

## Syllabus (as per NEP-2020)

### B.A. Drawing & Painting

#### First Year - Semester – I (Certificate Course)

Paper				Title of Paper	Credit
<b>Major Subject</b> (Core Subject)	<b>CS – 1</b>	Paper - 1	Theory	Fundamentals of Visual Art.	02
			Practical	Free hand Drawing	04
	<b>CS – 2</b>	Paper - 1			04
					02
<b>Additional/ Interdisciplinary subject/Multidisciplinary</b>	Additional Course - 1 Part – I		Theory	Elements of Painting.	01
			Practical	Elements of Painting.	03
<b>Skill Course</b>	Vocational Course – I			Line Drawing – Part – A	02
<b>Extracurricular Course/CC</b>					02
<b>Total</b>					<b>20</b>

#### First Year - Semester – II

Paper				Title of Paper	Credit
<b>Major Subject</b> (Core Subject)	<b>CS -1</b>	Paper - II	Theory	Methods and Materials of Paintings	02
			Practical	Still Life (Drawing)	04
	<b>CS -2</b>	Paper - II	Theory		04
			Practical		02
<b>Additional/ Interdisciplinary subject/Multidisciplinary</b>	Additional Course - 1 Part – 2		Theory	Principal of Painting	01
			Practical	Pictorial Composition	03
<b>Skill Course</b>	Vocational Course – 1			Line Drawing – Part – B	02
<b>Life Skill and personality development /CC</b>					02
<b>Total</b>					<b>20</b>

### Second Year - Semester – III (Diploma Course)

Paper				Title of Paper	Credit
<b>Major Subject</b> (Core Subject)	<b>CS -1</b>	Paper - III	Theory	History of Indian Art – Part -1 (Pre-Historic art to Bengal Renaissance Period)	02
			Practical	Rendering	04
	<b>CS -2</b>	Paper - III	Theory		04
			Practical		02
<b>Additional/ Interdisciplinary subject/Multidisciplinary</b>	Additional Course - 1 Part -3		Theory	Elements of Painting.	01
			Practical	Elements of Painting.	03
<b>Skill Course</b>	Vocational Course – II		Practical	Study of Different Medias of Painting	02
<b>IKS – 1</b>	Indian Knowledge System – I				02
<b>Total</b>					<b>20</b>

### Second Year - Semester – IV

Paper				Title of Paper	Credit
<b>Major Subject</b> (Core Subject)	<b>CS -1</b>	Paper - IV	Theory	History of Indian Art – Part - 2 (Modern and Contemporary Indian Painting)	02
			Practical	Head Study Drawing	04
	<b>CS -2</b>	Paper - IV	Theory		04
			Practical		02
<b>Additional/ Interdisciplinary subject/Multidisciplinary</b>	Additional Course - 1 Part – 4 Interdisciplinary subject/Multidisciplinary - 2		Theory	Principal of Painting	01
			Practical	Pictorial Composition	03
<b>Skill Course</b>	Vocational Course – II		Practical	Letter Writing	02
<b>IKS – 2</b>	Indian Knowledge System - II				02
<b>Total</b>					<b>20</b>

### Third Year - Semester – V (Degree Course)

Paper				Title of Paper	Credit	
Major Subject (Core Subject)	CS -1	Paper - V	Theory	Brief History of European Painting-1	02	
			Practical	Creative Composition	04	
		<b>OR</b>				
		Theory	Element of Technical Drawing -1	02		
		Practical	Tie and Die	04		
		<b>OR</b>				
		Theory	Graphic Design	02		
		Practical	Photography	04		
		CS -2	Paper - V	Theory		02
				Practical		04
				Wall Painting in Rural Areas	04	
Extracurricular Course					02	
Language - I					02	
<b>Total</b>					<b>20</b>	

### Third Year - Semester – VI

Paper				Title of Paper	Credit	
Major Subject (Core Subject)	DSE – Paper (CS -1)		Theory	Brief History of European Painting-2	02	
			Practical	Thematic Composition	04	
		<b>OR</b>				
			Theory	Element of Technical Drawing -2	02	
			Practical	Letter Writing	04	
		<b>OR</b>				
			Theory	Brief History of Print making	02	
			Practical	Screen Painting	04	
		DSE – Paper (CS -2)		Theory		04
				Practical		02
Vocational Course / Field Visit / Entrepreneurship Skills				Field Visit	04	
Communication Skill/CC					02	
Language - II					02	
<b>Total</b>					<b>20</b>	

### Fourth Year - Semester – VII (with Research)

Paper				Title of Paper	Credit
Major Subject			Theory	Brief Philosophy of Art (Indian)	02
			Practical	Heritage Painting	03
			Practical	Life Study Full Figure Drawing	03
Research Methodology			Theory	Research Methodology	04
Elective Paper			Theory	Media & Techniques – 1	02
			Practical	Media & Techniques – 1	04
Research Writing and Ethics			Theory	Research Writing and Ethics	02
<b>Total</b>					<b>20</b>

### Fourth Year - Semester – VIII (with Research)

Paper				Title of Paper	Credit
Major Subject			Theory	Brief Philosophy of Art (Western)	02
			Practical	Experimental Panting	03
			Practical	Landscape Painting	03
Research Presentation skill		Compulsory		Research Paper Presentation Skills (Oral and Poster)	02
Elective Paper			Theory	Media & Techniques – 2	02
			Practical	Media & Techniques – 2	04
Dissertation				Dissertation /Research Based Study	04
<b>Total</b>					<b>20</b>

### Fourth Year - Semester – VII (Honours)

Paper				Title of Paper	Credit
Major Subject - One Only	Mejore Core		Theory	Brief History of European Painting-1	02
			Practical	Portrait Painting	04
Mejor Elective			Theory	Philosophy of Art Indian Thoughts	02
			Practical	Copy from Great Masters Indian	04
Minor Core	Minor Core		Theory	Art Appreciation	02
Minor Elective	Minor Elective		Theory	Study of Great Masters Painting	02
				Research Writing and Ethics	04
<b>Total</b>					<b>20</b>

### Fourth Year - Semester – VIII (Honours)

Paper				Title of Paper	Credit
Major Subject- One Only	Mejore Core		Theory	Brief History of European Painting-2	02
			Practical	Life Study Full Figer Drawing	04
Mejor Elective	Mejor Elective		Theory	Philosophy of Art Western Thoughts	02
Minor Core	Minor Core		Practical	Copy Form Great Masters Western	04
Minor Elective	Minor Elective		Practical	Experimental Painting	04
	Core Paper		Theory	Basic Research Methodology	04
<b>Total</b>					<b>20</b>