundation Rudraprayag.

Cultural/Extra Curricular Activity:

- Team Incharge of Badminton Team of the University for Inter college Badminton tournament.
- Team Incharge Arts Faculty HNBSGU Inter Faculty Cultural Meet.
- Member of Organizing Committee of Inter University Athletics Meet.
- Member of Welcoming Committee for Convocation of the University.

Collections:

- Governor House, Dehradun
- C.M. House Dehradun
- Lalit Kala Academy Gadi New Delhi
- AIFCS Delhi
- Arvindo Society Dehradun
- Many Private Collection
- HNBSGU Srinagar Garhwal

Research Publications:

- मोलाराम तोमर की चित्रकला में रसानुभूति : उत्तराखण्ड शोध संस्थान ।
- जनपद चमोली की आभूषण परम्पराएं : इण्टरनेशनल जनरल ऑफ वीज्यूअल आर्ट्स ।
- गढ़वाल चित्रशैली का उद्भव एवं विकास : समस्कृति सम्वान, वाराणसी ।
- The Real Picture of Development and State of Women, Gender Dimension In Development Planning.
- कुमायूं की काष्ठ कला : समस्कृति सम्वान वाराणसी ।
- भारतीय आत्मा के चित्तेरे राजा रवि वर्मा : समस्कृति सम्वान वाराणसी ।
- गढ़वाल हिमालय की रूपप्रद लोककला में प्रयुक्त अभिप्राय एवं प्रतीक : Myths, Motifs and Symbols in Indian Art & Culture.
- जलरंगों के जादूगर फाल्गुनी दास गुप्ता : समस्कृति संधान ।
- बाजारवाद की चुनौतियों के बीच दृश्य कलायें : हन्ड्रेड इयर्स ऑफ इण्डियन आर्ट एण्ड कैरियर अपोर्च्युनिटीस इन फ्रीलांस आर्ट ।
- चित्रकला के आधार स्तम्भ: विषय एवं रूप : इम्प्रेसन ।
- उत्तराखण्ड की सामाजिक सांस्कृतिक व्यवस्था में दलित शिल्पकारों की भूमिका : अनटचेबल्स थ्रू द ऐजस वैदिक टू माडर्न टाइम ।
- भारतीय चित्रकला की विकास यात्रा : अभिनव मीमांसा ।
- चण्डिका बण्डयाथ (दिवारा) ग्राम अरखुण्ड मल्ला नागपुर : हिमालयन कल्ट, रिसर्च पब्लिकेशन ।
- ललित कलाओं में गंगा का स्वरूप: भारतीय संस्कृति की अविरल धारा श्री गंगा : सत्यम पब्लिशिंग हाउस ।
- जौनसारी संस्कृति में व्यापत लोक कला रूप: एक अवलोकन : समस्कृति संधान ।
- जौनसार बावर में आस्था का प्रतीक: महासूदेवता : इण्टरनेशनल जनरल ऑफ वीज्यूअल आर्ट्स ।
- प्रो० काम्बोज के चित्रों में प्रकृति एवं मानवीय संवेग : समस्कृति संधान ।
- जौनसार बावर की लोककला उत्थान के लिये सरकार की भूमिका एवं अपेक्षायें : भारत की लोक कलायें ।
- उत्तराखण्ड की देवयात्राओं में प्रयुक्त कला रूपों में प्रतीक : समस्कृति संधान ।
- सीमान्त उत्तराखण्ड तथा नेपाल के सीमावर्ती क्षेत्रों की लोक कला में समन्वय : समस्कृति संधान ।
- उत्तराखण्ड (गढ़वाल) की देवयात्राओं में कला और धर्म का समन्वय : समस्कृति संधान ।
- लौकिकता को अलौकिकता से जोडते हुये चित्रकार बिकास भट्टाचार्य की चित्रकला : समस्कृति संधान ।
- An Introduction of the Wood Art of Chamoli District (Narayan Bagad Block) : Shodh Drishti(An

International Peer Reviewed Research Journal)

- The Glory of Aadi Badri Temple(District-Chamoli Uttrakhand) : with special reference to its Architecture: Shodh Drishti(An International Peer Reviewed Research Journal)

Conferences/Seminars :

- 1 - Intellectual Property and Innovation Management in Knowledge Era 27 Nov. 2009
- 2 - Gender Dimension in Development Planning 06 March. 2010
- 3 - Myths, Motifs and Symbols in Indian Art and Culture 2-4 April. 2010
- 4 - Many Facets of The Ganga 19-20 Feb. 2011
- 5 - International Sanskrit Research Conference 09-11 Sept. 2011
- 6 - Untouchables Through the Ages 18-20 Nov. 2011
- 7 - Role of Art Yesterday, Today and Tomorrow 21-22 Nov. 2011
- 8 - Hundred Years of Indian Art and Career Opportunities in Freelance Art 16-17 Feb. 2012
- 9 - Changing Approach towards Contemporary Visual Arts in Global Scenario 24-25 March. 2012
- 10 - Socio-Economic Changes in India: A Historical and Cultural Perspective 11-12 May. 2012
- 11 - Contemporary Art-Marketing in Globalized Era 12-13 Oct. 2012
- 12 - Himalaya: The Legend & the Reality 5-7 Jan. 2013.
- 13 - Women Empowerment-Condition and Direction 30 March. 2013
- 14 - Importance of Art and It's Relationship with Other Subjects 6-7 Oct. 2013
- 15 - Bhartiya Nagar evam Nagar Sanskriti : Ek Etihāsik Paridrishya 7-9 Nov. 2014
- 16 - FineArts : Modernity & Tradition 12-13 Feb. 2015
- 17 - Articulation of Voices from Contemporary Art 21 Feb. 2015
- 18 - Buddhist Philosophy- Old Glory and Future Prospects 24-25 March. 2015
- 19 - Tribal Art 4-6 Oct. 2015
- 20 - Vision N Expression Art Summit 1-7 Dec. 2015
- 21 - Manifestation of Ramayana in Arts : Himalayan Perspective 14-15 March. 2016
- 22 - Environmental Ethics in Man-Nature Relationship 18-19 Nov. 2016
- 23 - Influence of Modern Trends on Traditional Drawing & Music 3-4 March. 2017
- 24 - Ethics & Values in Public Governance 28-29 May (Workshop). 2017
- 25 - Foreign Interactions and Globalization of Indian Art and Culture (From Vedic to Modern Times) 8-10 April 2018
- 26 - Symbols in Indian Art and Culture : A Global Perspective (From Vedic to Modern Times) 4-5 April 2019.

Exhibitions :

- 1 - Art Exhibition at HN BGU Campus Srinagar. 2005

- 2 - Group Show at C.M.House Dehradun. 2006
- 3 - Art Exhibition at HNBGU Campus Srinagar. 2007
- 4 - State Art Exhibition at DPS Haridwar. 2007
- 5 - State Annual Art Exhibition Dehradun. 20086 - State Annual Art Exhibition Dehradun. 2009
- 7 - National Art Exhibition At Bharat Bhawan Bhopal M.P. 2010
- 8 - Group Show At Zila Panchyat Sabhagar Pauri Garhwal . 2010
- 9 - State Annual Art Exhibition Dehradun. 2011
- 10 - Aourbindo Ashram Dehradun. 2011
- 11- Uttarakhand Sanskrit Vishvvidyalaya Haridwar. 2011
- 12- SSJ Campus Kumaun University Almora. 2011
- 13 - Annual State Exhibition Dehradun. 2012
- 14 - Suramya National Art Exhibition Mussoori. 2012
- 15 - Himparsth National Art Exhibition at Dehradun.2013
- 16 - Annual State Exhibition Dehradun. 2013
- 17 - National Art Exhibition HNBGU Campus Srinagar. 2013
- 18 -State Annual Art Exhibition Dehradun. 2014
- 19 - Fusion All India Art Exhibition at Dehradun. 2014
- 20 - National Art Exhibition at Nainital. 2014.
- 21 - National Art Exhibition at HNBGU Campus Srinagar. 2015
- 22 - National Art Exhibition at HNBGU Campus Srinagar. 2016
- 23 - Infinity National Art Exhibition MKP PG College Dehradun. 2017
- 24 - Abhivyakti National Art Exhibition SSDPC College, Roorkee. 2018
- 25 - National Art Exhibition Second Fase at Ananda Art Gallery Haridwar Dec.2019
- 26 - Online International Art Exhibition by Utkarsh Lalit Kala Academy UP June 2022



(Professor. Dhan Singh Bisht)
Date & Place: Srinagar (Garhwal)