

CELEBRATION OF 70th ANNIVERSARY OF CONSTITUTION DAY

REPORT

**“National Heritage and Citizen’s Responsibility”: A Short
Journey of HNBGU Museum (Through Online Documentary)
(25 September, 2020)**



**Hemvati Nandan Bahuguna Garhwal University
(A Central University)
Srinagar Garhwal, Uttarakhand**

UTTARAKHAND STATE COORDINATING UNIVERSITY

ACTIVITY: A Short Journey of HNBGU Museum (Through Online Documentary)

In continuation to year-long celebrations of 70th Anniversary of Constitution Day, a program "Fundamental Duties and Responsibility of Citizens: A Short Journey of HNBGU Museum" was organized on 25 September, 2020. The Program was hosted on Zoom platform.

Uttarakhand State Nodal Officer of the program, Convener Prof. M.M Semwal said that this event is under a series of programs organized throughout the year to mark 70 years of the Indian Constitution. He said that under the programs every month, activity based on one of the 11 fundamental duties mentioned in the constitution is being organized. Earlier, poster competition, slogan writing, exhibition, workshop and state level debate programs were organized.

He said that the Constitution is our sacred document which describes the fundamental rights and fundamental duties but expressing his concern for the fundamental duties, especially towards the young generation's insensitivity towards the fundamental duties. Attracting the attention of the audience, he advised to become a sensitive, conscious and constitutional citizen in which not only fundamental rights but fundamental duties as a citizen. Calling for the discharge of the duties of protecting and preserving their cultural heritage, he also gave a message to implement these duties in their ethics and behavior. After this, the Chief Guest of the program and the Head of the Department of History Prof. S.S Negi presented his lecture in detail, in which he emphasized on the protection of heritage and heritage, and gave information about various laws made by the government on it as well as the Government of India and He also highlighted the work of institutions like UNESCO.

In this context, he also made special mention in the perspective of Uttarakhand and mentioned the archaeological sites of national and international importance here, among which Nanda Devi National Park, Valley of Flowers, Kumbh Mela and Rammana Fair are also included in the World Heritage List. He also gave important information about the Garhwal University Museum. He said that this legacy is invaluable for every society and country. It is a mirror of our culture. India has a multi-dimensional heritage.

He said that many monuments are unknown and unsafe. These need to be protected. To protect these priceless legacies, the government needs to preserve them for their protection, promotion and publicity. A documentary made by Dr. Mohan Naithani was shown to the participants. In the documentary Prof. R.C. Bhatt of the history department told the audience about the various objects, artifacts, etc.. He recalled the contribution of the late Prof. K.P. Nautiyal, the founder of this museum, that his Bhagiratha efforts laid the foundation of the museum in the year 1980 as well as gave other information about its history. This Himalayan Archaeological and Ethnographic Museum has 7 galleries including the first Paleolithic, the second Megathic, the third excavated epic remnants, the fourth objects from Mordhwaj and Ranihat, the fifth has various sculptures, Tehri submergence area and Badrinath, models of Kedarnath temples. In the sixth and seventh galleries there is information about and important collection about freedom fighters. In this museum, especially in the year 2002, researchers of Garhwal University have also kept a very rare gold face of about 5.2 kg from Malari village, although it is not shown for security reasons. Along with this, many types of taricotta, miniatures, skeletons of various animals, many metals excavated, coins, pottery, copper plates and cultural objects written by many kings in different periods, such as Nanda Devi Rajajat Chantoli are stored here.

In the museum, rare paintings of several painters, such as Maularam, have also been preserved under the 'Himalayan School of Arts'. For this program, 302 registrations were received and 50 faculty, 19 colleges and universities from around the country participated in it. The program was concluded and thanked by Prof. MS Negi. He thanked the entire organizing committee and the attendees and urged the organizing board to organize such informative programs in future also.

Dr. J.P. Bhatt carried out the anchoring of the event. Dr J.P. Bhatt and Mr. Arun Shekhar Bahuguna was the organizing secretary of the event and other member of Organizing Committee Prof. Rakesh Kunwar, Prof. M.S. Negi, Prof. Seema Dhawan, Dr Jyoti Tiwari, Dr. Prashant Kandari, Dr. Nitin Sati and Dr. Sarvesh Uniyal helped in successful organization of the event. The event was well covered in the print and electronic media.