

HEMVATI NANDAN BAHUGUNA GARHWAL UNIVERSITY

(A Central University)

SRINAGAR GARHWAL- 246174

UTTARAKHAND



School of Arts, Communication and Languages

(Department of English)

Department of English & MEOFL
HNB Garhwal University
(A Central University)
Srinagar (Garhwal)

Syllabus of BA English Four-Year Programme

(As Per NEP 2020)

BA First Semester to BA Eighth Semester

DEAN
School of Arts Communication & Languages
H. N. B. Garhwal University
(A Central University)
Srinagar (Garhwal) Uttarakhand

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Head 6. 2022

Department of English & MEOFL
HNB Garhwal University
(A Central University)
Srinagar (Ga

HNB Garhwal University, Srinagar Garhwal, Uttarakhand

Courses of Study – BA Four-Year (English) Programme

Course Structure

Semester I:

Core Subject-1 (CS-1)	:	6 Credits
Multidisciplinary	:	4 Credits
Skill Course	:	2 Credits
Extracurricular Course	:	2 Credits

Semester II:

Core Subject -2 (CS-2)	:	6 Credits
Multidisciplinary	:	4 Credits
Skill Course	:	2 Credits
Life Skill and Personality Development	:	2 Credits

Semester III:

Core Subject-1 (CS-1)	:	6 Credits
Multidisciplinary	:	4 Credits
Skill Course	:	2 Credits
Indian Knowledge System-I	:	2 Credits

Semester IV:

Core Subject -2 (CS-2)	:	6 Credits
Multidisciplinary	:	4 Credits
Skill Course	:	2 Credits
Indian Knowledge System-I	:	2 Credits

Semester V:

Core Subject-1(CS-1)	:	6 Credits
Vocational Course	:	4 Credits
Language- I	:	2 Credits
Extracurricular Courses	:	2 Credits

Semester VI:

Core Subject-1(CS-1)	:	6 Credits
Vocational Course	:	4 Credits
Language- II	:	2 Credits
Communication skills	:	2 Credits

Semester VII (Research):

Major Subject	:	8 Credits
Elective Paper	:	4 Credits
Research Methodology	:	6 Credits
Research writing and Ethics	:	2 Credits

Semester VIII (Research):		
Major Subject	:	8 Credits
Elective Paper	:	4 Credits
Research Presentation		
Skills	:	2 Credits
Dissertation	:	6 Credits
Semester VII (Honours):		
Major Core	:	8 Credits
Major Elective	:	4 Credits
Minor Core	:	3 Credits
Minor Elective	:	3 Credits
Research Writing and Ethics	:	2 Credits
Semester VIII (Honours):		
Major Core	:	8 Credits
Major Elective	:	4 Credits
Minor Core	:	3 Credits
Minor Elective	:	3 Credits
Basic Research Methods	:	2 Credits

H.N.B Garhwal University, Srinagar Garhwal, Uttarakhand

Courses of Study – BA Four-Year (English) Programme

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SYLLABUS

Semester-I

Core Subject-1 (CS-1): PROSE

Credits: 06

The aim of the course is to teach students the various elements of prose writing. It seeks to develop the language and reasoning ability of students to transform them into social, noble beings that can contribute to a qualitative society in the future. Selections from the prose genre intend to teach the students a philosophical concept of society, plurality of culture and phenomenology in a literary manner, and thereby sensitize them to the aesthetic, cultural and social aspects of literature.

Unit I: Introduction to Literary Prose and Prose Devices

- (a) Essay: its types & forms
- (b) Prose literary devices: Aphorism, Diction, Humour and Pathos, Point of View, Tone or Mood, Analogy, Imagery, Anecdote, Thesis-Antithesis, Inversion

Unit II: Francis Bacon: "Of Love"
Joseph Addison: "Sir Roger at Church"
Richard Steele: "The Art of Conversation"
Samuel Johnson: "Praises of Solitude"

Unit III: Oliver Goldsmith: "National Prejudices"
Charles Lamb: "Dream Children: A Reverie"
R L Stevenson: "El Dorado"

Unit IV: A G Gardiner: "On Saying Please"
Robert Lynd: "A Disappointed Man"

Unit V: M.K. Gandhi : "At School"
S. Radhakrishnan: "The World Community"
R. K. Narayan: "A Snake in the Grass"

Suggested Reading:

1. Abrams, M. H. *A Glossary of Literary Terms*. 11th ed., Cengage, 2015.
2. Ashis, Nandy. *English Prose Selection B.A.I.* Oxford University Press, 1997.
3. Deo, S.S., et al. *Selections in English Prose for B.A. Part I*. H.N.B. Garhwal UP.
4. Dobree, Bonamy. *Modern Prose Style*. Hassell Street Press, 2021.

5. Hudson, W. *Introduction to the Study of English Literature*. Maple Press, 2012.
6. Prasad, Birjadish. *A Background to the Study of English Literature*. Laxmi Publications, 2022.
7. Read, Herbert. *English Prose Style*. Pantheon, 1981.
8. *The Individual and Society: Essays, Stories and Poems*. Pearson, 2005.
9. Walker, Hugh. *The English Essay and Essayist*. Alpha Editions, 2019.
10. Williams, Charles. *Bacon - A Biography of Sir Francis Bacon*. Read and Co. History, 2018.

Extracurricular Courses/CC:

Understanding and Connecting with Environment

Credits: 02

The syllabus for the course would be prepared by the university with focus on connecting student with environment and to make student more environment sensitive.

Semester II

Core Subject -2 (CS-2): DRAMA

Credits: 06

This course is designed to acquaint the students with theatrical drama which can also be useful to students who wish to pursue careers in theatre, arts and cinema. It will enable the students to learn the various types of drama as well as the dramatic devices and their uses and effects in the plays. The plays prescribed will also develop their ability to understand the salient features of the genre and its development in different ages.

Semester II (CS-II) – Drama: (*All sections are compulsory.*)

- Unit I:** Introduction to Drama & Types of Drama
- Unit II:** Dramatic Terms & Devices: Play, Drama, Character, Climax, Aside, Soliloquy, Epilogue, Action, Chorus, Prologue
- Unit III:** William Shakespeare: *Twelfth Night*
- Unit IV:** G.B. Shaw: *Arms and the Man*
- Unit V:** J M Synge: *Riders to the Sea*

Books Recommended:

1. Dowden, Edward. *Shakespeare: A Critical Study of His Mind and Art*. Andesite Press, 2017.
2. Nicoll, Allardyce. *British Drama: An Historical Survey from the Beginning to the Present*
3. Shakespeare, William. *Twelfth Night-Arden Shakespeare*. Bloomsbury, 2022.
4. Shaw, George Bernard. *Arms and the Man*. Orient Longman, 2011.
5. Simpson, Percy. *Studies in Elizabethan Drama*. Hassell Street Press, 2021. *Time*. 4th Revised, George G. Harrap and Co., 2022.
6. Synge, J. *Riders to the Sea*. Aeterna, 2021.

Life Skills and Personality Development/CC

Credits: 02

University will prepare the course on Life skills and personality development, which will focus on the subjects such as stress management through Yoga, teamwork, cooperation, work ethics and personality development issues.

SEMESTER- III

Core Subject-1 (CS-1): POETRY

Credits: 06

The course will enable the students to identify the various forms of poetry and understand the development of these forms in the works of the greatest practitioners of these poetic forms. The students will be introduced to a wide range of poetry from Greek and English classics to the Neo-classicists, transitional poetry, romantic poetry, Victorian poetry and the Indian poets like Tagore, Sarojini Naidu and Nissim Ezekiel. This will familiarize the students with the basic stanzaic patterns, and their origin and development. Critical analysis and appreciation of the poems will lead towards an understanding of their basic elements, and thus, assess the contribution of the poets towards the growth of English poetry in their respective ages.

Unit I: Introduction:

- (a) Poetry - Definition, Types, and Characteristics. Poetic Forms: Epic, Ballad, Ode, Sonnet, Elegy, Lyric, Mock-Heroic Poetry, Dramatic Monologue, Allegory
- (b) Poetic Devices and Stanza Forms: Structure, Tone, Theme, Rhyme & Rhythm, Meter, Figures of Speech, Irony and Satire, Stressed and Unstressed Syllables, Blank-Verse, Epithet & Conceit

Unit II: Homer: *Iliad* (Extract from Book XXII);

Shakespeare: "Blow Blow Thou Winter Wind"; "Sonnet No. 30"

John Donne: "A Valediction: Forbidding Mourning"

John Milton: "When the Assault was Intended to the City"

Unit III: Alexander Pope: "The Proper Study of Mankind is Man"; "Ode on Solitude"

Thomas Gray: "Elegy Written in Country Churchyard"; "The Epitaph"

Unit IV: William Blake: "The Tyger"

William Wordsworth: "Daffodils"

S T Coleridge: "Dejection: an Ode"

P.B. Shelley: "To a Skylark"

John Keats: "Ode to a Nightingale"

Unit V: Alfred, Lord Tennyson: "Break, Break, Break"

Robert Browning: "Prospice"

W.B. Yeats: "A Prayer for My Daughter"

Sarojini Naidu: "Indian Weavers"

Eunice De Souza: "Marriages Are Made"

Books Recommended:

1. Abrams, M. H. *A Glossary of Literary Terms*. 11th ed., Cengage, 2015.
2. Bullough, Geoffrey. *The Trend of Modern Poetry*. Hassell Street Press, 2021.
3. Bush, Douglas. *English Poetry*. Sagwan Press, 2015.
4. Deo, S.S., et al. *Selections in English Poetry for B.A. Part II*. H.N.B. Garhwal UP.
5. Green, David. *The Winged Word*. Laxmi Publications, 2019.
6. Hough, Graham. *The Romantic Poets (Routledge Library Editions: Romanticism)*. 1st ed., Routledge, 2017.
7. Prasad, Birjadish. *A Short History Of English Poetry*. Laxmi Publications, 2017.
8. Prasad, Brijadish. *A Background to the Study of English Literature*. Laxmi Publications, 2022.
9. Sood, Vinay, et. al. *The Individual and Society*. Pearson, 2016.
10. Spurgeon, Caroline, et al. *Shakespeare's Imagery and What It Tells Us*. Cambridge University Press, 1935.

Indian Knowledge System-I

Credits: 02

The syllabus for the course would be prepared by the university with focus on various Indian knowledge systems.

Semester IV

Core Subject -2 (CS-2): Fiction and Short Stories

Credits: 06

The course aims to impart an introductory knowledge of fiction as a genre. The course aims to familiarize students with the key terms and trends of fiction in different ages. Also, they will apprehend the art of story-telling through the study of the novels and short stories and define the element such as plot, plot-structure, characterization and narrative technique. The course also offers an opportunity to evaluate the style and contribution of some of the greatest short story writers towards the development of short story as a genre.

(CS-IV) – (All sections are compulsory.)

- Unit I:** Introduction to Fiction; Aspects of Novels: Story, Plot, Background, Sensibility, Setting, Irony; Types of Novels: Epistolary, Picaresque, Gothic, Historical, Realistic, Psychological, Stream of Consciousness, Regional.
- Unit II:** Trends in 18th -19th Century Fiction
- Unit III:** Trends in 20th -21st Century Fiction
- Unit IV:** Thomas Hardy: *The Mayor of Casterbridge*
- Unit V:** Short Stories:
Premchand: “Deliverance”
Rabindranath Tagore: “Kabuliwala”
Sa’adat Hasan Manto: “Toba Tek Singh”
Mahasweta Devi: “The Hunt”
Ismat Chughtai: “Kallu”
Nadine Gordimer: “Jump”
O. Henry: “After Twenty Years”
Fyodor Dostoevsky: “An Honest Thief”

Suggested Reading:

1. Bates, H. E. *The Modern Short Story*. London: Nelson, 1987.
2. Beach, Joseph Warren. *The Twentieth Century Novel: Studies in Technique*. Appleton Century Crofts, 1932.
3. Boulton, Marjorie. *The Anatomy of Prose*. Hassell Street Press, 2021.
4. Forster, E. M., et al. *Aspects of the Novel*. Penguin Classic, 2005.
5. Hardy, Thomas. *The Mayor of Casterbridge*. Penguin Classics, 2003.

6. Kershner, R.B. *The Twentieth Century Novel: An Introduction*. Palgrave Macmillan, 1997.
7. Read, Herbert. *English Prose Style*. Pantheon, 1981.
8. Reid, Ian. *The Short Story*. New York: Methuen, 1977.
9. Scholes, Robert and Robert Kellog. *The Nature of Narrative*. London: OUP, 1966.
10. Sood, Vinay, et. al. *The Individual and Society*. Pearson, 2016.
11. Walker, Hugh. *The English Essay and Essayists*. Hassell Street Press, 2021.

Indian Knowledge System-II

Credits: 02

The syllabus for the course would be prepared by the university with focus on various Indian knowledge systems.

Semester -V

Core Subject -I (CS-I) –Discipline Specific Elective

Credits: 06

(Any one of the following.)

This course offers a choice to the students among (a) **History of English Literature Part-I**, (b) **Literary Terms & Movements Part-I** and (c) **Twentieth Century British Poetry & Drama**.

It will help students to understand literature with a significant number of historical, geographical, and cultural contexts. It introduces students with specific terms used in literature in order to have a clear understanding of different literary texts. In addition to this, movements flourished in different time period in literary oeuvre are also dealt with to bring comprehensive study of works of literature. Literary movements establish a firm grip on social, political, geographical and historical aspects of the region from where the movements emerged.

DSE-1A) History of English Literature –Part I

Unit I: Old English Period (Anglo Saxon Period) 450-1066

Unit II: Middle English Period 1066-1500

Unit III: The Renaissance 1500-1600

Unit IV: The Neoclassical Period 1600-1785

Unit V: The Romantic Period 1785-1832

Suggested Reading:

1. Carter, Ronald, and John McRae. *The Routledge History of Literature in English*. 3rd ed., Routledge, 2021.
2. Carter, Ronald, and John McRae. *The Routledge History of Literature in English*. 3rd ed., Routledge, 2021.
3. Daiches, David. *A Critical History Of English Literature - Volume I and II (Combo Pack)*. Supernova Publishers, 2022.
4. Evans, Benjamin Ifor. *Short History of English Literature*. 4th ed., Penguin Uk, 1999.
5. Lee-Browne, Patrick. *The Renaissance*. Evans Brothers Ltd, 2002.

6. Loewenstein, David, and Janel Mueller. *The Cambridge History of Early Modern English Literature (The New Cambridge History of English Literature)*. 1st ed., Cambridge University Press, 2006.
7. Stonyk, Margaret, and Norman Jeffares. *Nineteenth-Century English Literature (The History of Literature)*. 1983rd ed., Palgrave, 1983.

OR

DSE -1B) Literary Movements – I:

- Unit I:** Renaissance and Reformation
- Unit II:** The Metaphysical School of Poets
- Unit III:** English Neoclassicism
- Unit IV:** Pre- Romanticism
- Unit V:** Romanticism

Suggested Reading:

1. Cuddon, J., et al. *A Dictionary of Literary Terms and Literary Theory*. 5th ed., Wiley-Blackwell, 2013.
2. Hamilton, Donna. *A Concise Companion to English Renaissance Literature*. Wiley, 2006.
3. Hattaway, Michael. *Renaissance and Reformations: An Introduction to Early Modern English Literature*. Wiley-Blackwell, 2005.
4. Holmes, Michael Morgan. *Early Modern Metaphysical Literature: Nature, Custom and Strange Desires*. 2001st ed., Palgrave Macmillan, 2001.
5. Roe, Nicholas. *Romanticism: An Oxford Guide*. 1st ed., Oxford University Press, 2005.
6. Stevens, David. *Romanticism (Cambridge Contexts in Literature)*. Cambridge University Press, 2004.
7. Thompson, Stephen. *Literary Movements and Genres - Renaissance Literature (Paperback Edition)*. 1st ed., Greenhaven Press, 2000.

OR

DSE-1C) Twentieth Century British Poetry & Drama:

Unit I: Main Trends in Twentieth Century British Poetry

Unit II: Thomas Hardy: “The Darkling Thrush”

A.E. Houseman: “Loveliest of Tree”

W.B. Yeats: “Byzantium”

DH Lawrence: “Piano”

Unit III: Edith Sitwell: “Still Falls the Rain”

T.S. Eliot: “Journey of Magi”

W.H. Auden: “In Praise of Limestone”

Dylan Thomas: “The Force that through the green fuse drives the flower”

Unit IV: Main Trends in Twentieth Century Drama

Unit V: John Galsworthy: *Justice*

Suggested Reading:

1. Abrams, M. *A Glossary of Literary Terms*. 11th ed., Cengage, 2015.
2. Eliot, T. *The Poems of T. S. Eliot Volume I (Faber Poetry)*. Main, Faber and Faber, 2015.
3. Jain, Manju. *A Critical Reading of the Selected Poems of T.S. Eliot*. Oxford University Press, 2001.
4. Marks, Peter. *Literature of the 1990s: Endings and Beginnings (The Edinburgh History of Twentieth-Century Literature in Britain)*. 1st ed., Edinburgh University Press, 2018.
5. Pfister, Manfred, and John Halliday. *The Theory and Analysis of Drama (European Studies in English Literature)*. Reprint, Cambridge University Press, 1991.
6. Rabey, David Ian. *British and Irish Political Drama in the Twentieth Century: Implicating The Audience*. Palgrave MacMillan, 1990.
7. Smart, John, et al. *Twentieth Century British Drama (Cambridge Contexts in Literature)*. Cambridge University Press, 2002.

Vocational Course: Screenwriting and Documentary Filmmaking

Credits: 04

This course aims to develop writing skills in students for screen and stage including the technicality of the vocation.

- Unit I:** Introduction to Screenwriting: What Is a Screenplay?, Screenplay Structure, Knowing the Subject, Creation of a Character, Building a Character, Story and Character, How to Begin, Know Your Ending, Setting Up the Story, Plot Points, Scene, Sequence, Building the Story Line,
- Unit II:** Screenplay Form, Screenplay-Terms, Writing the Screenplay, Adaptation and Collaboration, After It is Written, Editing
- Unit III:** Introduction to Documentary Film Making: What is a Documentary?, Planning a Documentary, Idea and Script, Documentary Research, Documenting Behaviour, Visual Evidence, Conducting Interviews, Reality and Credibility and Ethics, Directing, Verisimilitude in Documentary, Location, Improvisation in Setting, Closing Thoughts on Cameras, Learning Camera Skills, Shots and Angles, Lighting and Set, Sound Effects and Sound Technicalities, Post Production Jobs, Editing
- Unit IV:** Screening of movies and documentaries: Study of docu-fiction and videos like “Children of the Pyre”, “Gulabi Gang”, “Seeds of Plenty Seeds of Sorrow,” “Udaan,” “Life of Pi,” “*The Mistress of Spices*,” etc.

Suggested Readings:

1. Field, Syd. *Screenplay: The Foundations of Screenwriting*. Newly Revised and Updated Edition. New York: Delta Trade, 2005.
2. Hampe, Barry. *Making Documentary Films and Videos: A Practical Guide to Planning, Filming, and Editing Documentaries*. 2nd Edition. New York: Henry Holt and Company, 2007.
3. Holden, Tom. *Get Started in Filmmaking*. Teach Yourself Series. John Murray Learning, 2010.
4. Horton, Andrew and Julian Hoxter, eds. *Screenwriting*. New Brunswick and New Jersey: Rutgers University Press, 2014.
5. Mckee, Robert. *Story: Style, Structure, Substance and the Principles of Screenwriting*. Methuen Publishing Ltd., 1999.

Languages- I: English Language

Credits: 02

This course familiarises students with the concept of phonetics and the use of syllables in English speech. An introduction to grammar will enhance the understanding of syntactical structure of the English language. Students will also learn about the common mistakes in English. Report writing and Letter writing is introduced in the course to develop in students the skills of correspondence required in career opportunities.

- Unit I:** Phonetic Symbols; Primary and Secondary Stresses; Rising and Falling Tones
- Unit II:** Time and Tenses; Direct and Indirect Narrations
- Unit III:** Parts of Speech; Use of Articles; Use of Preposition
- Unit IV:** Common mistakes in English
- Unit V:** Report writings- Business and Scientific; Letter writings
- Unit VI:** Grammar: Parts of Speech

Suggested Readings:

1. Allen, W. Stannard. *Living English Speech*. Longman.
2. Balasubramanian T. *English Phonetics for Indian Students*. Trinity P, 1931.
3. Harns, David P. *Testing English as a Second Language*. Tata McGraw-Hill.
4. Hornby, A.S. *A Guide to Patterns and Usage in English*. Oxford UP.
5. Hornby, A.S. *An Advanced Learner's Dictionary of Current English*. Oxford UP.
6. Mendelson & J.W. Palmer. *Correct Your English*. Longman.
7. Nihalani, Paroo, et al. *Indian and British English*. Oxford UP.
8. Palmer, Harold E. *A Grammar of English Words*. Longman.
9. Ross, Denison. *The English Language*. Longman.
10. Wood, F.T. *A Remedial English Grammar for Foreign Students*. Macmillan.

Culture, Traditions and Moral Values

Credit: 02

University will prepare a course with focus on Indian/ Regional culture studies.

Semester VI

Core Subject-1 (CS-1)–Discipline Specific Elective

Credit: 06

(Any one of the following.)

This course offers a choice to the students among (a) **History of English Literature Part-II, (a) Literary Movements Part-II and (a) Twentieth Century American Poetry & Drama.** It introduces students with specific terms used in literature in order to have a clear understanding of different literary texts. In addition to this, movements flourished in different time period in literary oeuvre are also dealt with to bring comprehensive study of works of literature. Literary movements establish a firm grip on social, political, geographical and historical aspects of the region from where the moments emerged.

DSE- 2A) History of English Literature –Part II

- Unit I:** The Victorian Age 1832-1901
Unit II: The Edwardian Period 1901-1914
Unit III: The Georgian Period 1910-1936
Unit IV: The Modern Period Early 20th Century 1914- 1945
Unit V: The Post Modern Period Mid-Twentieth Century 1945-

Suggested Reading:

1. Carter, Ronald, and John McRae. *The Routledge History of Literature in English*. 3rd ed., Routledge, 2021.
2. Daiches, David. *A Critical History of English Literature - Volume I and II (Combo Pack)*. Supernova Publishers, 2022.
3. Evans, Benjamin Ifor. *Short History of English Literature*. 4th ed., Penguin Uk, 1999.
4. Faulkner, Peter. *Modernism (Routledge Revivals)*. 1st ed., Routledge, 2014.
5. Loewenstein, David, and Janel Mueller. *The Cambridge History of Early Modern English Literature (The New Cambridge History of English Literature)*. 1st ed., Cambridge University Press, 2006.
6. Stonyk, Margaret, and Norman Jeffares. *Nineteenth-Century English Literature (The History of Literature)*. 1983rd ed., Palgrave, 1983.

OR

DSE-2B) Literary Movements II:

- Unit I:** Pre-Raphaelite Movement
- Unit II:** Realism and Naturalism
- Unit III:** Modernism & Postmodernism
- Unit IV:** Structuralism
- Unit V:** Poststructuralism

Suggested Reading:

1. Belsey, Catherine. *Poststructuralism: A Very Short Introduction (Very Short Introductions)*. 2nd ed., Oxford University Press, 2022.
2. Butler, C. (2003). *Postmodernism: A Very Short Introduction* (1st ed.). Oxford University Press.
3. Craig, W. L., & Moreland, J. P. (2014). *Naturalism (Routledge Studies in Twentieth-Century Philosophy)* (1st ed.). Routledge.
4. Culler, Jonathan. *Structuralism (Critical Concepts in Literary and Cultural Studies)*. 1st ed., Routledge, 2006.
5. Faulkner, Peter. *Modernism (Routledge Revivals)*. 1st ed., Routledge, 2014.
6. McHale, Brian. *The Cambridge Introduction to Postmodernism*. Cambridge University Press, 2015.
7. Mukherjee, Meenakshi: *Realism and Reality*. New Delhi: OUP, 1999.
8. Yildirim, Kemal. *The Theory of Structuralism and Post-Structuralism: Post-Structuralism and Structuralism*. Lambert Academic Publishing, 2020.

OR

DSE-2C) Twentieth Century American Poetry & Drama:

- Unit I:** Main Trends in Twentieth Century American Poetry
- Unit II:** Robert Frost: "Mending Wall"
Wallace Stevens: "The Idea of Order at Key West"
E.E. Cumming: "Next to of course God"
- Unit III:** Ezra Pound: "The River-Merchant's wife: A Letter"
Carl Sandburg: "Chicago"
Sylvia Plath: "Lady Lazarus"
- Unit IV:** Main Trends in Twentieth Century American Drama
- Unit V:** Arthur Miller: *Death of a Salesman*

Suggested Reading:

1. Bogan, Louise. *Achievement in American Poetry*. H. Regnery Co., 1962.
2. Bradbury, Malcolm, and Howard Temperley. *Introduction to American Studies*. Subsequent, Addison-Wesley Longman Ltd, 1989.
3. Buell, Lawrence. *The American Transcendentalists: Essential Writings*. New York: Modern Library, 2006.
4. Giles, Paul. *American World Literature: An Introduction*. 1st ed., Wiley-Blackwell, 2019.
5. Hoffman, Daniel. *Harvard Guide to Contemporary American Writing*. Harvard University Press, 2014.
6. Krasner, David. *A Companion to Twentieth-Century American Drama*. 1st ed., Wiley-Blackwell, 2007.
7. Lawrence, D. *Studies in Classic American Literature (Classic, 20th-Century, Penguin)*. Reissue, Penguin Classics, 1990.
8. Perkins, George, and Barbara Perkins. *The American Tradition in Literature, 12th Edition*. 12th ed., McGraw Hill, 2008.

Vocational Course

Documenting Oral Traditions of Uttarakhand (including Field Visit)

This paper aims to introduce the oral traditions of Uttarakhand Himalayas to the students and organize field trips to document such oral narrative practices abundant in the region.

THEORY - Introduction to the Oral Traditions of Uttarakhand Himalayas such as

Unit I: *Ramman* (listed in UNESCO World Heritage)

Unit II: *Paandav Leela* (Works of Claus Peter Zoller)

Unit III: *Jaagars* (works of PadmshriBasanti Devi)

Unit IV: Folk Songs, Folk Dances, *Ramleela* and Regional Festivals

Unit V: Field Visits

Suggested Readings:

1. Bhatt, Haridatta 'Shailesh'. *Garhwali Bhasha aur Uska Shahitya*. TaxshilaPrakashan, 2007.
2. Chatak, Govind. *Bharatiya Lok Sanskriti Ka Sandarbha*. RK Books, 2014.
---. *Garhwali Lokgeet: Ek Sanskritik Adhyan*. TaxshilaPrakashan, 2003.
3. Rawat, Ajay Singh. *Glimpses of Cultural History of Devbhumi Uttarakhand: Stone Age to 1949*. Ankit Prakashan.
4. Sharma, D.D. *Cultural History of Uttarakhand*. D.K. Print World Ltd.
5. "UNESCO- Ramman, religious festival and ritual theatre of the Garhwal Himalayas, India". Ich.unesco.org.

Languages-II: Learning English Language through Literature

Credits: 02

The Course is designed to equip the students with basic requisites to read, understand and write compositions in English Language. The study will enable the students to comprehend any poetic or prose structure in English and to analyse the language. Further, basic use of grammar and vocabulary is introduced to empower students with writing paragraphs in English or any other compositions.

Unit I: Poetry: William Shakespeare: "When I Have Seen";
John Milton: "On His Blindness";
William Wordsworth: "The World is Too Much with Us";
Lord Byron: "When We Two Parted";
W. B. Yeats: "The Folly of Being Comforted";
William Blake: "The Little Black Boy";
Arun Kolatkar: "Ajamil and the Tigers";
Sujata Bhatt: "Voice of the Unwanted Girl";
BishwambharDat Kala: "The Alaknanda at Srinagar (Garhwal)"

Unit II: Prose: M. K. Gandhi: "The Birth of Khadi";
Martin Luther King Jr.: "I Have a Dream";
J. L. Nehru: "A Tryst with Destiny";
John Ruskin: "Modern Improvements";
Virginia Woolf: "Shakespeare's Sister";
Rabindra Nath Tagore: "The Religion of the Forest"

Unit III: Comprehension of Prose

Unit IV: Composition: Paragraph Writing; Thought Expansion; Narrative Writing

Unit V: Vocabulary: Idioms and Phrases; Homographs and Homophones

Suggested Readings:

1. Dangwal, Surekha & D.S. Kaintura. *Learning English Language through Literature*.
2. Freeman, Sarah. *Written Communication in English*. Orient Longman.
3. Gowers, Ernest. *The Complete Plain Words*. Penguin.

4. Hedge, Tricia. *Writing*. E.L.B.S.
5. Hornby, A.S. *Oxford Advanced Learner's Dictionary of Current English*. Oxford UP.
6. Ingram, Beverly & Carol King. *From Writing to Composing*. Cambridge UP.
Macmillan.
7. Phythian, B.A. *A Concise Dictionary of Correct English*. Hodder & Stoughton.
8. Zinkin, Taya. *Wright Right*. Prentice Hall.

Communication Skill Course

Credits: 02

University will prepare communication courses in Modern/Indian languages from which student will select one language course. The course will be more on applied side with giving students a chance to develop their soft skills.

Semester-VII (With Research)

Credits: 08 (04 + 04)

This course is designed to conduct a close reading of literary works from different ages, genres and regions. It also examines particular theories and prominent critics' interpretations of literary texts. Literary Criticism will enable students to apply critical and theoretical approaches to the reading and analysis of literary and cultural texts in multiple genres. They would have Literary Criticism I and English Literature from Chaucer to Milton as Major subjects.

Major Subject

1. Literary Criticism I

Credits: 4

Unit I: Aristotle: *Poetics*

Unit II: Longinus: *On the Sublime*

Unit III: Philip Sydney: *An Apology for Poetry*

Unit IV: John Dryden: *An Essay of Dramatic Poesy*

Unit V: Samuel Johnson: *Preface to Shakespeare*

Suggested Reading:

1. Bertens, Johannes Willem. *Literary Theory*. Taylor and Francis, 2008.
2. Blamires, Harry. *A History of Literary Criticism (Macmillan History of Literature, 8)*. 1991st ed., Red Globe Press, 1991.
3. Daiches, David. *Critical Approaches to Literature*. Hassell Street Press, 2021.
4. Enright, D. J., and Ernst De Chickera, editors. *English Critical Texts*. Oxford, 1997.
5. Habib, M. *Literary Criticism from Plato to the Present: An Introduction*. 1st ed., Wiley-Blackwell, 2011.
6. Prasad, B. *An Introduction to English Criticism*. Trinity Press, 2014.
7. Scott-James, R. *The Making of Literature: Some Principles of Criticism Examined in the Light of Ancient and Modern Theory*. Booksway, 2014.
8. Wimsatt, William K., and Cleanth Brooks. *Literary Criticism - A Short History*. Oxford and IBH Publishing, 2017.

2. English Literature from Geoffrey Chaucer to John Milton

Credits: 4

***Unit I:** Geoffrey Chaucer: *The Canterbury Tales*: “The General Prologue”

Unit II: Edmund Spenser: *The Faerie Queene*, Book I

Unit III: William Shakespeare: Sonnets 18, 29, 110, 116, 130

***Unit IV:** John Donne: “A Valediction: of my Name on the Window”; “Canonization”;
“Death Be Not Proud”

***Unit V:** John Milton *Paradise Lost*, Book I

*** For detailed study:** Passages for explanation will be set from the prescribed texts.

Suggested Reading:

1. Cummings, R. *Edmund Spenser: The Critical Heritage (The Collected Critical Heritage : Medieval Romance)*. 1st ed., Routledge, 1996.
2. Leishman, J. *Themes and Variations in Shakespeare's Sonnets (Routledge Library Editions. Shakespeare. Critical Studies)*. 1st ed., Routledge, 2010.
3. Rudd, Gillian. *The Complete Critical Guide to Geoffrey Chaucer*. Routledge, 2001.
4. Shawcross, John. *John Milton*. Routledge, 2010.
5. Smith, A. *John Donne: The Critical Heritage*. Routledge, 2010.

Elective Paper

Credits: 04

Students may choose any one out of the given courses: (A) Indian Writing in English, (B) American Literature and (C) Introduction to Linguistics as Elective. In addition, students will learn about the basics of research methodology with an emphasis on data analysis.

(A) Indian Writing in English - I

- Unit I:** Sri Aurobindo: "Who", "The Tiger and the Deer"
Unit II: Sarojini Naidu: "Palanquin-Bearers"; "To India"; "The Pardah Nashin"
Unit III: Mulk Raj Anand : *Untouchable*
Unit IV: Raja Rao: *Kanthapura*
Unit V: Nissim Ezekiel: "Poet Lover Birdwatcher";
AK Ramanujam: "The Striders"; "Another View of Grace"

Suggested Readings:

1. Iyengar, K. R. S. *Indian Writing in English*. Sterling Pub. P.Ltd, 2019.
2. King, Bruce: *Modern Indian Poetry in English*. Oxford UP, 2005.
3. Mehrotra, A.K. ed. *An Illustrated History of Indian Literature in English*. Orient Blackswan P. Ltd, 2005
4. Rao, Raja. "Foreword to *Kanthapura*". Oxford UP, 1989.
5. Naik, M.K.: *A History of Indian English Literature*. Sahitya Akademi, 2009.
6. Naik, M.K. (ed.): *Aspects of Indian Writing*. Laxmi Pub., 2015.

Or

(B) American Literature - I

- *Unit I:** Ralph Waldo Emerson: *The American Scholar*
***Unit II:** *Walt Whitman: "On the Beach at Night"; "One's Self I Sing"; "I Celebrate Myself"; "Animals"
*Robert Frost: "Mending Wall"; "The Road Not Taken"; "Birches"
*Emily Dickinson: "Success is Counted Sweetest"; "The Soul Selects Her Own Society"; "Because I Could not Stop for Death"; "Alight Exists in Spring"
Unit III: Mark Twain: *The Adventures of Huckleberry Finn*

Unit IV: Nathaniel Hawthorne: *The Scarlet Letter*

Unit V: Eugene O'Neill: *The Hairy Ape*

* For detailed study: Passages for explanation will be set from the prescribed texts.

Suggested Reading:

1. Bradbury, Malcolm, and Howard Temperley. *Introduction to American Studies*. Subsequent, Addison-Wesley Longman Ltd, 1989.
2. Giles, Paul. *American World Literature: An Introduction*. 1st ed., Wiley-Blackwell, 2019.
3. Hoffman, Daniel. *Harvard Guide to Contemporary American Writing*. Harvard University Press, 2014.
4. Lawrence, D. *Studies in Classic American Literature (Classic, 20th-Century, Penguin)*. Reissue, Penguin Classics, 1990.
5. Perkins, George, and Barbara Perkins. *The American Tradition in Literature, 12th Edition*. 12th ed., McGraw Hill, 2008.

Or

(C) Introduction to Linguistics:

Unit II: Phonetics and Phonology

Unit II: Morphology and Syntax

Unit III: Semantics and Pragmatics

Unit IV: Psycholinguistics & Sociolinguistics

Unit V: Computational Linguistics & Language Technology

Suggested Readings –

1. Balasubramanian, T. *Textbook of English Phonetics For Indian Students*. Laxmi Publications, 2017.
2. Clark, Alexander, et al. *The Handbook of Computational Linguistics and Natural Language Processing*. 1st ed., Wiley-Blackwell, 2012.

3. Cruttenden, Alan. *Gimson's Pronunciation of English*. Routledge, 2014.
4. Cutting, Joan. *Pragmatics (Routledge English Language Introductions)*. 4th ed., Routledge, 2020.
5. D.Thakur. *Linguistics Simplified: Syntax*. Bharati Bhawan, 2017.
6. Fromkin, Victoria, et al. *An Introduction to Language, 9th Edition*. 9th ed., Wadsworth Cengage Learning, 2022.
7. Gussenhoven, Carlos, and Haike Jacobs. *Understanding Phonology (Understanding Language)*. 4th ed., Routledge, 2017.
8. Lyons, John. *Language and Linguistics: An Introduction*. Cambridge University Press, 1981.
9. Yule, George. *The Study of Language*. 7th ed., Cambridge University Press, 2020.

RESEARCH METHODOLOGY

Credits: 06

This course is designed to enable students to learn in detail the mechanics and stylistics of different kinds of research writings. It will encourage students to analyze linguistic/generic aspects of a research papers and enrich the students with essentials of academic research in literature and language. It will enable them to write research articles, projects and dissertations and equip them with the abilities to read, interpret and write in new areas of research.

- UNIT I:** Defining Research, Purpose, Types and Methods of Research, Research as Exposition and Communication, Materials and Tools of Research, Books, Journals, Research Papers, National/International Conferences, Field Studies, Web Sources.
- UNIT II:** Basics of Research in Literature and Language: Perspectives, Applications and Research Findings; Conducting Research: Research Task, Selection of Research Topic, Taking Notes, Methods and Types of note taking.
- UNIT III:** Acquaintance with the Trends in Literature, old and new, to begin with the Literary Research; Research in Language so far, and new trends including rhetorical and socio-linguistic analysis of literary texts
- UNIT IV:** Research in Literature as Interdisciplinary and Multi-disciplinary Study; Possibilities and Scope of Relevant projects or research papers in Literature and Language with other academic disciplines.
- UNIT V:** Research Ethics: Definition and Forms of Plagiarism, Academic Integrity, Social Responsibility, Copyright infringement; Mechanics of Writing Research

Suggested Reading:

1. Abdul Rahim, F. *Thesis Writing: A Manual for Researchers*. New Delhi: New Age International, 2005.
2. Adam Sirjohn. *Research Methodology: Methods & Techniques*. Delhi: New Age International, 2004.
3. Ahuja, Ram. *Research Methods*. Rawat Publications, 2001.
4. Altick, R. D. *The Art of Literary Research*. New York: Norton, 1963.
and American Literature. New York: MLA of America, 2000
5. Barker, Nancy and Nancy Hulig. *A Research Guide for Under Graduate Students: English*

6. Garg, B.L., Karadia, R., Agarwal, F. and Agarwal, U. *An introduction to Research Methodology*, RBSA Publishers, 2002.
7. Gibaldi, Joseph. *MLA Handbook: Rethinking Documentation for the Digital Age*. 8th ed. The Modern Language Association of America, 2016.
8. Kothari, C.R. *Research Methodology: Methods and Techniques*. New Age International, 1990.
9. *MLA Style Manual and Guide to Scholarly Publishing*. 3rdlarge print ed. Modern Language Association of America, 2008.
10. Richard D. Altick, and John J. Fenstermaker. *The Art of Literary Research*. 4th ed. W.W.Norton&Company, 1992.
11. Walter K. Smart, *Handbook of Effective Writing*. Forgotten Books, 2017.
12. Wayne C. Booth, Gregory G. Colomb, Joseph M. Williams et al., *The Craft of Research*. 4th ed. U of Chicago Press, 2016.

- Unit I:** Philosophy and Ethics- Introduction to Philosophy: definition, nature and Scope, Concept, Branches; Ethics: definition, moral philosophy, nature of moral judgements and reaction
- Unit II:** Ethics with respect to science and research; Scientific misconducts: Falsification, Fabrication, and Plagiarism (FFP); Redundant publications: duplicate and overlapping publications, salami slicing; Intellectual honesty and research integrity; Selective reporting and misrepresentation of data.
- Unit III:** Publication ethics: definition, introduction and importance; Publication misconducts; Predatory publishers and journals; Citation and Acknowledgement, Research Metrics; Reproducibility and accountability, Copyright, Intellectual Property Rights

Suggested Readings:

1. Bird, A. *Philosophy of Science*. Routledge, 2006.
2. Chaddah, Praveen. *Ethics in Competitive Research: Do Not Get Scooped; Do Not Get Plagiarized*. Self Published, 2018.
3. MacIntyre, Alasdair. *A Short History of Ethics*. London, 1967
4. Yadav, Santosh Kumar. *Research and Publications Ethics*. Ane Books, 2020.

Semester VIII (With Research)

Credits: 08 (04 + 04)

This course aims to conduct a close reading of literary works from different ages, genres and regions. It also examines Shakespeare's works in detail as well as prominent critics' interpretations of literary texts. Literary Criticism will enable students to apply critical and theoretical approaches to the reading and analysis of literary and cultural texts in multiple genres. Students are offered Literary Criticism I and Shakespearean Drama Major subjects. Students may choose Indian Writing in English-II, American Literature-II, or Introduction to Socio-Linguistics as Electives. In addition, students will conduct minor research work and submit a dissertation at the end of the semester.

Major Subject

(A) Literary Criticism II

Credits: 04

- Unit II:** William Wordsworth: Preface to *Lyrical Ballads*
- Unit II:** S T Coleridge: *Biographia Literaria*
- Unit III:** P. B. Shelley: "A Defence of Poetry"
- Unit IV:** Mathew Arnold: "The Study of Poetry"
- Unit V:** T. S. Eliot: "Tradition and Individual Talent"; "Hamlet and His Problems"; "The Metaphysical Poets"

Suggested Readings:

1. Enright, D. J., and Ernst De Chickera, editors. *English Critical Texts*. Oxford, 1997.
2. Goulimari, Pelagia. *Literary Criticism and Theory from Plato to Postcolonialism*. Routledge, 2022.
3. Peck, John, and Martin Coyle. *Practical Criticism*. Macmillan Publishers, 1995.
4. Waugh, Patricia. *Literary Theory and Criticism*. Oxford University Press, 2006.
5. Wellek, Rene, and Austin Warren. *Theory of Literature: New Revised Edition*. 3rd ed., Harvest Books, 1984.

(B) Shakespeare

Credits: 04

- *Unit I:** *Macbeth*
- Unit II:** *Henry IV, Part I*
- Unit III:** *As You Like It*
- *Unit IV:** *Hamlet*
- *Unit V:** *Tempest*

***For detailed study:** Passages for explanation will be set from the prescribed text.

Suggested Reading:

1. Bradley, A. *Shakespearean Tragedy*. Atlantic, 2022.
2. Charlton, H. *Shakespearian Comedy*. 1st ed., Routledge, 2005.
3. Dowden, Edward. *Shakespeare - A Critical Study of His Mind and Art*. Atlantic, 2003.
4. McEachern, Claire. *The Cambridge Companion to Shakespearean Tragedy*. Cambridge University Press, 2013.
5. Walker, William. *Engagements with Shakespearean Drama*. Routledge, 2019.

Elective Paper**(A) Indian Writing in English-II:**

- *Unit I: Kamala Das: "An Apology to Gautam"; "The Stone Age"
- Unit II: Kamala Markandaya: *Nectar in a Sieve*
- *Unit III: Ruskin Bond: *A Flight of Pigeons*
- Unit IV: Anita Desai: *Fasting, Feasting*
- Unit V: Mahesh Dattani: *On a Muggy Night in Mumbai*

*For detailed study: Passages for explanation will be set from the prescribed texts.

Suggested Readings:

1. Chakraborty, Kaustav. *Indian Drama in English*. 2nd ed., PHI Publisher, 2022.
2. Dattani, Mahesh. *Me And My Plays*. 2014th ed., Penguin, 2014.
3. Iyengar, Srinivasa. *Indian Writing in English*. Macmillan Publishers, 1987.
4. King, Bruce. *Modern Indian Poetry in English*. OUP India, 2005.
5. Naik, M. *A History of Indian English Literature*. Sahitya Akademi, 2009.
6. Naik, M., and Shyamala Narayan. *Indian English Fiction*. Pencraft International, 2009.
7. Naik, M.K. *Studies in Anglo-Indian Fiction: (Imperial Embrace)*. Abhinav Publications, 2008.
8. Sinha, Susanta K., editor. *English Essayists*. Oxford University Press, 1997.
9. Thakur, Damodar, editor. *Selected Short Stories*. Macmillan, 2008.

Or

(B) American Literature-II:

- Unit I: Earnest Hemingway: *A Farewell to Arms*
- *Unit II: Tennessee William: *The Glass Menagerie*
- *Unit III: *Sylvia Plath: "Mirror"; "Daddy"
*Allen Ginsburg: *Howl Part-I*
- Unit IV: Edward Albee: *Who's Afraid of Virginia Woolf?*
- Unit V: Alice Walker: *The Colour Purple*

*For detailed study: Passages for explanations will be set from the prescribed texts.

Suggested Reading:

1. Ashton, Jennifer. *The Cambridge Companion to American Poetry since 1945*. Cambridge University Press, 2013.
2. Bradbury, Malcolm, and Howard Temperley. *Introduction to American Studies*. Subsequent, Addison-Wesley Longman Ltd, 1989.
3. Dove, Rita. *The Penguin Anthology of Twentieth-Century American Poetry*. 1st ed., Penguin Books, 2013.
4. Giles, Paul. *American World Literature: An Introduction*. 1st ed., Wiley-Blackwell, 2019.
5. Hoffman, Daniel. *Harvard Guide to Contemporary American Writing*. Harvard University Press, 2014.
6. Lawrence, D. *Studies in Classic American Literature (Classic, 20th-Century, Penguin)*. Reissue, Penguin Classics, 1990.
7. Perkins, George, and Barbara Perkins. *The American Tradition in Literature, 12th Edition*. 12th ed., McGraw Hill, 2008.

Or

(C) Introduction to Socio-Linguistics

Unit I: Language and Society, Language and Social Class Language and Ethnic Group

Unit II: Language and Gender, Language and Context

Unit III: Language and Nation, Language and Contact, Language and Geography

Unit IV: Language and Humanity

Unit V: World English(es)

Suggested Readings –

1. Mesthrie, Rajend, et al. *Introducing Sociolinguistics*. John Benjamins Publishing Company, 2000.
2. Mesthrie, Rajend. *Concise Encyclopedia of Sociolinguistics*. 1st ed., Pergamon, 2002.

3. Crystal, David. *The Cambridge Encyclopedia of the English Language*. 3rd ed., Cambridge University Press, 2019.
4. Pinker, Steven. *The Language Instinct: How the Mind Creates Language (P.S.)*. Reprint, Harper Perennial Modern Classics, 2007.

Dissertation

Credits: 06

Student will conduct minor research work and will submit the dissertation at the end of semester or will do research based field study. The department in consultation with the teachers concerned will assign the topics/areas for dissertation. Students will be assessed on the basis of their dissertation and responses to the questions at viva voce examination.

Research Presentation Skills

Credits: 02

The course is designed as a research seminar for undergraduate students. Its objective is to discuss the contemporary research methods in the literary studies and humanities, with a focus on the discourse and presentation, and thus enhance the students' research and presentation skills.

Semester VII (With Honours)

Credits: 08 (04 + 04)

The main objective of this course is to broaden the student's understanding of a literary work across various genres, region and time period, by summarizing, interpreting, and exploring its value. It aims to develop an understanding of genders and sexualities that emphasizes the histories, theorizing, and experiences of multiple communities, identities, and perspectives. Students are offered a choice between Literary Criticism I and English Literature from Chaucer to Milton as Major Core subject. Partition Literature is offered as Major Elective. Women's Writing-I and Indian Literature in Translation are offered as Minor Core and Minor Elective subjects respectively. In addition, students will learn about the basics of research writing and ethics.

Major Core

1. Literary Criticism I

Credits: 04

Unit I: Aristotle: *Poetics*

Unit II: Longinus: *On the Sublime*

Unit III: Philip Sydney: *An Apology for Poetry*

Unit IV: John Dryden: *An Essay of Dramatic Poesy*

Unit V: Samuel Johnson: *Preface to Shakespeare*

Suggested Reading

1. Enright, D. J., and Ernst De Chickera, editors. *English Critical Texts*. Oxford, 1997.
2. Gottlieb, Evan. *Engagements with Contemporary Literary and Critical Theory (Routledge Engagements with Literature)*. 1st ed., Routledge, 2019.
3. Johnson, Charles Frederick. *Elements of Literary Criticism (1898)*. Kessinger Publishing, LLC, 2008.
4. Leitch, Vincent. *The Norton Anthology of Theory and Criticism*. W. W. Norton and Company, 2018.
5. Peck, John, and Martin Coyle. *Practical Criticism*. Macmillan Publishers, 1995.
6. Wellek, Rene, and Austin Warren. *Theory Of Literature: New Revised Edition*. 3rd ed., Harvest Books, 1984.

2. English Literature from Geoffrey Chaucer to John Milton

Credits: 04

*Unit I: Geoffrey Chaucer: *The Canterbury Tales*: "The General Prologue"

Unit II: Edmund Spenser: *The Faerie Queene*, "Book I"

Unit III: William Shakespeare Sonnets 18, 29, 110, 116, 130

*Unit IV: John Donne "A Valediction: of my Name on the Window", "Canonization",
"Death Be Not Proud"

*Unit V: John Milton: *Paradise Lost*, "Book I"

* For detailed study: Passages for explanation will be set from the prescribed texts.

Suggested Reading:

1. Cummings, R. *Edmund Spenser: The Critical Heritage (The Collected Critical Heritage : Medieval Romance)*. 1st ed., Routledge, 1996.
2. Leishman, J. *Themes and Variations in Shakespeare's Sonnets (Routledge Library Editions. Shakespeare. Critical Studies)*. 1st ed., Routledge, 2010.
3. Rudd, Gillian. *The Complete Critical Guide to Geoffrey Chaucer*. Routledge, 2001.
4. Shawcross, John. *John Milton*. Routledge, 2010.
5. Smith, A. *John Donne: The Critical Heritage*. Routledge, 2010.

Major Elective

Credits: 04

Partition Literature:

- Unit I:** Introduction: Partition Literature, Violence, Trauma, Narratives and Regeneration
- Unit II:** Khuswant Singh: *Train to Pakistan*
- Unit III:** IshmatChughtai: *Roots*
- Unit IV:** Jasbir Jain: *Bridge Across the Rivers*
- Unit V:** Saadat Manto: "Toba Tek Singh"

Suggested Reading

1. Bagchi, Jasodhara and Subhoranjan Dasgupta (eds.). *The Trauma and the Triumph: Gender and Partition in Eastern India*. Kolkata: Stree, 2003.
2. Chatterjee, Partha. *The Nation and its Fragments: Colonial and Postcolonial Histories*. Princeton: Princeton University Press, 1993.
3. Menon, Ritu and Kamla Bhasin. *Borders and Boundaries: Women in India's Partition*. New Delhi: Kali for Women, 1998.
4. Misra, Salil. *A Narrative of Communal Politics: Uttar Pradesh, 1937-39*. New Delhi: Sage 2001.
5. Pandey, Gyanendra. *Remembering Partition*. New Delhi: Foundation Books, 2003.
6. Pandey, Gyanendra. *Routine Violence: Nations, Fragments, Histories*. New Delhi: Permanent Black, 2006.

Women's Writing - I

- Unit I:** Introduction: Confessional Mode in Women's Writing, Women and Social (Race, Caste and Gender), Social Reform and Women's Rights
- Unit II:** Mary Wollstonecraft: *A Vindication of the Rights of Woman* Ch 1 and Ch 2
- Unit III:** Sylvia Plath: "Lady Lazarus"
Maya Angelou: "Still I Rise"
Kamala Das: "An Introduction"
- Unit IV:** Katherine Mansfield: "Bliss"
- Unit V:** Gita Hariharan: *The Thousand Faces of Night*

Suggested Readings:

1. Devi, Mahashweta. *Imaginary Maps*, tr. & ed. By Gayatri Chakravorty Spivak. London: Routledge, 1995.
2. Wallace, Elizabeth Kowaleski, ed. *Encyclopedia of Feminist Literary Theory*. New York: Routledge, 2009.
3. Walters, Margaret. *Feminism: A Very Short Introduction*. Oxford: Oxford UP, 2005.
4. Wollstonecraft, Mary. *A Vindication of the Rights of Woman*. Penguin Books, 2004.

Minor Elective

Credits: 03

Indian Literature in Translation

Unit I: Introduction to Translation Studies: Concept of Indian *Bhasha*/ Traditional Concepts

Unit II: Premchand: *Godan*

Unit III: Mohan Rakesh: *Aasad ka Ek din*

Unit IV: Vijay Tendulkar: *Silence! The Court is in Session*

Unit V: Amrita Preetam: *Pinjar: The Skeleton and Other Stories*

Suggested Reading

1. Bassnett, Susan. *Translation Studies*. London & New York: Routledge, 2002.
2. Das, Sisir. *A History of Indian Literature 1810-1910*. New Delhi: Sahitya Akademi, 1991.
3. Das, Sisir. *A History of Indian Literature 1911-1956*. New Delhi: Sahitya Akademi, 1991.
4. Devy, G.N. *After Amnesia*. Bombay: Orient Longman.
5. Mukherjee, Meenakshi. *Realism and Reality*. New Delhi: OUP, 1999.
6. Mukherjee, Sujit (ed.). *The Idea of an Indian Literature: A Book of Reading*. Mysore: CIIL, 1981.
7. Satchidanandan, K. *Indian Literature: Positions and Prepositions*. New Delhi: Pencraft, 1991.

Research Writing and Ethics

Unit I: Philosophy and Ethics- Introduction to Philosophy: definition, nature and Scope, Concept, Branches; Ethics: definition, moral philosophy, nature of moral judgements and reaction

Unit II: Ethics with respect to science and research; Scientific misconducts: Falsification, Fabrication, and Plagiarism (FFP); Redundant publications: duplicate and overlapping publications, salami slicing; Intellectual honesty and research integrity; Selective reporting and misrepresentation of data.

Unit III: Publication ethics: definition, introduction and importance; Publication misconducts; Predatory publishers and journals; Citation and Acknowledgement, Research Metrics; Reproducibility and accountability, Copyright, Intellectual Property Rights

Suggested Readings:

1. Bird, A. *Philosophy of Science*. Routledge, 2006.
2. Chaddah, Praveen. *Ethics in Competitive Research: Do Not Get Scooped; Do Not Get Plagiarized*. Self Published, 2018.
3. MacIntyre, Alasdair. *A Short History of Ethics*. London, 1967.
4. Yadav, Santosh Kumkar. *Research and Publications Ethics*. Ane Books, 2020.

SEMESTER VIII- (Honours)**Credits: 08 (04 + 04)**

The course aims to broaden the student's understanding of a literary work, across various genres, region and time period, by summarizing, interpreting, and exploring its value. It helps students develop their emotional intelligence and creativity through an appreciation of their own popular cultural heritage as well as those of other. Literary Criticism II and Shakespearean Drama are the major core subject and Children's Literature as Minor Core Subject. Women's Writing-II and Literary Awards and Writers are offered as Minor Core and Minor Elective subjects respectively. Additionally, students will learn about the basics of research methodology.

Major Core**Literary Criticism II****Credits: 04**

- Unit II:** William Wordsworth: Preface to *Lyrical Ballads*
- Unit II:** S. T. Coleridge: *Biographia Literaria*
- Unit III:** P. B. Shelley: *A Defence of Poetry*
- Unit IV:** Mathew Arnold: *The Study of Poetry*
- Unit V:** T. S. Eliot: "Tradition and Individual Talent"; "Hamlet and His Problems"; "The Metaphysical Poets"

Suggested Reading

1. Enright, D. J., and Ernst De Chickera, editors. *English Critical Texts*. Oxford, 1997.
2. Goulimari, Pelagia. *Literary Criticism and Theory from Plato to Postcolonialism*. Routledge, 2022.
3. Lobb, Edward. *T. S. Eliot and the Romantic Critical Tradition*. Routledge, 2017.
4. Peck, John, and Martin Coyle. *Practical Criticism*. Macmillan Publishers, 1995.
5. Waugh, Patricia. *Literary Theory and Criticism*. Oxford University Press, 2006.
6. Wellek, Rene, and Austin Warren. *Theory Of Literature: New Revised Edition*. 3rd ed., Harvest Books, 1984.

2. Shakespeare

Credits: 04

- *Unit I: *Macbeth*
- Unit II: *Henry IV, Part I*
- Unit III: *As You Like It*
- *Unit IV: *Hamlet*
- *Unit V: *Tempest*

***For detailed study:** Passages for explanation will be set from the prescribed texts.

Suggested Reading:

1. Bradley, A. *Shakespearean Tragedy*. Atlantic, 2022.
2. Charlton, H. *Shakespearian Comedy*. 1st ed., Routledge, 2005.
3. Dowden, Edward. *Shakespeare - A Critical Study of His Mind and Art*. Atlantic, 2003.
4. McEachern, Claire. *The Cambridge Companion to Shakespearean Tragedy*. Cambridge University Press, 2013.
5. Walker, William. *Engagements with Shakespearean Drama*. Routledge, 2019.

Major Elective

Credits: 04

Children's Literature:

Unit I: Introducing Children's Literature; Lewis Carroll: *Alice in Wonderland*

Unit II: R K Narayan: *Swami and Friends*

Unit III: Roald Dahl *Charlie and the Chocolate Factory*

Unit IV: Rudyard Kipling: *The Jungle Book*

Unit V: Sudha Murthy: "How I Taught My Grandmother to Read"

Suggested Readings:

1. Felicity, Hughes, "Children's Literature: Theory and Practice", *English Literary History*, vol. 45, 1987.
2. Hintz, Carrie. *Children's Literature*. Taylor and Francis, 2019.
3. May, Jill P. *Children's Literature & Critical Theory: Reading and Writing for Understanding*. Oxford University Press, 1995.
4. O'Sullivan, Emer. *Comparative Children's Literature*. Routledge, 2009.
5. Reynolds, Kimberley. *Children's Literature: A Very Short Introduction*. Oxford University Press, 2011.

Women's Writing II

Unit I: Introduction: Sexual Politics, Social Reform and Women's Rights

Unit II: Virginia Woolf: Women and Fiction in *A Room of One's Own*

Unit III: Emily Dickinson: "Hope is the Thing with Feathers"

Eunice De Souza: "Advice to Women"

Sarojini Naidu: "The Coromandel Fishers"

Unit IV: Charlotte Perkins Gilman: "The Yellow Wallpaper"

Unit V: Mahashweta Devi: *Draupadi*. Translated. Gayatri Chakravorty Spivak

Suggested Readings:

1. Bhasin, Kamla. *Exploring Masculinity*. New Delhi: Kali for Women, 2000.
2. Bhasin, Kamla. *Understanding Gender*. New Delhi, Kali for Women, 1999.
3. Bhasin, Kamla. *What is Patriarchy?* New Delhi: Kali for Women, 1994.
4. Butler, Judith. *Gender Trouble*. London: Routledge. 1990.
5. Chaudhuri, Maitrayee. *Feminism in India: Issues in Contemporary Indian Feminism*. New York: Zed, 2005.
6. Freedman, Estelle B. *No Turning Back" the History of Feminism and the Future of Women*. New York: Ballantine Books, 2002.
7. Kumar, Radha. *The History of Doing: An Illustrated Account of Movements for Women's Rights and Feminism in India, 1800-1990*. London & New York: Verso, 1993.
8. Mohanty, Chandra Talapade. "Under Western Eyes: Feminist Scholarship and Colonial Discourses" in *Contemporary Postcolonial Theory: A Reader*, ed Padmini Mongai. New York:Arnold, 1996.
9. Sangari, Kumkum and Sudesh Vaid (eds.). *Recasting Women: Essays in India Colonial History*. New Brunswick, NJ: Rutgers University Press, 1990.
10. Woolf, Virginia. *A Room of One's Own*. New York: Harcourt, Brace and Company, 1929.

Minor Elective

Credits: 03

Literary Awards and Writers

Unit I: Introduction: Literary Awards, Types and Significance

Unit II: Arvind Adiga: *The White Tiger*

Unit III: Mark Tully: *The Heart of India*

Unit IV: Rabindranath Tagore: *Gitanjali* Song No. XXXI, XXXVI, XLVIII

Unit V: U.R. Ananthamurthy: *Samskara*

Suggested Readings:

1. Bhatnagar, M. K. (2003). *Modern Indian English Novel*. Macmillan Publishers.
2. Dharwadker, Vinay. *The Oxford Anthology of Modern Indian Poetry*. Oxford University Press, USA, 1995.
3. Iyengar, Srinivasa. *Rabindranath Tagore: A Critical Introduction*. Stosius Inc/Advent Books Division, 1985.
4. King, Bruce. *Modern Indian Poetry in English*. Oxford University Press, 2005.
5. Padhi, Sangita. *Indian Poetry In English: A Critical Study*. 2018th ed., Atlantic Publications, 2016.

Basic Research Methods

Credits: 02

- Unit I:** Concept of Research: Meaning and Definition, Motivation and Objectives, Research Approaches, Significance of Research, Research Methods v/s Methodology, Research Process, Criteria of Good Research.
- Unit II:** Research Patterns, Research Formulation and Plan: Inductive & Deductive, Comparison & Contrast, Quantitative and Qualitative approach; Formulation of research problem and research topic, hypothesis, Research Plan
- Unit III:** Material Collection and Analysis: Primary and Secondary sources; Different Resources: Library, Field and Other sources; Data Collection, Analytical Strategies
- Unit IV:** Reporting and Formatting of Research: Outlining, Summary, Paraphrasing and Quotations; Mechanics of research writing, interpretation and Conclusion, Citation of references and Bibliography, Formatting of research writing, proof reading

Suggested Readings:

1. Altick, Richard, and John Fenstermaker. *The Art of Literary Research*. Fourth, W. W. Norton and Company, 1992.
2. Dunleavy, Patrick. *Authoring a PhD: How to Plan, Draft, Write and Finish a Doctoral Thesis or Dissertation*. Palgrave, 2017.
3. Kothari, and Garg. *Research Methodology*. Macmillan Publishers, 2019.
4. Oxford University Press. *New Oxford Style Manual*. 3rd ed., Oxford University Press, 2016.
5. The Modern Language Association of America. *MLA Handbook (OFFICIAL)*. 9th ed., The Modern Language Association of America, 2021.

MULTIDISCIPLINARY COURSE

Instructions:

- (1) The students who have once opted 'Creative Writing in English-I' (in odd semesters) will have to opt the matching option 'Creative Writing in English-II' (in even semesters).
- (2) The students who have once opted 'Critical Thought-I' (in odd semesters) will have to opt the matching option 'Critical Thought-II' (in even semesters).

BA 1st Semester and 3rd Semester

Creative Writing in English – I

Credits: 04

Creative Writing course will provide an introduction to the foundations of creative writing in English. It aims at imparting the key concepts of traditional and modern forms of creative writing and shaping the amateur's mind into the professional writer's mind. Thus, the course will provide the basics of creative writing such as fundamental principles and elements of writing, and introduce the traditional and new modes/forms of creative writing to the aspiring and budding writers.

- Unit I:** Fundamentals of Creative Writing; Meaning and Significance of Creative Writing; Genres of Creative Writing: poetry, fiction, non-fiction, drama and other forms; Research for Creative Writing
- Unit II:** Elements of Creative Writing: Plot, Setting, Character, Dialogue, Point of View; Literary Devices and Figurative Language; Elements of Style; Grammar and the Structure of Language; Proof Reading and Editing
- Unit III:** Traditional Forms of Creative Writing: Fiction: short story, novella and novel; Poetry; Drama; Essay; Fable; Biography, Memoir and Autobiography; Travelogues, Diaries, Self-Narrative Writing
- Unit IV:** New Trends in Creative Writing: Web Content Writing and Blog Writing, Script Writing, Journalistic Writing, Copywriting, Graphic Novel, Flash Fiction

Suggested Readings:

1. Abrams, M.H. *Glossary of Literary Terms*. Boston: Wadsworth Publishing Company, 2005.

2. Atwood, Margaret. *Negotiating with the Dead: A Writer on Writing*. Cambridge: CUP, 2002.
3. Bell, Julia and Magrs, Paul. *The Creative Writing Course-Book*. London: Macmillan, 2001.
4. Blackstone, Bernard. *Practical English Prosody*. Mumbai: Orient Longman, 1984.
5. Earnshaw, Steven (Ed). *The Handbook of Creative Writing*. Edinburgh: EUP, 2007.
6. Goldberg, Natalie. *Writing Down the Bones*. Boston and London: Shambhala, 1986.
7. Johnson, Jeannie. *Why Write Poetry?* US: F. D. Univ. Press, 2007.
8. King, Stephen. *On Writing: A Memoir of the Craft*. London: Hodder and Stoughton, 2000.
9. Mezo, Richard E. *Fire i' the Blood: A Handbook of Figurative Language*. USA: Universal Publishers/uPUBLISH.com, 1999.
10. Sartre, Jean-Paul. *What Is Literature? And Other Essays*. Harvard: Harvard Univ. Press, 1988.
11. Turabian, Kate L. *A Manual for Writers*. Chicago: Univ. of Chicago Press, 2007.

Critical Thought – I

Credits: 04

The aim of this course is to familiarize students with the critical thought of nineteenth century seminal thinkers and writers.

Unit I: Introduction: Critical Reasoning, Writing and Presentation

Unit II: F. Scott Fitzgerald: *What I think and Feel at 25*

Unit III: Bertrand Russell: *In Praise of Idleness*

Unit IV: J.S. Mill: *The Subjection of Women*

Unit V: Tarabai Shinde: *A Comparison between Men and Women*

Suggested Readings:

1. Gottlieb, Evan. *Engagements with Contemporary Literary and Critical Theory (Routledge Engagements with Literature)*. 1st ed., Routledge, 2019.
2. Johnson, Charles Frederick. *Elements Of Literary Criticism (1898)*. Kessinger Publishing, LLC, 2008.
3. Mill, John Stuart, et al. *The Basic Writings of John Stuart Mill: On Liberty, the Subjection of Women and Utilitarianism (Modern Library Classics)*. 2002nd ed., Modern Library, 2002.
4. Radhakrishnan. *Religion in a Changing World*. Allen and U, 1967.
5. Russell, Bertrand. *In Praise of Idleness: And Other Essays (Routledge Classics)*. 2nd ed., Routledge, 2004.
6. Tate, Mary Jo, and Matthew Joseph Bruccoli. *Critical Companion to F. Scott Fitzgerald: A Literary Reference to His Life and Work*. 1st ed., Facts on File, 2007.

Green Studies

The main objective of the course is to explain, through textual analysis, humans' interaction with bio-physical environment. The multidisciplinary field of environmental humanities enables students to learn and understand the social, economic, political, cultural and ecological interdependence of the modern world.

Unit I: Green Literature: An Introduction

Unit II: Poetry:

William Wordsworth: "The World is Too Much with Us";

John Keats: "To Autumn";

Walt Whitman: "This Compost"

Unit III: Prose:

P.B. Shelley: "A Vindication of Natural Diet"

Ruskin Bond: *Landour Days*

Rachel Carson: "Nature Fights Back" from *Silent Spring*

R.K. Narayan: "The Axe"

Jim Corbett: "Goongi"

Ramchandra Guha: "Deep Ecology Revisited"

Unit IV: (a) Chipko Movement

Vandana Shiva: "The Women of Chipko" (Women in the Forest), An excerpt from *Staying Alive*

Vandana Shiva: "Monoculture of the Mind" *The Vandana Shiva Reader*

(b) Field Visits

Nature writing (To promote creative and critical insight in students on/about Nature)

Suggested Readings:

1. Clark, Timothy. *The Cambridge Introduction to Literature and the Environment*. Illustrated, Cambridge University Press, 2011.
2. Coupe, Laurence, and Jonathan Bate. *The Green Studies Reader: From Romanticism to Ecocriticism*. 1st ed., Routledge, 2000.

3. Garrard, Greg. *The Oxford Handbook of Ecocriticism (Oxford Handbooks)*. 1st ed., Oxford University Press, 2014.
4. Glotfelty, Cheryl, et al. *The Ecocriticism Reader: Landmarks in Literary Ecology*. Ed, University of Georgia Press, 1996.
5. Murphy, Patrick. *Literature of Nature: An International Sourcebook*. 1st ed., Routledge, 1998.
6. Shiva, and Vandana. *Staying Alive: Women, Ecology and Survival in India*. Women Unlimited, 2009.

BA 2nd Semester and 4th Semester

Creative Writing in English – II

Credits: 04

Creative Writing course will provide an introduction to the foundations of creative writing in English. It aims at imparting the key concepts of traditional and modern forms of creative writing and shaping the amateur's mind into the professional writer's mind. Thus, the course will provide the basics of creative writing such as fundamental principles and elements of writing, and introduce the traditional and new modes/forms of creative writing to the aspiring and budding writers.

- Unit I:** General Principles of Writing; Fundamental norms of writing; Genesis of Themes Building a Climax; Appropriate Ending; Dramatization of Ideas: Situations, Dialogues and Monologues, Imagery and Symbols, Readability; Proofreading and Editing
- Unit II:** Feature Writing: Book Reviews, Media and Film Reviews, Travel Writing, Interviews
- Unit III:** Writing Short Story: Basic Elements of Short Story; Writing for Children; Detective Stories; Experimental Stories
- Unit IV:** Writing for Media – Radio and Television: Radio and Television- introduction and its potential; Radio Documentary, Radio Interviews and Discussions, Radio Plays; TV Ads, TV and Video Magazine, TV Documentary
- Unit V:** Writing Poetry: Personal, Natural/Landscape, Sociological, Romantic; Beginning, theme, climax and end of a poem; Symbols, Images, Use of Metaphor in Poetry, Avoiding Clichés; Diction, Colloquialism, Metrical Structure, Innovations

Suggested Readings:

1. Bell, James Scott. *How to Write Dazzling Dialogue*. CA: Compendium Press, 2014.
2. Berg, Carly. *Writing Flash Fiction: How to Write Very Short Stories and Get Them Published. *Then Re-Publish Them All Together as a Book*. Houston: Magic Lantern Press, 2015.
3. Clark, Roy Peter. *Writing Tools*. US: Brown and Company, 2008.
4. Egri, Lajos. *The Art of Dramatic Writing*. NY: Simon and Schuster, 1960.
5. Gardner, John. *The Art of Fiction*. New York: Vintage, 1991.
6. Hamer, Enid. *The Metres of English Poetry*. Booksway, 2014.

7. Show, Mark. *Successful Writing for Design, Advertising and Marketing*. New York: Laurence King, 2012.
8. Strunk, William and White, E. B. *The Elements of Style*. London: Longman, 1999.
9. Sugrman, Joseph. *The Adweek Copywriting Handbook: The Ultimate Guide to Writing Powerful Advertising and Marketing Copy from One of America's Top Copywriters*. New York: Wiley, 2009.
10. Ueland, Brenda. *If You Want to Write*. India: General Press, 2019.
11. Zinsser, William. *On Writing Well*. New York: Harper Collins, 2006.

Critical Thought –II

Credits: 04

The aim of this course is to familiarize students with the critical thought of twentieth century seminal thinkers and writers.

Unit I: Introduction: Critical Analyses, Writing and Presentation

Unit II: Martin Luther King Jr.: “I Have a Dream”

Unit III: M.K Gandhi: “The Birth of Khadi”

Unit IV: Stephen Hawking: *The Theory of Everything* (Chapter-1: The Origin and Fate of the Universe)

Unit V: Virginia Woolf: “Shakespeare’s Sister Judith”

Suggested Readings:

1. Brown, Judith M. (ed.). *Mahatma Gandhi: The Essential Writings*. New Delhi: OUP, 2008.
2. Gottlieb, Evan. *Engagements with Contemporary Literary and Critical Theory (Routledge Engagements with Literature)*. 1st ed., Routledge, 2019.
3. Hawking, Stephen. *The Theory Of Everything*. Jaico Publishing House, 2022.
4. Jr., King Martin Luther. *I Have a Dream*. Harper One, 2022.
5. Peach, Linden. *Virginia Woolf (Critical Issues, 18)*. 2000th ed., Red Globe Press, 2000.

Digital Humanities

Credits: 04

As an emerging discipline, the course of Digital Humanities aims to study the changing concepts, methodologies and pedagogies in Humanities and explore perspectives emerging from the interaction between humanities and digital technology. The course enables students to learn DH methods and tools to facilitate their core studies and evaluate these tools.

- Unit I:** Introduction: Major Concern and Concepts of Humanities; Oral and the Text Humanities, Digital Transition
- Unit II:** Digital Humanities: Development, Interaction between Humanities and digital technology, Meaning, Nature and Scope of DH, Chief Principles of DH
- Unit III:** Digital Humanities in Academics: Basic Computer Skill, Editing tools, Networking Tools, Blogs, Websites, Digital Libraries and Archives
- Unit IV:** Data Mining, Preparation and Presentation Result, Text Encoding, New Media Studies

Suggested Readings:

1. *A Companion to Digital Humanities*, Eds. Schreibman, Siemens, and Unsworth, Blackwell, 2004.
2. *Debates in the Digital Humanities*, Ed. Matthew Gold, University of Minnesota Press, 2012.
3. *Defining Digital Humanities: A Reader*, Melissa Terras, Julianne Nyhan, Edward Vanhoutte, Routledge; 1st edition, 2013.
4. *Digital History: A Guide to Gathering, Preserving, and Presenting the Past on the Web*, Dan Cohen and Roy Rosenzweig, University of Pennsylvania Press, 2005.
5. *Digital Humanities*, Jeffrey Schnapp et al, MIT Press 2012.
6. *Understanding Digital Humanities*, David M. Berry, Palgrave Macmillan; 2012th edition (7 February 2012).

SKILL COURSE

BA 1st Semester and 3rd Semester

Academic Writing

Credits: 02

The course focuses on the skill and fundamental elements of academic writing. The objective of the course is to hone students' writing efficiency by facilitating theoretical knowledge and practical skills as required in the interdisciplinary academic discourse. The course offers an opportunity to critical reading and writing by developing understanding in applied use of grammar and functional parts of speech summarising, analysing, evaluating, synthesising and incorporating ideas. This course will enable students to better understand how essays are written in all its variety and complexity.

- Unit I:** Academic & research writing: Introduction; Importance of academic writing; Basic rules of academic writing; Styles of research writing
- Unit II:** English in academic writing; Paragraph structure (topic sentence, supporting examples, transition sentence); Basic rhetorical modes (narration, description, exposition); Writing process (pre-writing, writing, re-writing)
- Unit III:** Plagiarism: Introduction; Types of plagiarism; Tools for the detection of plagiarism; Avoiding plagiarism
- Unit IV:** Literature review: Introduction, Source of literature; Process of literature review
- Unit V:** Research proposal writing; Abstract/ Conference Paper/ Book/ Book Chapter writing; Structure of research papers; Referencing and citation

Recommended Books:

1. Anderson, Marilyn. *Critical Thinking Academic Writing and Presentation Skills*. Pearson Education, 2010.
2. Anne, Whitaker. *Academic Writing Guide: A Step-by Step Guide to Writing Academic Papers*, Slovakia: City University of Seattle, 2009.
3. Guffey, Mary Ellen, and Dana Loewy. *Essentials of Business Communication*. Cengage Learning, 2015.

4. Liss, Rhonda, and Jason Davis. *Effective Academic Writing 2e Student Book 3*. Revised ed., Oxford University Press, 2012.
5. Rizvi, Ashraf. *Effective Technical Communication*. MC Graw Hill India, 2022.
6. Rutherford, Andrea J. *Basic Communication Skills for Technology, 2nd Ed.* 2nd ed., Pearson, 2022.
7. Seely, John. *Oxford Guide to Writing and Speaking*. New Ed, Oxford University Press, 2022.
8. V, et al. *High School English Grammar and Composition Book (Multicolour Edition)*. S Chand and Co, 2015.

Studying Theatre

This particular course is designed to make students acquainted with the theatrical art, history, literature, theories and stage skills. Students seeking a career in theatrical arts or the entertainment industry can benefit from this course.

- Unit I:** Origin & Development of Theatre; Types of Theatre: Greek Theatre, Ancient Indian Theatre, Folk Theatre, Oriental Theatre, Western Theatre, Applied Theatre; Music in Theatre
- Unit II:** Performing Arts: Concepts; Theatre: Characteristics of performing Arts; Elements of Theatre; Sets, Lights, Costumes, Properties, Make-up
- Unit III:** Acting; Nature, four categories of *Abhinaya* according to *Natyashastra*, Actor's Preparation, Characterisation, Solo Act; Direction: Nature, Function, Various methods of directing

Recommended Reading:

1. Balme, Christopher B. Cambridge *Introduction to Theatre Studies*. New York: Cambridge University Press, 2010.
2. Brandt, George W. *Modern Theories of Drama: A Selection of Writings on Drama and Theatre 1850-1990*. New York: Oxford University Press, 1998.
3. Chambers, Colin. *The Continuum Companion to Twentieth Century Theatre*. London: Continuum, 2002.
4. Dillon, Janette. *Cambridge Introduction to Early English Theatre*. New York: Cambridge University Press, 2006.

