

Bio-Data

Neha Martolia

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Objective :

To pursue a career with an organization which gives me ample opportunities to learn and use my skills, preferably in the development.

Education Qualification :

- B.F.A. : Kumaun University, Nainital, S.S.J. Campus Almora, Uttarakhand, 2011.
- M.F.A. : Faculty of Visual Arts, Banaras Hindu University, 2013.
- UGC NET (J.R.F.) in Visual Arts - 2013.
- M.phil. : Mahatma Gandhi Kashi Vidyapith, Varanasi, 2014
- Uttarakhand State Eligibility Test - in Visual Arts 2015.
- Ph.D. : Painting Department, Banaras Hindu University, Uttar Pradesh, 2021

Participated in :

- Rajeev Gandhi, Akshya Urja Divas 2005
- Alpana, S.S.J. Campus Almora, 2007-08
- Aifa Award 2010 and 3rd National Art Exhibition 2010
- Group exhibition PYKS Almora, 2011
- Group exhibition Shrijan 2011
- Chitrakar Sang Bareilly 2011
- Annual exhibition, BHU, Varanasi 2012
- Group show, BHU, Varanasi 2012
- Rashtriya Sangosthi, BHU, Varanasi 2013
- 25 days, Design And Technical Development Workshop, 2014
- Kashikatha, National Seminar 2015
- International Seminar on Mother In Indian Culture, 2015

- International Seminar on Sanskrit Bhartiyakalaya Sondaryasya ch Tatvam, 2015
- National Conference on "Tribal Art" 2015
- Advanced study course on Religion, Poetry & Portraits in Mughal Paintings, 2015
- International Sanghosti, Kashi Katha-2016, K.N. Udappa Sabhagar, B.H.U., Varanasi
- Workshop On Madhubani Painting-Feb-2016, Jnana-Pravaha, Varanasi
- Workshop On Thangka Painting -Feb-2016, Varanasi
- National Sanghosti, Lalit Kala: Abhivyakti Evam Prastuti ke Badalte Swaroop, March-2016, Mahila Mahavidhyalaya, B.H.U., Varanasi
- National Workshop, Kashi ki Sanskriti: Adhunik Paripreksh mai, march-april-2016, Mahila Mahavidhyalaya, B.H.U., Varanasi
- National Workshop on Research Methodology, June-2016, Dep of Home Science, Mahila Mahavidhyalaya, B.H.U., Varanasi
- National Sanghosti, Rastriya Nirman mai Lalit Kalaon ki Bhumika, June-2016, Kopaganj- Mau(U.P.)
- Advanced Study Course on Rajasthani Painting-Nov-2016, Jnana-Pravaha, Varanasi
- Seven Days National Workshop, Lok Kala, Sanskriti evam Sahitya: Bhartiya ki virasat, March-2017, Mahila Mahavidhyalaya, B.H.U., Varanasi
- A Group of Paintings and Sculptures Exhibition-THE WOMEN, Artizen Art Gallery, Merch-2017
- A Group of Paintings Exhibition-ANUBHUTI, Punjab Kala Bhawan, Chandigar, April-2017
- National Workshop, Kashi KI SAansakriti: Aadhunik Paripreksha mai, march-2017, Mahila Mahavidhyalaya, B.H.U. Varanasi
- Sanskara Bharti (U.P.), Rastriya Kala Pradarshani evam Chitrakala Karyashala, June-2017, Kopaganj- Mau(U.P.)
- National Art Exhibition-Infinity, October-2017, M.K.P.(P.G.) College, Dehradun
- International Exhibition - Shades Of Hues, December 2017, Nepal Art Council, Babar Mahal, Kathmandu, Nepal
- ANUBHUTI : A Group Art Exhibition held at Parijat-2, Jawahar Kala Kendra, Jaipur, Rajsthan, Dec 2018

Publication :

- 1 INTERDISCIPLINARY JOURNAL OF CONTEMPORARY RESEARCH
ISSN NO- 2393-8358 VOL.2, NO.3
TOPIC - Mohd SALEEM: EK PRAKRITI CHITRAKAR
- 2- ANUKRITI, AN INTERNATIONAL REFEREED RESEARCH JOURNAL
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- 3- INTERDISCIPLINARY JOURNAL OF CONTEMPORARY RESEARCH
JOURNAL NO - 48416
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ISSN no- 2393-8358 VOL-5, NO.- 10.1
Topic - PAHARI CHITRAKALA KA BADLTA SWAROOP : KASHI KE
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RESEARCH JOURNAL
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- 7- SHODH DRISHTI, AN INTERNATIONAL PEER REVIEWED REFEREED
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- 8- INTERDISCIPLINARY JOURNAL OF CONTEMPORARY RESEARCH journal
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ISSN no- 2393-8358 VOL-8, NO.- 10
TOPIC - MANKOT SHAILY MAI CHITRIT ANYA RAJYON KE SHASKON KE
VYAKTICHITRA
- 9- SHODH DRISHTI, AN INTERNATIONAL PEER REVIEWED REFEREED
RESEARCH JOURNAL
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TOPIC - MANDI SHAILY KA KALATMAK ITEEHAS

(Neha Martolia)