



Name : Dr. Aekta Bisht
Education : M.A. (Gold Medal), NET, Ph. D.
Designation : Assistant Professor Drawing Painting
HNB Garhwal University
(A Central University) Srinagar Garhwal
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Awards

- Amrita Shergil Women Artist of the Year 2022
- Tegor Ratan, 2021
- Humare Corona Yoddha 2021
- Snehil Samman 2018

Experience of Guiding Research:

Disertations:

- Raja Ravi Varma ke Chitron ka vishay Aadharit Addhyayan, Devendra Singh Bisht.
- Gulam Mohammad Shaikh, Jainendra Upreti.
- Atiyatharthvadi tatha Vikas Bhattacharji ki Kala : Ek Sanshipt Vivechanatmak Addhyayan, Lakshmi Negi
- Aadhunik Chitrakar-Picasso (Blue Avadhi ke Chitra), Pradeep Singh

Membership/Association with Professional Bodies:

- Life Membership National Research Institute of Human Culture UP
- Life Membership Uttaranchal Kala Perished
- Executive member/Subject expert of National Research Journal of Humanities & Social Sciences
- Member of Advisory Committee of Kala Anant Society.
- Treasurer & Life Membership Himprasth (A society for the Art and Eco-Culture Heritage of the Himalaya)

Member of Committees:

- Member of Jury at Painting & Rangoli Competition conduct by NagarPalika Srinagar.
- Resource Person at Art Workshop Jawahar Navoday Vidyalaya Pipalkoti, Chamoli Garhwal 2012
- Member of Jury in State art competition organized by THDC 2018,19&22.

Present Responsibilities:

- Member of Departmental Admission Committee for PG Classes.
- Member of Departmental Purchase Committee

Important Responsibilities in the Past:

- Jury of Painting ,Poster & Cartoon Competition during Inter Faculty and Inter University Cultural Meets.
- Programme Officer of NSS

Organizer of Art Camps, Workshops and Exhibitions:

- Seven days Art Camp of Student at HNB Garhwal University, Chauras Campus Jan.2005
- Seven days Art Camp of Student at HNB Garhwal University, Chauras Campus Dec.2006
- Seven days Art Camp of Student at HNB Garhwal University, Srinagar Campus Oct.2007
- Seven days Art Camp of Student at HNB Garhwal University, Srinagar Campus Dec.2008
- Art Exhibition at HNB Garhwal University 2005
- State Art Exhibition at C.M.House Dehradun 2006
- Art Exhibition at HNB Garhwal University 2007
- Art Exhibition at HNB Garhwal University 2009
- Art Exhibition at Zila Panchay Sabhagar Pauri 2010
- National Art Exhibition at HNB Garhwal University 2013
- Art Exhibition at HNB Garhwal University 2015
- Art Exhibition at HNB Garhwal University 2016
- Art Exhibition on the occasion of Vivekanand Jayanti at HNB Garhwal University 2016
- Four days Art Camp Vasantika at HNB Garhwal University, Srinagar Campus Dec.2016
- Art Exhibition Vasantika at HNB Garhwal University 2016
- Poster Exhibition Azadi ke Rang on Independence Day HNB Garhwal University 2016
- Poster competition & Exhibition on Swachh Bharat Abhiyan.2016

Assignments:

- Project Wall Painting for Namami Ganga from Rishikesh to Gouchar and Rudraprayag to Kedarnath.
- Wall Painting at Kailash Residency Narayankoti Rudraprayag
- Wall Painting at Adarsh Gram Village Chirbatiya Rudraprayag to promote Tourism association with Reliance Foundation Rudraprayag.

Publications

- Dr. D.S.Bisht & Dr. Aekta Bisht: 2012 : Jal Rang ke Jadoogar: Phalguni Das Gupta; National Research Institute of Human Culture Varanasi ISSN- 0974-1526
- Dr. D.S.Bisht & Dr. Aekta Bisht:2012 : Bazarvad ki Chunotiyan aur Bhartiya Samkaleen Kala ki Stithi; Visual Art:Dept. Drawing&Painting RG(PG) College Meerut ISBN978-81-923100-1-5
- Dr. D.S.Bisht & Dr. Aekta Bisht : 2012 : Uttarakhand ki Samajik-Sanskritik Vyavastha Main Dalit Shipkaron ki Bhumika; National Research Institute of Human Culture Varanasi ISBN978-81-909037-5-2
- Dr. D.S.Bisht & Dr. Aekta Bisht: 2013 : Bhartiya Chitrakala ki Vikas Yatra : Ek Jhalak; Vivek Pande, Abhinav Meemaisa, Laucknow ISSN-
- Dr. D.S.Bisht & Dr. Aekta Bisht: 2013 : Chandika Bandyath (Divara): Village Arkhund Mall Nagpur; Himprasth Society Dehradun ISBN978-81-89131-95-1
- Dr. D.S.Bisht & Dr. Aekta Bisht : 2013 : Lalit Kalaon Main Ganga ka Swaroop; Satyam Publishing House New Delhi; ISBN-978-93-81632-58-1
- Dr. Aekta Bisht: 2013 : Seemant Janpad Chamoli (Uttarakhand) ki Roop-prad Lok Kala; Dr. Archana Rani, Folk Art And Hahdicraft, Meerut. ISBN-978-81-923100-3-9
- Dr.Aekta Bisht: 2014 : Samaj Mahila aur Mahila Chitrakar; Journal of Visual Arts: Studies and Communication Vol. 17 ISSN 0975 – 1629
- Dr.Aekta Bisht :2014 :Janpad Chamoli ka Lokshilp : Kasht Shilp ke Vishesh Sandarbh main. National Research Institute of Human Culture Varanasi Vol. XXVII No. 2 ISBN:978-81-909037-5-2
- Dr. D.S.Bisht & Dr. Aekta Bisht : 2014 : Chandika Banyath (Divara):Village Arkhund Malla Nagpur : Himalayan Cults, A study of lesser known religious cults in Jammu and Kashmir, Himanchal Pradesh and Uttarakhand : Research India Press ISBN:978-81-89131-95-1
- Dr.Aekta Bisht & Ajay Joshi : 2015 :Uttarakhand ki Devdoliyon ka Kalatmak Swaroop. National Research Institute of Human Culture Varanasi Vol. XXVIII No. 2 ISBN:978-81-909037-5-2
- Dr.Aekta Bisht : 2015 : Seemant Janpad Chamoli(Uttarakhand) ki Roopprad Lokkala : Bharat ki Lok Kalayen. :Visual Art Department RGPG College Meerut ISBN : 978-81-923100-2-2
- Dr.Aekta Bisht: 2015 :Mukhote : Uttar Himalaya ki Gauravshali Kala Parampara. National Research Institute of Human Culture Varanasi Vol. XXXI No. 1 ISBN:978-81-909037-5-2
- Dr. Aekta.Bisht & Neelam: 2016 :Bharat aur Nepal Seema Kshetra ke Lokotsava Hiljatra evm Indrajatra . National Research Institute of Human Culture Varanasi Vol. XXIX No.2 ISBN:978-81-909037-5-2
- Dr. Aekta.Bisht : 2017 : Chamba Chitrasheili main Ramayan Sambandhi Chitron ka Kalatmak Vishleshan : Manifestation of Ramayana in Arts : Himalayan Perspective : Indira Gandhi National Centre for Arts New Delhi ISBN:978-93-80935-63-8
- Dr. Aekta Bisht & Anukriti : 2017 : Use of Flora & Fauna as Symbols in Buddhist Art : Samaskriti Samdhan Col. 30 No. 1 ISSN 0974-1526
- Dr. Aekta Bisht : 2018 : Bhartiya Chitrakala main Rangon ka Prayog : Badalte Paridrishya : Aparajita Shodh Patrika : ISSN 2454-4310
- Dr. Aekta Bisht & Anukriti : 2018 : Buddhist Grottoes Art of India & China (A Comparative Study) :Samaskriti Samdhan : Vol. 31. No. 1, ISSN 0974-1526
- Dr. Aekta Bisht : 2018 : Mughal Kaleen Laghu Chitra Parampara per Irani Kala ka Prabhav : Samaskriti Samdhan : Vol. 31 No. 1 SSN 0974-1526

- Dr. Aekta Bisht : 2021 : Uttarakhand ki Jonsari Janjati ki Lok kala: Vyavaharik Samasyaen : Ajanta International Multidisciplinary Quaterly Research Journal : Vol. 10 ISSN 2277-5730
- Dr. Aekta Bisht & Pramila Kunwar, Dec. 2021, Gar Rajya ki Drishya Kala : Ek Drishti, Utkarsh Shodh Patrika, Vol. 3, Pg. no. 62-66978-93-83954-75-9

Collections:

- Lalit Kala Academy, New Delhi
- Ministry of Culture, Dehradun
- Governor House, Dehradun
- C.M. House Dehradun
- Former Governor Sri Sudarshan Agarwal
- Arbindo Society Dehradun
- Many Private Collection in India & Overseas
- HNBGU Srinagar Garhwal

Conferences/Seminars/Camps/ Workshops:

- Intellectual Property and Innovation Management in Knowledge Era: Uttarakhand State Council for Science & Technology and National Research Development Corporation 27 Nov. 2009
- Gender Dimension in Development Planning: Dept. of Adult Continuing Education & Extension HNBGU Srinagar, 06 March.2010
- Myths, Motifs and Symbols in Indian Art and Culture : National Research Institute of Human Culture, Varanasi 2-4 April. 2010
- Many Facets of The Ganga: 'Shehil' An organisation on a mission for the preservation and conservation of the cultural heritage of India 19-20Feb.2011
- International Sanskrit Research Conference' Uttarakhand Sanskrit Visvavidyalay Haridwar 09-11Sept.2011
- Untouchables Through the Ages : National Research Institute of Human Culture, Varanasi 18-20 Nov.2011
- Role of Art Yesterday, Today and Tomorrow : Dept. of Drawing & painting Almora.21-22Nov.2011
- Hundred Years of Indian Art and Career Opportunities in Freelance Art : Dept. of Drawing & painting, Dayalbag Educational Institute, Agra 16-17Feb.2012
- Changing Approach towards Contemporary Visual Arts in Global Scenario: Dept. Arts & Music Deen Dayal Upadhyaya Gorakhpur University of 24-25March. 2012
- Socio-Economic Changes in India: A Historical and Cultural Perspective: National Research Institute of Human Culture, Varanasi 11-12 May. 2012
- Contemporary Art-Marketing in Globalized Era : Dept. of Drawing & Painting, Raghunath Girl's PG College Meerut. 12-13Oct.2012
- Himalaya: The Legend & the Reality : Himprasth a society for the cause of Art and eco-culture heritage of the Himalaya 5-7Jan.2013.
- Women Empowerment – Condition and Direction : 'Shehil' An organisation on a mission for

- the preservation and conservation of the cultural heritage of India, 30March.2013
- Importance of Art and It's Relationship with Other Subjects : Faculty of Visual Art, SSJ Campus Almora 6-7Oct.2013
 - Bhartiya Nagar Evam Nagar Sanskriti : Ek Etihask Paridrishya : National Research Institute of Human Culture, Varanasi, 7-9 Nov. 2014
 - Impact of Commercialization on Contemporary Art : Dept, of Drawing & Painting, Bareilly College Bareilly. 27-28 April 2014
 - 21st Century Women at the Zenith of Glory : 'Shehil' An organisation on a mission for the preservation and conservation of the cultural heritage of India, 11-12 June 2014
 - Composition of Colours : Maharani Laxmi Bai Govt. PG Girl's College Indore 15-16 Dec. 2014
 - Fine Arts: Modernity & Tradition : MKP PG College Dehradun, 12-13 Feb. 2015
 - Articulation of Voices from Contemporary Art : Dept. of Drawing & Painting, Raghunath Girl's PG College Meerut. 21 Feb. 2015
 - -Buddhist Philosophy -Old Glory and Future Prospects : Dept. of History, Municipal Post Graduate college Mussoorie, 24-25 March. 2015
 - Vision & Expression : Dept. of Drawing & Painting, Raghunath Girl's PG College Meerut. 01-7 Sept. 2015
 - Tribal Art : Dept. of Drawing & Painting SSJ Campus Almora, 4-6 Oct. 2015
 - Manifestation of Ramayana in Arts : Himalayan Perspective : MKP PG College & Indira Gandhi National Center for the Arts, New Delhi, 14-15 March. 2016
 - Environmental Ethics in Man-Nature Relationship : Dept. of History DAV PG College Dehradun, 18-19 Nov. 2016
 - Methods and Techniques in Fine Arts : Dept. of Drawing & Painting, Raghunath Girl's PG College Meerut. 14-20 Dec. 2016
 - Influence of Modern Trends on Traditional Drawing & Music : Dept. of Drawing & Dept. of Music, Ismail National Mahila PG College Meerut, 3-4 March. 2017
 - Ganga Art Marathon : State Program Management Group Uttarakhand , 17 Sept. 2017
 - Social Content in Fine Arts : Dept. of Drawing & Painting MKP PG College Dehradun. 6-7 Oct. 2017
 - Folk Arts & Crafts of Doab Area : Dept. of Drawing & Painting, ML&JNK Girl's PG College Saharanpur, 25-26 Nov. 2017
 - Role of Open Educational Resources in Higher Education : Faculty Development Center HN BGU Srinagar, 15-17 Dec. 2017
 - 'Art Plural' Voices of Contemporary Art : Dept. of Drawing & Painting, Raghunath Girl's PG College Meerut. 29 Jan.-3 Feb 2018
 - Indian Art Through Ages : Dept. of Drawing & painting ML&JNK Girl's PG College Saharanpur, 26-27 March 2018
 - Women and Higher Education : Present Socio-Economic Standpoint & Future Perspective : UCOST & MKP PG College Dehradun, 27-28 March 2018

- Foreign Interactions and Globalization of Indian Art and Culture (From Vedic to Modern Times) National Research Institute of Human Culture, Varanasi, 8-10 April 2018
- Environment Resources and Development of the Indian : Dept. of Geography HNBGU Srinagar, 25-27 Oct. 2018
- Bhartiya Gyan Sampada aur Navchetna : Devbhoomi Vichar Manch Uttarakhand 15-16 Feb.2019
- Contemporary Indian Art Idea and Image : Faculty of Arts, Edu. & Social Sciences, JNVS University Jodhpur, 15-17 March 2019
- Kala Ke Vividh Aayam : State Lalit kala Academy Lucknow 23-25 March 2019
- Symbols in Indian Art and Culture : A Global Perspective (From Vedic to Modern Times) 4-5April 2019.
- Samajik Samaveshan mein Mahilaon ki Bhoomika : MKP PG College Dehradun 14 Sept. 2019
- Socio-Cultural and Economical Value of Ganga : Vyanjana Art and Culture Society Pryagraj & Garhwal Mandal Vikas Nigam Uttarakhand, 19-20 Oct. 2019
- National Artist Camp: State Lalit Kala Academy Lucknow and JIT University Jhunjhunu Raj. 27-29 Jan 2020
- Painting the History in Portraiture: The Valiant Ones – A Series of Contemporary Portraits: Guru Gobind Singh College For Women, Sector 26 Chandigarh 01 Feb. 2021
- Festival of Folk and Tribal Art of India: MKP PG College with Sanskar Bharti Uttarakhand and Indira Gandhi National Center for the Arts, Regional Center J&K 19 Sept. 2021.
- National Artist Camp: Lalit Kala Academy New Delhi & Cultural Dept. of Uttarakhand, 26 July – 1 Aug. 2022

Exhibitions :

- Art Exhibition at HNBGU Campus Srinagar. 2005
- Group Show at C.M.House Dehradun. 2006
- Art Exhibition at HNBGU Campus Srinagar. 2007
- State Art Exhibition at DPS Haridwar. 2007
- State Annual Art Exhibition Dehradun. 2008
- State Annual Art Exhibition Dehradun. 2009
- National Art Exhibition At Bharat Bhawan Bhopal M.P. 2010
- Group Show At Zila Panchyat Sabhagar Pauri Garhwal . 2010
- State Annual Art Exhibition Dehradun. 2011
- Aourbindo Ashram Dehradun. 2011
- Uttarakhand Sanskrit Vishvvidyalaya Haridwar. 2011
- SSJ Campus Kumaun University Almora. 2011
- Annual State Exhibition Dehradun. 2012
- Suramya National Art Exhibition Mussoori. 2012

- Himparsth National Art Exhibition at Dehradun.2013
- Annual State Exhibition Dehradun. 2013
- National Art Exhibition HNBGU Campus Srinagar. 2013
- State Annual Art Exhibition Dehradun. 2014
- Fusion All India Art Exhibition at Dehradun. 2014
- Natioonal Art Exhibition at Nainital. 2014.
- National Art Exhibition at HNBGU Campus Srinagar. 2015
- National Art Exhibition at HNBGU Campus Srinagar. 2016
- Infinity National Art Exhibition MKP PG College Dehradun. 2017
- Abhivyakti National Art Exhibition SSDPC College, Roorkee. 2018
- National Art Exhibition Second Fase at Ananda Art Gallery Haridwar Dec.2019
- National Art Exhibition ,by State Lalit Kala Academy Lucknow at JJT University Jhunjhunu Raj. 2020
- Online International Art Exhibition by Himprasth Society 2021
- ‘Humare Corona Yoddha’ Online International Art Exhibition by Utkarsh Lalit Kala Academy UP 2 April 2021
- Online International Women Artists Exhibition by Utkarsh Lalit Kala Academy UP 8 Mach 2022
- National Art Exhibition by Lalit kala Academy at Satpuli Uttarakhand 1 Aug.2022
- National Art Exhibition by Sanskriti Vibhag Uttarakhand on 15 Aug. 2022
- ‘Shourya Gatha’ National Art Exhibition at Kartavya Path New Delhi by Lalit Kala Academy 9-13 Nov. 2022